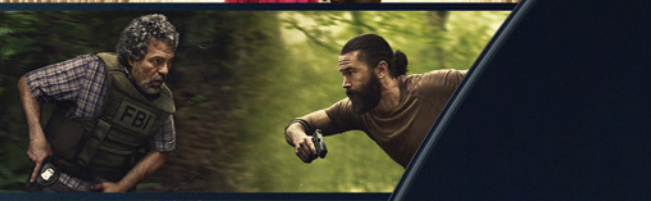
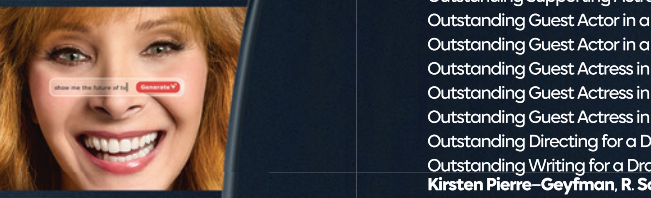

EMMYS
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Television Academy







122 EMMY®

THE MOST OF ANY NE

CONGRATULATIONS

max ORIGINAL
THE PITT

OUTSTANDING DRAMA SERIES

Outstanding Lead Actor in a Drama Series – **Noah Wyle**
Outstanding Supporting Actor in a Drama Series – **Patrick Ball**
Outstanding Supporting Actor in a Drama Series – **Shawn Hatosy**
Outstanding Supporting Actor in a Drama Series – **Gerran Howell**
Outstanding Supporting Actress in a Drama Series – **Taylor Dearden**
Outstanding Supporting Actress in a Drama Series – **Fiona Dourif**
Outstanding Supporting Actress in a Drama Series – **Katherine LaNasa**
Outstanding Supporting Actress in a Drama Series – **Sepideh Moafi**
Outstanding Guest Actor in a Drama Series – **Ernest Harden Jr.**
Outstanding Guest Actor in a Drama Series – **Jeff Kober**
Outstanding Guest Actress in a Drama Series – **Brittany Allen**
Outstanding Guest Actress in a Drama Series – **Tal Anderson**
Outstanding Guest Actress in a Drama Series – **Tina Ivlev**
Outstanding Directing for a Drama Series – **Noah Wyle**
Outstanding Writing for a Drama Series (2) – **Kirsten Pierre-Geyfman**, **R. Scott Gemmill**, **Valerie Chu**
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Casting for a Drama Series
Outstanding Picture Editing for a Drama Series (2)
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Original Music and Lyrics
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Short Form Nonfiction or Reality Series ***Inside The Pitt***

HBO ORIGINAL
MY MOM JAYNE
A FILM BY MARISKA HARGITAY

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Outstanding Directing for a Documentary/Nonfiction Program – **Mariska Hargitay**
Outstanding Cinematography for a Nonfiction Program

HBO ORIGINAL
BILLY JOEL
AND SO IT GOES

Outstanding Sound Editing for a Nonfiction or Reality Program
Outstanding Sound Mixing for a Nonfiction Program

HBO ORIGINAL
The Chair Company

Outstanding Directing for a Comedy Series – **Andrew DeYoung**
Outstanding Writing for a Comedy Series – **Tim Robinson**, **Zach Kanin**

HBO ORIGINAL
The COMEBACK

Outstanding Lead Actress in a Comedy Series – **Lisa Kudrow**
Outstanding Writing for a Comedy Series – **Michael Patrick King**, **Lisa Kudrow**

HBO ORIGINAL
DTF ST. LOUIS

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **Jason Bateman**
Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **David Harbour**
Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **Richard Jenkins**
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – **Linda Cardellini**
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – **Joy Sunday**
Outstanding Directing for a Limited or Anthology Series or Movie – **Steven Conrad**
Outstanding Writing for a Limited or Anthology Series or Movie – **Steven Conrad**
Outstanding Casting for a Limited or Anthology Series or Movie
Outstanding Cinematography for a Limited or Anthology Series or Movie
Outstanding Contemporary Costumes for a Limited or Anthology Series or Movie
Outstanding Picture Editing for a Limited or Anthology Series or Movie
Outstanding Sound Mixing for a Limited or Anthology Series or Movie

HBO ORIGINAL
TASK

Outstanding Lead Actor in a Drama Series – **Mark Ruffalo**
Outstanding Supporting Actor in a Drama Series – **Tom Pelphrey**
Outstanding Directing for a Drama Series – **Salli Richardson Whitfield**
Outstanding Writing for a Drama Series – **Brad Ingelsby**
Outstanding Cinematography for a Series (One Hour)
Outstanding Picture Editing for a Drama Series

HBO ORIGINAL
LAST WEEK TONIGHT WITH JOHN OLIVER

OUTSTANDING VARIETY SERIES

Outstanding Writing for a Variety Series – **Daniel O'Brien**, **Owen Parsons**, **Charlie Redd**, **Joanna Rothkopf**, **Seena Vali**, **Johnathan Appel**, **Ali Barthwell**, **Tim Carvell**, **Liz Hynes**, **Ryan Ken**, **Sofia Manfredi**, **John Oliver**, **Taylor Kay Phillips**, **Chrissy Shackelford**
Outstanding Picture Editing for Variety Programming (Segment)

HBO ORIGINAL
MEL BROOKS THE 99 YEAR OLD MAN!

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Outstanding Directing for a Documentary/Nonfiction Program – **Judd Apatow**, **Michael Bonfiglio**
Outstanding Picture Editing for a Nonfiction Program
Outstanding Music Composition for a Documentary/Nonfiction or Reality Program (Original Dramatic Score)
Outstanding Sound Editing for a Nonfiction or Reality Program
Outstanding Sound Mixing for a Nonfiction Program

HBO ORIGINAL
Rooster

Outstanding Lead Actor in a Comedy Series – **Steve Carell**

NOMINATIONS

TWORK OR STREAMER

TO OUR NOMINEES

HBO ORIGINAL
A KNIGHT OF THE SEVEN KINGDOMS

OUTSTANDING DRAMA SERIES
Outstanding Production Design for a Narrative Program (Half-Hour)
Outstanding Cinematography for a Series (Half-Hour)
Outstanding Fantasy/Sci-Fi Costumes
Outstanding Period or Fantasy/Sci-Fi Hairstyling
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation
Outstanding Special Visual Effects in a Single Episode
Outstanding Stunt Performance

