Locarno
Film Festival
6—16.8.2025

Palmarès

Photos of the official awards are available here.
Excerpts of some of the official film selections are available in broadcast and web quality:
Excerpts & Trailers
Password: leopard2025

Official Awards

LOCARNO78 OFFICIAL SELECTION

Concorso Internazionale
Concorso Cineasti del Presente
Pardi di Domani

CROSS-SECTION AWARDS

Swatch First Feature Award

Pardo Verde

Independent Juries Awards

Ecumenical Prize
FIPRESCI Prize
Europa Cinemas Label
Junior Jury Awards
Semaine de la Critique Awards

Concorso Internazionale

The official **Concorso Internazionale Jury** of the 78th Locarno Film Festival

composed of:

Jury President
Rithy Panh, Filmmaker and writer (Cambodia)

Jury Members
Joslyn Barnes, Producer and screenwriter (USA)
Ursina Lardi, Actress (Switzerland)
Carlos Reygadas, Director, writer and producer (Mexico)
Renée Soutendijk, Actress (Netherlands)

awarded the following prizes:

Pardo d'Oro – Grand Prize of the Festival and City of Locarno
CHF 75,000 to be shared equally between the director and the producer, to:
***TABI TO HIBI* (*TWO SEASONS, TWO STRANGERS*)** by Sho Miyake, Japan

Special Jury Prize – Cities of Ascona and Losone
CHF 30,000 to be shared equally between the director and the producer, to:
WHITE SNAIL by Elsa Kremser and Levin Peter, Austria/Germany

Pardo for Best Direction – City and Region of Locarno
CHF 20,000 to the director, to:
Abbas Fahdel for ***TALES OF THE WOUNDED LAND***, Lebanon

Pardo for Best Performance
to **Manuela Martelli** and **Ana Marija Veselčić** for ***BOG NEĆE POMOĆI* (*GOD WILL NOT HELP*)** by Hana Jušić, Croatia/Italy/Romania/Greece/France/Slovenia

Pardo for Best Performance
to **Marya Imbro** and **Mikhail Senkov** for ***WHITE SNAIL*** by Elsa Kremser and Levin Peter, Austria/Germany

Special Mention
DRY LEAF by Alexandre Koberidze, Germany/Georgia

Concorso Cineasti del Presente

The official **Concorso Cineasti del Presente Jury** of the 78th Locarno Film Festival

composed of:

Jury Members
Asmara Abigail, Actress (Indonesia)
La Frances Hui, Curator of Film at MoMA and Co-chair of New Directors/New Films (USA)
Kani Kusruti, Actress (India)

awarded the following prizes:

Pardo d'Oro – Concorso Cineasti del Presente
CHF 35,000 to be shared equally between the director and the producer, to:
TÓC, GIẤY VÀ NƯỚC... **(*HAIR, PAPER, WATER...*)** by Nicolas Graux and Trương Minh Quý, Belgium/France/Vietnam

Best Emerging Director Award – City and Region of Locarno
CHF 20,000 to the director to:
Cecilia Kang for ***HIJO MAYOR***, Argentina/France

Special Jury Prize CINÉ+
A promotional campaign to the value of CHF 25,000 on CINÉ+ channels at the time of its theatrical release in France, to:
GIOIA MIA **(*SWEETHEART*)** by Margherita Spampinato, Italy

Pardo for Best Performance
to **Aurora Quattrocchi** for ***GIOIA MIA*** **(*SWEETHEART*)** by Margherita Spampinato, Italy

Pardo for Best Performance
to **Levan Gelbakhiani** for ***DON'T LET THE SUN*** by Jacqueline Zünd, Switzerland/Italy

Pardi di Domani

The official **Pardi di Domani Jury** of the 78th Locarno Film Festival

composed of:

Jury Members
Jihan El Tahri, Filmmaker, producer and visual artist (Egypt, France)
Lemohang Mosese, Filmmaker and visual artist (Lesotho)
Sara Serraiocco, Actress (Italy)

awarded the following prizes:

Concorso Corti d'Autore

Pardino d'Oro WePresent by WeTransfer for the Best Auteur Short Film
CHF 15,000 to the director, to:
A VERY STRAIGHT NECK by Neo Sora, Japan/China