HBO ORIGINAL
THE GILDED AGE

OUTSTANDING DRAMA SERIES
Outstanding Lead Actress in a Drama Series – **Carrie Coon**
Outstanding Guest Actress in a Drama Series – **Merritt Wever**
Outstanding Directing for a Drama Series – **Salli Richardson Whitfield**
Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)
Outstanding Period Costumes
Outstanding Period or Fantasy/Sci-Fi Hairstyling
Outstanding Period or Fantasy/Sci-Fi Makeup (Non-Prosthetic)

HBO ORIGINAL
euphoria

Outstanding Lead Actress in a Drama Series – **Zendaya**
Outstanding Guest Actor in a Drama Series – **Colman Domingo**
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Cinematography for a Series (One Hour)
Outstanding Picture Editing for a Drama Series
Outstanding Contemporary Hairstyling
Outstanding Contemporary Makeup (Non-Prosthetic)

HBO ORIGINAL
WELCOME TO DERRY

Outstanding Title Design
Outstanding Special Visual Effects in a Season or a Movie

HBO ORIGINAL
THE YOGURT SHOP MURDERS

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
Outstanding Cinematography for a Nonfiction Program

HBO ORIGINAL
HALF MAN

Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **Richard Gadd**

HBO ORIGINAL
MISS YOU, LOVE YOU

OUTSTANDING TELEVISION MOVIE

max ORIGINAL
Hacks

OUTSTANDING COMEDY SERIES
Outstanding Lead Actress in a Comedy Series – **Jean Smart**
Outstanding Supporting Actor in a Comedy Series – **Paul W. Downs**
Outstanding Supporting Actress in a Comedy Series – **Hannah Einbinder**
Outstanding Supporting Actress in a Comedy Series – **Megan Stalter**
Outstanding Guest Actor in a Comedy Series – **Christopher McDonald**
Outstanding Guest Actress in a Comedy Series – **Leslie Bibb**
Outstanding Guest Actress in a Comedy Series – **Cherry Jones**
Outstanding Guest Actress in a Comedy Series – **Laurie Metcalf**
Outstanding Guest Actress in a Comedy Series – **Kaitlin Olson**
Outstanding Guest Actress in a Comedy Series – **Lauren Weedman**
Outstanding Directing for a Comedy Series – **Lucia Aniello**
Outstanding Writing for a Comedy Series – **Lucia Aniello, Paul W. Downs, Jen Statsky**
Outstanding Production Design for a Narrative Program (Half-Hour)
Outstanding Casting for a Comedy Series
Outstanding Cinematography for a Series (Half-Hour)
Outstanding Contemporary Costumes for a Series
Outstanding Picture Editing for a Single-Camera Comedy Series (2)
Outstanding Contemporary Hairstyling
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Original Music and Lyrics
Outstanding Music Supervision
Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation
Outstanding Short Form Nonfiction or Reality Series ***Hacks*: *Bit By Bit***

DC STUDIOS
PEACEMAKER

Outstanding Stunt Coordination for Comedy Programming

HBO ORIGINAL
ramy youssef in love

Outstanding Picture Editing for Variety Programming

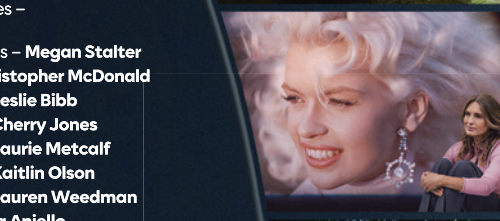
HBO ORIGINAL
CHRIS FLEMING
Live at The Palace

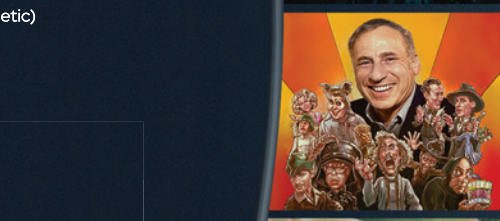
Outstanding Writing for a Variety Special – **Chris Fleming**

THANK YOU,
TELEVISION ACADEMY MEMBERS,
FOR YOUR RECOGNITION

HBO max









NETFLIX IS PROUD

2026 EMMY®





AMERICA'S SWEETHEARTS
DALLAS COWBOYS CHEERLEADERS

BAD THOUGHTS

THE BEAST IN ME

BEEF

DEATH BY LIGHTNING

THE DIPLOMAT

EMILY IN PARIS

The FOUR SEASONS

MARTY
LIFE IS SHORT

MONSTER
THE ED GEIN STORY

MY NEXT GUEST
NEEDS NO INTRODUCTION
WITH DAVID LETTERMAN

Nobody Wants This.

REMARKABLY BRIGHT CREATURES

THE RIP

SEAN COMBS
THE RECKONING

STRANGER THINGS









TO CELEBRATE OUR NOMINEES





BLACK RABBIT

BREAKDOWN: 1975

FROM SHONDALAND BRIDGERTON

DAVE CHAPPELLE THE UNSTOPPABLE...

GORILLA STORY TOLD BY DAVID ATTENBOROUGH

Leanne

LORD OF THE FLIES

LOVE IS BLIND

Love on the Spectrum

PEOPLE WE MEET ON VACATION

POP CULTURE JEOPARDY!

QUEER EYE A FAB FINAL SEASON

R A F A

THIS IS A GARDENING SHOW

Tires

THE UPSHAWS

WANDA SYKES LEGACY

WEDNESDAY









N






Disney PROUDLY CONGRATULATES OUR NOMINEES OF THE

2026 EMMY®

THE BEAST IN ME

OSCARS

FX THE BEAR

Abbott Elementary

FX LOVE STORY
JOHN F. KENNEDY JR. & CAROLYN BESSETTE

hulu PARADISE

JIMMY Kimmel LIVE!

NIKKI GLASER GOOD GIRL

NATIONAL GEOGRAPHIC TUCCI IN ITALY

hulu ALL'S FAIR

CELEBRITY FAMILY FEUD

JEOPARDY!

Nobody Wants This.

THE SIMPSONS

boost PREDATOR KILLER OF KILLERS

ROCK & ROLL HALL OF FAME INDUCTION 2025

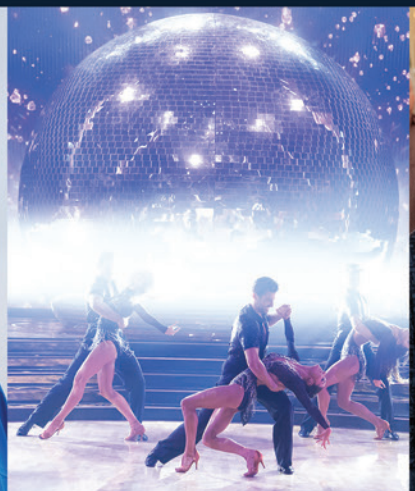
THE ROOKIE

SHARK TANK

Shifting Gears

STAR WARS MAUL SHADOW LORD

STAR WARS VISIONS ビジョンズ








AWARDS

The Muppet Show
National Geographic Ocean with David Attenborough
Dancing with the Stars
Hulu Only Murders in the Building
Taylor Swift The Eras Tour The Final Show
FX Alien Earth
FX Welcome to Wrexham
National Geographic The Tale of Silyan
Who Wants to Be a Millionaire
Bob's Burgers
National Geographic Ghost Elephants
Searchlight In the Blink of an Eye
Hulu King of the Hill
Match Game
Hulu The Testaments
Hulu Washington Black
Wheel of Fortune
Will Trent
Marvel Television Wonder Man

©Disney







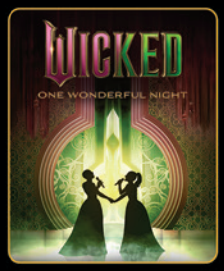
90 EMMY® AWARD



















Hacks

OUTSTANDING COMEDY SERIES

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Jean Smart

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Hannah Einbinder
Megan Stalter

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Paul W. Downs

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Christopher McDonald

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Leslie Bibb
Cherry Jones
Laurie Metcalf
Kaitlin Olson
Lauren Weedman

OUTSTANDING DIRECTING FOR A COMEDY SERIES

OUTSTANDING WRITING FOR A COMEDY SERIES

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

OUTSTANDING CASTING FOR A COMEDY SERIES

OUTSTANDING CINEMATOGRAPHY
FOR A SERIES (HALF-HOUR)

OUTSTANDING CONTEMPORARY COSTUMES
FOR A SERIES

OUTSTANDING PICTURE EDITING
FOR A SINGLE-CAMERA COMEDY SERIES

OUTSTANDING CONTEMPORARY HAIRSTYLING

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

OUTSTANDING ORIGINAL MUSIC AND LYRICS
Mis Figuritas

OUTSTANDING MUSIC SUPERVISION

OUTSTANDING SOUND MIXING FOR A COMEDY
OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

OUTSTANDING SHORT FORM NONFICTION
OR REALITY SERIES
Hacks: Bit by Bit

SATURDAY NIGHT LIVE

OUTSTANDING VARIETY SERIES

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Connor Storrie

OUTSTANDING DIRECTING FOR A VARIETY SERIES

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY OR REALITY SERIES

OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING (SEGMENT)
Home Alone

OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING (SEGMENT)
MAHAspital (The New Pitt)

OUTSTANDING HAIRSTYLING FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING
DIRECTION FOR A SERIES

OUTSTANDING MAKEUP FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

OUTSTANDING MUSIC DIRECTION

OUTSTANDING TECHNICAL DIRECTION
AND CAMERAWORK FOR A SERIES

ALL HER FAULT

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

OUTSTANDING LEAD ACTRESS IN A LIMITED
OR ANTHOLOGY SERIES OR MOVIE
Sarah Snook

OUTSTANDING SUPPORTING ACTRESS IN A LIMITED
OR ANTHOLOGY SERIES OR MOVIE
Dakota Fanning

OUTSTANDING WRITING FOR A LIMITED
OR ANTHOLOGY SERIES OR MOVIE

OUTSTANDING CASTING FOR A LIMITED
OR ANTHOLOGY SERIES OR MOVIE

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED
OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL
DRAMATIC SCORE)

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

THE TRAITORS

OUTSTANDING REALITY COMPETITION PROGRAM

OUTSTANDING HOST FOR A REALITY OR REALITY
COMPETITION PROGRAM
Alan Cumming

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY
OR REALITY SERIES

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING FOR A STRUCTURED
REALITY OR COMPETITION PROGRAM

WICKED
ONE WONDERFUL NIGHT

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

OUTSTANDING CHOREOGRAPHY FOR VARIETY
OR REALITY PROGRAMMING

OUTSTANDING HAIRSTYLING FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING
DIRECTION FOR A SPECIAL

OUTSTANDING MUSIC DIRECTION

OUTSTANDING TECHNICAL DIRECTION
AND CAMERAWORK FOR A SPECIAL

NOMINATIONS





















THE GILDED AGE

OUTSTANDING DRAMA SERIES

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Carrie Coon

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Merritt Wever

OUTSTANDING DIRECTING FOR A DRAMA SERIES

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

OUTSTANDING PERIOD COSTUMES

OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING

OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

TOP CHEF

OUTSTANDING REALITY COMPETITION PROGRAM

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Kristen Kish

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

OUTSTANDING CASTING FOR A REALITY PROGRAM

the Voice

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

FBI

OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

OUTSTANDING STUNT PERFORMANCE

Summer House

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

The Four Seasons

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Colman Domingo

love island USA

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Ariana Madix

The 'Burbs

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

HIGH HORSE THE BLACK COWBOY

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY/NONFICTION OR REALITY PROGRAM (ORIGINAL DRAMATIC SCORE)

POKER FACE

OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

PONIES PERSONS OF NO INTEREST

OUTSTANDING TITLE DESIGN

STUMBLE

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

BLUMHOUSE ENHANCED CINEMA

OUTSTANDING EMERGING MEDIA PROGRAM

SUPER BOWL LX Music HALFTIME SHOW

OUTSTANDING VARIETY SPECIAL (LIVE)