Concorso Internazionale

Pardino d'Oro Arts3 Foundation for the Best International Short Film
CHF 10,000 to the director, to:
HYENA by Altay Ulan Yang, USA

Pardino d'Argento Arts3 Foundation for the International Competition
CHF 5,000 to the director, to:
STILL PLAYING by Mohamed Mesbah, France

Pardi di Domani Best Direction Award – BONALUMI Engineering
CHF 2,000 to the director, to:
PRIMERA ENSEÑANZA (PRIMARY EDUCATION) by Aria Sánchez and Marina Meira, Cuba/Spain/Brazil

Medien Patent Verwaltung AG Award
Sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, to:
FORCE TIMES DISPLACEMENT by Angel WU, Taiwan

Concorso Nazionale

Pardino d'Oro SRG SSR for the Best Swiss Short Film
CHF 10,000 to the director, to:
***O RIO DE JANEIRO CONTINUA LINDO* (*RIO REMAINS BEAUTIFUL*)** by Felipe Casanova, Belgium/Brazil/Switzerland

Pardino d'Argento SRG SSR for the National Competition
CHF 5,000 to the director, to:
TUSEN TONER by Francesco Poloni, Switzerland

Best Swiss Newcomer Award
which provides equipment and services offered by Downtown Studio (CHF 10,000) and Taurus Studio (CHF 2,000), to:
L'AVANT-POSTE 21 by Camille Surdez, Switzerland

Locarno Film Festival Short Film Candidate – European Film Awards
***O RIO DE JANEIRO CONTINUA LINDO* (*RIO REMAINS BEAUTIFUL*)** by Felipe Casanova, Belgium/Brazil/Switzerland

First Feature

The official **First Feature Jury** of the 78th Locarno Film Festival

composed of:

Jury Members
James Hawkinson, Cinematographer (USA)
Judith Lou Lévy, Producer (France)
Patricia Mazuy, Director (France)

awarded the following prizes:

Swatch First Feature Award
CHF 15,000 to the director, to:
BLUE HERON by Sophy Romvari, Canada/Hungary

Pardo Verde

Founded together with WWF, supported by ARX and Wyss Academy For Nature

The official **Pardo Verde Jury** of the 78th Locarno Film Festival

composed of:

Jury Members
Michael Almereyda, Director, writer and producer (USA)
Martina Parenti, Director (Italy)
Seta Thakur, Head of Communications and Social Innovation,
Wyss Academy for Nature (Switzerland)

awarded the following prize:

Pardo Verde
CHF 20,000 to the director, to:
MARE'S NEST by Ben Rivers, United Kingdom/France/Canada

Special Mentions
***TÓC, GIẤY VÀ NƯỚC...* (*HAIR, PAPER, WATER...*)** by Nicolas Graux and Trương Minh Quý, Belgium/France/Vietnam
***UNE FENÊTRE PLEIN SUD* (*A SOUTH FACING WINDOW*)** by Lkhagvadulam Purev-Ochir, France/Mongolia

Independent Juries and Awards

Ecumenical Prize

Jury Members
Melanie Pollmeier, Jury President (Switzerland)
Ileana Bîrsan (Romania)
Philippe Cabrol (France)
Roland Kauffmann (France)

The Ecumenical Jury awarded its prize, offered by the Reformed Churches and the Catholic Church of Switzerland, to the value of CHF 10,000 to the director, to:
SOLOMAMMA by Janicke Askevold, Norway/Latvia/Lithuania/Denmark/Finland

Special Mention
LE LAC by Fabrice Aragno, Switzerland

FIPRESCI Prize
(International Federation of Film Critics)

Jury Members
Britt Sørensen, Jury President (Norway),
Alonso Aguilar Candanedo (Costa Rica)
Alessandro Amato (Italy)
Savina Petkova (Bulgaria)
Sabrina Schwob (Switzerland)

The International Federation of Film Critics awarded the International Critics' Prize (FIPRESCI Prize) to:
DRY LEAF by Alexandre Koberidze, Germany/Georgia

Europa Cinemas Label

Jury Members
Yuliia Antypova (Ukraine)
Catherine Lemaire (Belgium)
Roxanne Sayegh (Canada)
Verena von Stackelberg (Germany)

The Jury has awarded the Europa Cinemas Label, intended to enhance the circulation of a European film chosen amongst those of the Concorso Internazionale and the Concorso Cineasti del Presente on the screens of the Europa Cinemas network, to:
WITH HASAN IN GAZA by Kamal Aljafari, Palestine/Germany/France/Qatar

Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative, organized by Bellinzona's Castellinaria Festival del cinema giovane on behalf of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton Ticino.