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SPECIAL

OUTSTANDING MUSIC DIRECTION

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

THANK YOU TO THE TELEVISION ACADEMY

NBCUniversal

bravo NBC peacock UNIVERSAL STUDIO GROUP

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prime | AMAZON MGM STUDIOS

PROUDLY CONGRATULATE OUR 2026 EMMY® NOMINEES



BAIT
Outstanding Lead Actor in a Limited or Anthology Series — RIZ AHMED

THE BOYS
Outstanding Fantasy/Sci-Fi Costumes
Outstanding Original Music and Lyrics — "RAISE HIM UP"
Outstanding Music Supervision
Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
Outstanding Stunt Coordination for Drama Programming

DTF ST. LOUIS (MGM TELEVISION)
13 Nominations including
Outstanding Limited or Anthology Series

FALLOUT
Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)
Outstanding Fantasy/Sci-Fi Costumes
Outstanding Period or Fantasy/Sci-Fi Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Period or Fantasy/Sci-Fi Hairstyling
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
Outstanding Stunt Coordination for Drama Programming
Outstanding Stunt Performance
Outstanding Emerging Media Program — *THE WORLD OF FALLOUT*

GEN V
Outstanding Special Visual Effects in a Single Episode

HEADS OF STATE
Outstanding Movie

INVINCIBLE
Outstanding Character Voice-Over Performance — STEVEN YEUN

JOHN CANDY: I LIKE ME
Outstanding Documentary or Nonfiction Special
Outstanding Picture Editing
Outstanding Music Composition (Original Dramatic Score)
Outstanding Sound Mixing
Outstanding Sound Editing

JURY DUTY PRESENTS: COMPANY RETREAT
Outstanding Writing for a Comedy Series — ANTHONY KING

SHARK TANK (MGM TELEVISION)
Outstanding Structured Reality Program

SPIDER-NOIR
Outstanding Cinematography for a Series (One Hour) — DARRAN TIERNAN, ISC
Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)
Outstanding Prosthetic Makeup
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Original Music and Lyrics — "THE DEVIL YOU KNOW"
Outstanding Title Design
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
Outstanding Special Visual Effects in a Single Episode
Outstanding Stunt Coordination for Comedy Programming
Outstanding Stunt Performance

SURVIVOR (MGM TELEVISION)
5 Nominations including
Outstanding Reality Competition Program

THE TESTAMENTS (MGM TELEVISION)
Outstanding Lead Actress in a Drama Series — CHASE INFINITI

TOM CLANCY'S JACK RYAN: GHOST WAR
Outstanding Movie
Outstanding Sound Editing

THE VOICE (MGM TELEVISION)
3 Nominations including
Outstanding Picture Editing for a Structured Reality or Competition Program

WEDNESDAY (MGM TELEVISION)
6 Nominations including
Outstanding Original Music and Lyrics — "THE DEAD DANCE"

YOUNG SHERLOCK
Outstanding Title Design

MESSAGE FROM THE CHAIR



WELCOME TO THE 78TH EMMY AWARDS AND THANK YOU FOR BEING WITH US AS WE CELEBRATE ANOTHER EXTRAORDINARY YEAR IN TELEVISION. We are honored to be joined by artists and other visionaries whose passion and talent make television one of the most influential storytelling mediums in the world.

As television continues to evolve, certain traditions remain vital. Year after year, the Emmy Awards provide an opportunity to reflect on where television stands, recognize excellence across every discipline and celebrate the creative community that drives it forward. In many ways, the Emmy Awards serve as both a snapshot of this moment and a bridge connecting television's past, present and future.

We are especially delighted to welcome this year's host, Mariska Hargitay**,** whose talent, warmth and deep connection to television audiences make her uniquely suited to lead tonight's celebration. Her appearance is particularly fitting as we also recognize the 100th anniversary of NBC**,** a century-long force in broadcasting and home to some of television's most memorable moments and enduring programs.

Tonight, we also proudly present the Bob Hope Humanitarian Award to Michael J. Fox**.** A five-time Emmy Award winner, 19-time Emmy nominee (including one this year), bestselling author, advocate and philanthropist, Michael has entertained audiences for decades while inspiring millions through his leadership in the fight against Parkinson's disease. His optimism, humor and commitment to improving the lives of others embody the spirit of this award.

In addition, we are thrilled to introduce the Legacy Award, the Academy's first major new award since 2008, when we launched the Television Academy Honors. The Legacy Award acknowledges groundbreaking programs with unforgettable characters and narratives that have stood the test of time and have continued to engage audiences long after they ended. The inaugural recipient of our Legacy Award is one of the most beloved and influential series in television history: *I Love Lucy*. The iconic comedy, which will mark its 75th anniversary in October, exemplifies everything the Legacy Award was created to celebrate.

To successfully produce a show as large as the Emmys, experience is essential, and we are fortunate to have first-rate teams guiding all three ceremonies. For the first two nights, we thank Bob Bain Productions, which is returning for the 12th time. We also thank our broadcast partner FXX and the Show committee, led by co-chairs Yvette Cobarrubias and Lee Hollin.

For the 78th Emmy Awards telecast, we thank Mariska Hargitay; everyone at our broadcast partner, NBC; the Telecast Show committee, led by chair Jacob Fenton and vice chairs Mary Lou Belli and Sean Presant; and executive producers Jesse Collins, Dionne Harmon and Jeannae Rouzan-Clay of Jesse Collins Entertainment, a powerhouse trio returning for the fourth time. Working closely with the Television Academy staff, led by president and CEO Maury McIntyre, these veteran teams bring creativity, ingenuity and consummate professionalism to everything they do.

Finally, to tonight's nominees: Congratulations on your remarkable achievements and on the work that has inspired, entertained and connected audiences around the globe.

CRIS ABREGO
Chair
Television Academy

ALISHA JUCEVIC FOR AP/INVISION © TELEVISION ACADEMY

CONGRATULATIONS TO ALL OUR 78TH EMMY® AWARD NOMINEES

CBS

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MESSAGE FROM THE PRESIDENT & CEO



THANK YOU FOR BEING WITH US AT THE 78TH EMMYS!

On these special evenings devoted to excellence in television, we congratulate every nominee on your extraordinary achievement. Each nomination signifies individual accomplishment and an essential contribution to the collaborative effort behind every production, regardless of size.

There will always be a demand for great storytelling, and television connects people like no other medium through narratives that entertain, inform, inspire and create shared moments that transcend generations and cultures. And at a time when our industry is navigating significant change, the work we honor tonight is proof that television's future remains bright.

Beyond its core mission of bestowing awards, Emmy night is a welcome opportunity to catch up with friends, make some new ones and engage in the vibrant community we all care about so deeply. For even deeper involvement, we invite television professionals who are not yet members to join our community within a community at the Television Academy.

In addition to the privilege of voting for the Emmy Awards and receiving two complimentary entries into the Emmy competition each year, Academy membership provides opportunities to build relationships, expand knowledge and advance careers. Throughout the year, members can attend networking mixers, professional development seminars, educational panels and special events designed to foster learning and partnership. Programs such as our Peer Circles and Affinity Groups create pathways to develop lasting professional relationships, share expertise and engage in service to the broader communities where we live and work.

The Academy is also proud to have launched Televerse, a three-day festival devoted to every facet of television. Held for the second time last month, Televerse brings together industry insiders and passionate fans for reunions of renowned programs of the past and immersive panels exploring the ideas, innovations and programming trends that are shaping the medium's future.

On these celebratory nights, however, our focus is on the talented individuals and teams whose work has earned recognition from their peers. Kudos once again to the nominees and thank you for helping to write the next chapter in the ongoing story of television.

MAURY McINTYRE
President & CEO
Television Academy


The doctor will flee you now.
Best Medicine
SEPT 22 FOX | NEXT DAY hulu

The Interviews, the Television Academy Foundation's oral history project, will soon celebrate three decades of capturing television history, as told by the innovators and artisans who've lived it.

30 YEARS, 3,500 HOURS

BY LIBBY SLATE



Television icon Fred Rogers and Karen Herman, former VP of the Archive of American Television



Jenni Matz, director of The Interviews, and writer-producer-performer Tracey Ullman

TELEVISION HAS ALWAYS CENTERED ON STORYTELLING. It's no surprise, then, that the Television Academy Foundation serves as the repository of a wide-ranging, invaluable collection of personal accounts about television, all captured on video. These are the fascinating stories told by industry members, ranging from pioneers in the early days of television to those who are transforming the medium today.

Known today as The Interviews: An Oral History of Television, the program launched in 1997 as the Archive of American Television, which first presented videotaped conversations with six industry pioneers. Now on the brink of its 30th anniversary, it has grown to include more than 970 interviews totaling more than 3,500 hours, with people from all walks of television — actors, producers, writers, directors, composers, animators, newscasters and many more. These genres represent all 31 peer groups recognized by the Television Academy.

The conversations can be viewed free of charge at TelevisionAcademy.com/Interviews and are searchable by interviewee names, show titles, professions, genres, topics and names of people being discussed.

"While there are other collections of television history, no other resource touches on the history of television — its artistry and business, as well as its role in cultural, social and political life — as broadly and thoroughly as The Interviews," says Foundation executive director Anne Vasquez.

"The Interviews has become an essential resource for scholars, documentarians, journalists and students alike, as well as a source of enjoyment and discovery for television fans," she adds. "And because television has always been a lens by which Americans understand their world, The Interviews also offers first-hand insights on defining historical moments — from those of national and international glory to the fall of cultural heroes and villains."

Like so many great television works, The Interviews began with the spark of an idea from one person and grew via collaboration with numerous contributors. In August 1995, Dean Valentine, then president of Walt Disney and Touchstone Television, was grieving the death of his friend, writer-producer Danny Arnold, when he realized that Arnold's anecdotes about television had never been recorded and were now lost. Around that time, Valentine was introduced to Steven Spielberg's Survivors of the Shoah Visual History Foundation (now USC Shoah Foundation), which interviews Holocaust survivors about their experiences; he thought that concept should be applied to preserve television history.

Valentine brought the idea to Richard Frank, then president of the Television Academy. Frank agreed, and


ON AIR
JIMMY
Kimmel
LIVE!
Weeknights
abc
hulu
Next day for Hulu subscribers.

30 YEARS, 3,500 HOURS *(continued)*

the project was on its way. Spielberg graciously provided access to a computer program being developed for the Shoah project. Frank contacted Thomas W. Sarnoff, then chairman of the Television Academy Foundation, who concurred that the program should be under Foundation auspices, and a team of industry members was recruited to suggest and obtain interview subjects.

Television executive and producer Grant Tinker and producer-documentarian David L. Wolper signed on as honorary cochairs to boost fundraising efforts, and filmmaker Michael Rosen was hired as the program's first executive producer (now called director).

Historian Jeff Kisseloff's 1995 book *The Box: An Oral History of Television, 1929-1961* became the reference for conducting interviews, while under Rosen's watch, a set of questions that could sustain several hours of conversation was developed.

At that time, the mission was to record the memories of as many television pioneers as possible before they passed away. The first six interviewees were ABC founder Leonard H. Goldenson; NBC's first staff makeup artist, Dick Smith; television's first big star, Milton Berle; Elma Farnsworth, the widow and assistant of television inventor Philo T. Farnsworth; producer Sheldon Leonard; and casting director Ethel Winant, one of television's first female executives.

As the collection expanded, so did its mission. "The program wasn't sufficiently representing what was happening in television today, and over the years, it had evolved into a collection primarily of onscreen talent," says Jenni Matz, who's been director of The Interviews since 2017. "So, we intentionally wanted to seek out below-the-line talent, and to represent the voices that are working on projects now. The majority of interviews in the last few years have been women. And we've had our first Native American/First Nation interviewees."

Nowadays, Interviews subjects are chosen by a 15-member selection committee — five long-term industry professionals, five emergent professionals and five academics of television and film studies. Whereas committee members used to be anonymous, even to each other, now they meet virtually for, as Matz says, "lively discussions" about potential candidates.

One veteran industry member who asked to serve on the committee after his own interview is Charles Floyd Johnson, an executive producer of *NCIS* whose previous producing credits include *JAG*, the original *Magnum, P.I.* and *The Rockford Files*, winning an Emmy for the latter.

"After 50 years in the business, I know lots of stories, and have met lots of people," he says. "I thought, 'It's great to be able to add that to the committee, sit in on meetings and see who I can recommend.' I'm always thrilled when I find that people have been accepted and ultimately make the cut, because there are so many stories in our industry of really talented people who deserve to have their interviews on record."