The first Junior Jury, composed of Alessandro Mantero, Camilla Romano, Diana Alessandra Mossini, Giulia Arvedi, Leonardo Bertazzo, Matteo Vetri, Nicola Biolo, and Robin Gianinazzi, awarded the following prizes to the three best directors in the **Concorso Internazionale**:

First Prize (CHF 6,000)
LE LAC by Fabrice Aragno, Switzerland

Second Prize (CHF 4,000)
DRACULA by Radu Jude, Romania/Austria/Luxembourg/Brazil

Third Prize (CHF 2,000)
MEKTOUB, MY LOVE: CANTO DUE by Abdellatif Kechiche, France

"The environment is quality of life" Prize (CHF 3,000)
offered by the Ticino Department of Internal Affairs:
***TABI TO HIBI* (*TWO SEASONS, TWO STRANGERS*)** by Sho Miyake, Japan

Special Mention
LE BAMBINE (***MOSQUITOES***) by Valentina Bertani and Nicole Bertani, Italy

The second Junior Jury, composed of Emma Mennite, Letizia Marrone, Linda Jam, Manuel Gallo, Mattia Menegatti, Riccardo Papillo, and Ryan Quadri, assigned a prize of CHF 2,000 to the best film shown in the section **Concorso Cineasti del Presente**, to:
***UN BALCON À LIMOGES* (*A BALCONY IN LIMOGES*)** by Jérôme Reybaud, France

Special Mentions
BLUE HERON by Sophy Romvari, Canada/Hungary
***FOLICHONNERIES* (*FOLLIES*)** by Eric K. Boulianne, Canada

The third Junior Jury, composed of Alejandro Silvestre Martinez, Amy Negro, Francesco Dal Ben, Ginevra Gennari, and Leo Magrini, awarded the following two prizes, worth CHF 1,500, to the best short films in the **Concorso Internazionale and in the Concorso Nazionale of the Pardi di Domani** section, one prize to the best short film in the **Concorso Corti d'Autore**, and the "The environment is quality of life" Prize **–** worth CHF 2,000 and offered by the Ticino Department of Internal Affairs of the Cantone Ticino – to a short film in the section **Open Doors Screenings** to:

Pardi di Domani

Concorso Internazionale
BLIND, INS AUGE (***BLIND, INTO THE EYE***) by Atefeh Kheirabadi and Mehrad Sepahnia, Germany/Iran

Concorso Nazionale
***NOIRS MATINS* (*BLACK MORNINGS*)** by David Gonseth, Switzerland

Concorso Corti d'Autore
***UNE FENÊTRE PLEIN SUD* (*A SOUTH FACING WINDOW*)** by Lkhagvadulam Purev-Ochir, France/Mongolia

Special Mention – for the Concorso Internazionale
UNA VEZ EN UN CUERPO (***ONCE IN A BODY***) by María Cristina Pérez González, Colombia/USA

Open Doors Screenings

"The environment is quality of life" Prize
L'ENVOYÉE DE DIEU by Amina Abdoulaye Mamani, Niger/Burkina Faso/Rwanda

Semaine de la Critique Awards

Jury Members
Stéphane Gobbo (Switzerland)
Mala Reinhardt (Germany)
Simonetta Sommaruga (Switzerland)

The Jury has awarded the following prizes:

Grand Prix Semaine de la Critique – Prix SRG SSR
CHF 5,000 to the director and the producer, to:
***ÚTÓIPE CHEILTEACH* (*CELTIC UTOPIA*)** by Dennis Harvey and Lars Lovén, Sweden/Ireland

Marco Zucchi Award
CHF 2,000 to the formally and most aesthetically innovative documentary, to:
***NELLA COLONIA PENALE* (*IN THE PENAL COLONY*)** by Gaetano Crivaro, Silvia Perra, Ferruccio Goia, and Alberto Diana, Italy