Executive producer Charles Floyd Johnson



Dean Valentine, former president of Walt Disney Television



Adrienne Faillace, producer for The Interviews, and cinematographer Donald A. Morgan

The Interviews has also made some history. In 2022, it received a three-year $350,000 grant from the National Endowment for the Humanities (NEH) for preservation of the collection, as part of the NEH's "A More Perfect Union" initiative to commemorate the Declaration of Independence's 250th anniversary (then still four years away). The work was done as part of an ongoing partnership with the USC Digital Repository.

The vision of The Interviews' own founders continues, amply fulfilling the project's motto: Capturing Television History, One Voice at a Time.

EMMYS®

SATURDAY, SEPTEMBER 5, 2026



78TH EMMY AWARDS (CREATIVE ARTS)

EXECUTIVE PRODUCER
Bob Bain

PRODUCER
Augie Max Vargas

WRITERS
Melissa Wong
Steven Murphy

TALENT PRODUCER
Taryn Hurd

SUPERVISING PRODUCER
Benn Fleishman

LINE PRODUCER
Jeremy Tominberg

PRODUCTION SUPERVISOR
Tina Cannizzaro DeBone

PRODUCTION MANAGERS
Adam Gould
Jon Rosenberg

TALENT EXECUTIVE
Lauren Polito

CLIP CLEARANCE COORDINATOR
Andrea Regalado

IN MEMORIAM COORDINATOR
Jesse Pasternack

ASSISTANT TO BOB BAIN
Candice Clark

DIRECTOR
Richard Preuss

ASSOCIATE DIRECTORS
Sara Niimi
Matt Carvette
Kristen Brakeman

LEAD STAGE MANAGER
Michael Meilan

ART DIRECTOR
Kristen Merlino

LIGHTING DESIGNER
Will Gossett

SCRIPT SUPERVISORS
Josh Jackson
Hayley Broderick
Sandy Pierce Pine

POST PRODUCER
Simon Fuchs

POST COORDINATOR
Natalie Machado

MUSIC SUPERVISOR
Rick Krimbel

PRODUCTION COORDINATORS
Tricia Masone
Jessica Taylor

SHOW GRAPHICS
mDots

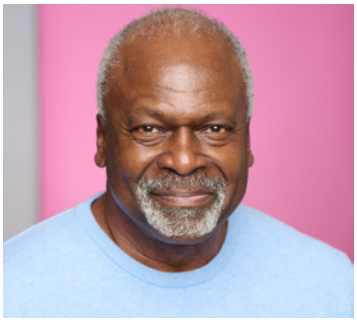
EDITORS
David Foster
Josh Cregg
Gerry Escalante

ANNOUNCERS
Christian Lanz
Sylvia Villagran

SHOW COMMITTEE
Yvette Cobarrubias, Co-Chair; Lee Hollin, Co-Chair; Bobbi Banks, MPSE, Eva Basler, Maura Corey, ACE, Janet Dimon, Jeanette Moreno King, Gabriella Pollino Rodman, Danika Wikke, MPSE, Charlie McBrearty, Delece James, Emily Ann Wachtel

The 78th Emmy Awards will be held over three nights, on September 5, 6 and 14. Nights one and two will be edited into a single broadcast, the 78th Emmy Awards (Creative Arts), airing Saturday, September 12, on FXX at 8 p.m. ET/PT, available to stream on Hulu the next day.

OUTSTANDING PERFORMER
IN A SHORT FORM COMEDY OR DRAMA SERIES



KIM ESTES
as Boyd Bennett
BIG LAW • VIMEO
R7 Films LLC / Big Law Productions LLC



DESI LYDIC
as Desi Lydic
THE DAILY SHOW: DESI LYDIC
FOXSPLAINS • YOUTUBE
Hello Doggie, Inc.



RANDY RAINBOW
as Randy Rainbow
THE RANDY RAINBOW SHOW • YOUTUBE
4 Irene Productions, Inc.

OUTSTANDING HOST
FOR A REALITY OR REALITY COMPETITION PROGRAM



RuPAUL CHARLES
Host
RuPAUL'S DRAG RACE • MTV
World of Wonder



ALAN CUMMING
Host
THE TRAITORS • PEACOCK
Peacock Original, Studio Lambert



KRISTEN KISH
Host
TOP CHEF • BRAVO
Magical Elves



ARIANA MADIX
Host
LOVE ISLAND USA • PEACOCK
ITV America



JEFF PROBST
Host
SURVIVOR • CBS
Amazon MGM Studios

CONGRATULATIONS TO ALL OUR 78TH EMMY® AWARD NOMINEES

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OUTSTANDING HOST
FOR A GAME SHOW



STEVE HARVEY
Host
CELEBRITY FAMILY FEUD • ABC
Fremantle



KEN JENNINGS
Host
JEOPARDY! • ABC/SYNDICATED
Quadra Productions in association with Sony Pictures Television



COLIN JOST
Host
POP CULTURE JEOPARDY! • NETFLIX
Sony Pictures Television for Netflix



JIMMY KIMMEL
Host
WHO WANTS TO BE A MILLIONAIRE • ABC
Sony Pictures Television's Embassy Row and Kimmelot



MARTIN SHORT
Host
MATCH GAME • ABC
Fremantle

OUTSTANDING NARRATOR



DAVID ATTENBOROUGH
Narrator
A GORILLA STORY: TOLD BY DAVID ATTENBOROUGH • NETFLIX
A Netflix Documentary / A Silverback Films Production



DAVID ATTENBOROUGH
Narrator
OCEAN WITH DAVID ATTENBOROUGH • NATIONAL GEOGRAPHIC
National Geographic Presents a Silverback Films & Open Planet Studios Production in association with Altitude, All3Media International and Minderoo Pictures, co-produced with Arksen & 10% For The Ocean, Don Quixote Foundation, National Geographic Society and Pristine Seas, Prince Albert II of Monaco Foundation, Revive Our Ocean



JODIE FOSTER
Narrator
BREAKDOWN: 1975 • NETFLIX
A Netflix Documentary / A Tremolo Production



WERNER HERZOG
Narrator
GHOST ELEPHANTS • NATIONAL GEOGRAPHIC
Sobey Road Entertainment, Skellig Rock, Inc., The Roots Production Service



OCTAVIA SPENCER
Narrator
LOST WOMEN OF ALASKA • THE MISSING • INVESTIGATION DISCOVERY
October Films Ltd in association with ORIT Entertainment and Momentum Content

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY OR REALITY SERIES

JIMMY KIMMEL LIVE! • GUESTS: STEPHEN COLBERT, SETH MEYERS, KUMAIL NANJIANI, JOSH MEYERS, AND MUSICAL GUEST RENEÉ RAPP • **ABC**
David Ellis, Production Designer
Hillarie Brigode, Art Director
Heidi Miller, Set Decorator
20th Television in association with Kimmelot

THE LATE SHOW WITH STEPHEN COLBERT • GUESTS: JOHN KRASINSKI, AND SPECIAL APPEARANCES • **CBS**
Jim Fenhagen, Larry Hartman, Production Designers
Brendan Hurley, Riley Mellon, Scenic Designers (NY)
CBS Studios

RuPAUL'S DRAG RACE • RDR LIVE RETURNS! • **MTV**
Jen Chu, Production Designer
Tyler Stone, Art Director
Melissa Arcaro, Set Decorator
World of Wonder

SATURDAY NIGHT LIVE • HOST: JACK BLACK • **NBC**
Akira Yoshimura, Keith Ian Raywood, N. Joseph DeTullio, Ken MacLeod, Production Designers
Melissa Shakun, Art Director
Kimberly Kachougian, Set Decorator
SNL Studios in association with Universal Television and Broadway Video

THE TRAITORS • THE BLACK BANQUET • **PEACOCK**
Stuart Frossell, Production Designer
Luke Fuller, Georgia Picton, Alex Robertson, Rosie Westwood, Art Directors
Celina Hodge, Set Decorator
Peacock Original, Studio Lambert

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY SPECIAL

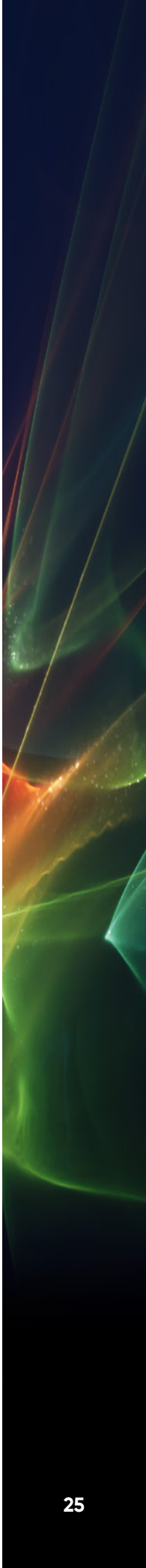
THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Bruce Rodgers, Julio Himede, Production Designers
Shelley Rodgers, Supervising Art Director
Lily Rodgers, Leticia Leon, Art Directors
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

68TH ANNUAL GRAMMY AWARDS • CBS
Julio Himede, Production Designer
Kristen Merlino, Gloria Lamb, Ellen Jaworski, Scott Welborn, Art Directors
Kaydee Lavorin, Set Decorator
A Fulwell Entertainment production in association with the Recording Academy

THE MUPPET SHOW • DISNEY+
Denise Pizzini, Production Designer
Chet Maxwell, Robert Aguirre, Art Directors
Bethany Barton, Set Decorator
20th Television, Disney Branded Television, The Muppets Studio, Point Grey Pictures

THE OSCARS • ABC
Misty Buckley, Alana Billingsley, Production Designers
John Zuiker, Jonathan Stoller-Schoff, Art Directors
Academy of Motion Picture Arts and Sciences

78TH ANNUAL TONY AWARDS (2025) • CBS
Steve Bass, Production Designer
Star Theodos Kahn, Aaron Black, Art Directors
White Cherry Entertainment



OUTSTANDING CASTING
FOR A REALITY PROGRAM

THE AMAZING RACE • CBS
Jesse Tannenbaum, Kayla Kellerbauer, Alex Stiner, Casting by
WorldRace Productions, Inc.

LOVE ON THE SPECTRUM • NETFLIX
Cian O'Clery, Sean Bowman, Ashley Morgan, Emily Frisbie, Casting by
Northern Pictures for Netflix

RuPAUL'S DRAG RACE • MTV
Goloka Bolte, CSA, Adam Cook, Michelle Redwine, Casting by
World of Wonder

SURVIVOR • CBS
Jesse Tannenbaum, Penni Lane Clifton, Caitlin Moore, Heidi Hill, Casting by
Amazon MGM Studios

TOP CHEF • BRAVO
Ron Mare, Heather Allyn, Joy Barrett, Anna Sturgeon, Sena Rich, Casting by
Magical Elves

WE APPLAUD

THIS YEAR'S EMMY® AWARD

WINNERS & NOMINEES



People

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY

People Inc.

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OUTSTANDING CHOREOGRAPHY
FOR VARIETY OR REALITY PROGRAMMING

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • CASITA MEDLEY / EOO / NUEVAYOL • **NBC**
Charm La'Donna, Karina Ortiz, Choreographers
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

2025 MTV VIDEO MUSIC AWARDS • TATE McRAE PERFORMANCE • **CBS**
Robbie Blue, Choreographer
Gunpowder & Sky, Den of Thieves

THE OSCARS • GOLDEN • **ABC**
Mandy Moore, Choreographer
Academy of Motion Picture Arts and Sciences

RuPAUL'S DRAG RACE • VERSATILE / STIMULATE / WHAT'S IN A BALL? • **MTV**
Jamal Sims, Choreographer
World of Wonder

WICKED: ONE WONDERFUL NIGHT • WIZARD AND I • **NBC**
Christopher Scott, Choreographer
Fulwell Entertainment

OUTSTANDING CINEMATOGRAPHY
FOR A NONFICTION PROGRAM

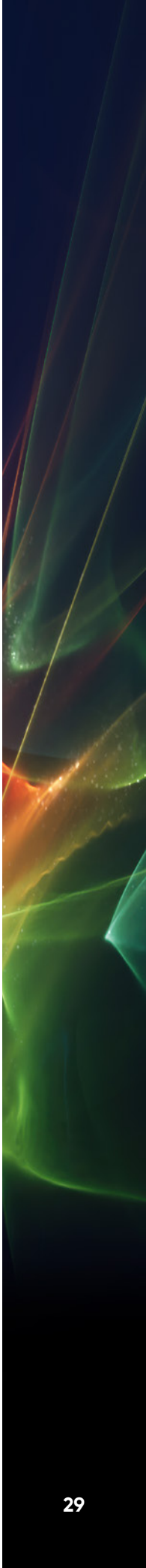
MY MOM JAYNE: A FILM BY MARISKA HARGITAY • HBO MAX
Tony Hardmon, Cinematography by
HBO Documentary Films presents a Mighty Entertainment Production

OCEAN WITH DAVID ATTENBOROUGH • NATIONAL GEOGRAPHIC
Doug Anderson, Director of Photography
Toby Strong, Cinematography by
National Geographic Presents a Silverback Films & Open Planet Studios Production in association with Altitude, All3Media International and Minderoo Pictures, co-produced with Arksen & 10% For The Ocean, Don Quixote Foundation, National Geographic Society and Pristine Seas, Prince Albert II of Monaco Foundation, Revive Our Ocean

THE TALE OF SILYAN • NATIONAL GEOGRAPHIC
Jean Dakar, Cinematography by
National Geographic Documentary Films Presents a Ciconia Production with Concordia Studio and The Corner Shop

TUCCI IN ITALY • LE MARCHE • **NATIONAL GEOGRAPHIC**
Matt Ball, Director of Photography
BBC Studios Specialist Factual Productions and Salt Productions for National Geographic

THE YOGURT SHOP MURDERS • THE END OF WONDERING • **HBO MAX**
Justin Zweifach, Director of Photography
Christopher LaMarca, Cinematography by
HBO Documentary Films presents an A24 Production, A Fruit Tree and Pig Village Production



OUTSTANDING CINEMATOGRAPHY
FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • **CBS**
Joshua Gitersonke, Director of Photography
Bryan T. Adams, Kathryn Barrows, Kurt Carpenter, Petr Cikhart, Stephen Coleman, David DAngelo, Matthew Di Girolamo, Chris Ellison, Adam Haisinger, Jamie Holland, Kevin R. Johnson, Tim Laks, Regan Letourneau, Daniel Long, Lucas Kenna Mertes, Will Shipp, Alan Weeks, Scott Shelley, Holly Thompson, Jay Kaufman, Cameras
WorldRace Productions, Inc.

LOVE ON THE SPECTRUM • EPISODE 4 • **NETFLIX**
Geoff Thomas, ACS, Cian O'Clery, Dave May, Cinematography by
Northern Pictures for Netflix

SURVIVOR • SERIES BODY OF WORK • **CBS**
Scott Duncan, Peter Wery, Russ Fill, Granger Scholtz, Christopher Barker, Directors of Photography
Cullum Andrews, Tim Barker, Marc Bennett, James Boon, Rory Boon, Paulo Castillo, Rodney Chauvin, Lanza Coffin, Bong Conde, Luke Cormack, Chris Ellison, Ben Gamble, Nixon George, Marcus Hebbelmann, Derek Hoffmann, Matthias Hoffmann, Kenny Hoffmann, Toby Hogan, Derek Holt, Jude Jatau, Dionne Jones, Efrain "Mofi" Laguna, Kyle Mcauley, Ian Miller, Nico Nyoni, Jojo Oducayen, Paul Peddinghaus, Jeff Phillips, Nejc Poberaj, Louis Powell, Jovan Sales, Erick Sarmiento, Dirk Steyn, John Tattersall, Holly Thompson, Nic Van Der Westhuizen, Paulo Velozo, Dwight Winston, Cameras
Amazon MGM Studios

THE TRAITORS • SERIES BODY OF WORK • **PEACOCK**
Siggi Rosen-Rawlings, Matt Wright, Directors of Photography
Will Antill, Jack Booth, Alex Bruno, Ollie Green, Quin Jessop, Guy Linton, Scott McKee, Joshua Montague, Hazel Palmer, Steve Peters, Paul Rudge, James Spencer, Matt Thomson, Alex Took, Melvin Wright, Cameras
Peacock Original, Studio Lambert

WELCOME TO WREXHAM • DO A WREXHAM • **FX**/**HULU**
Leighton Cox, Ed Edwards, Verdy Oliver, Tom Reece, Kieren Startup, Directors of Photography
More Better Productions, Maximum Effort, 3 Arts Entertainment and Boardwalk Pictures

OUTSTANDING COMMERCIAL

BACKSTORY – LEVI'S
TBWA\Chiat\Day LA, Ad agency
Somesuch Los Angeles, Production company

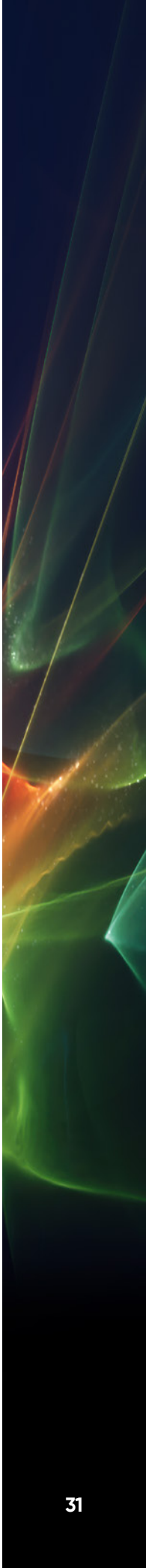
BACKYARD LEGENDS - ADIDAS WORLD CUP
Lola USA, Ad agency
Smuggler, Production company

A CRITTER CAROL - APPLE
TBWA\Media Arts Lab, Ad agency
Smuggler, Production company

I'M NOT REMARKABLE - APPLE
Apple, Ad agency
Somesuch, Production company

WHY DO IT - NIKE
Wieden + Kennedy, Ad agency
Iconoclast, Production company

YOUR WAY OUT - COINBASE
Isle of Any, Ad agency
MJZ, Production company



OUTSTANDING COSTUMES
FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

THE MASKED SINGER • PREMIERE PART 1 • **FOX**
Grainne O'Sullivan, Costume Supervisor
Luke D'Alessandro, Steven Lee, Costume Designers
Arleen Flores, Alice Garland, Assistant Costume Designers
Maro Isakulyan, Head of Workroom
Fox Alternative Entertainment

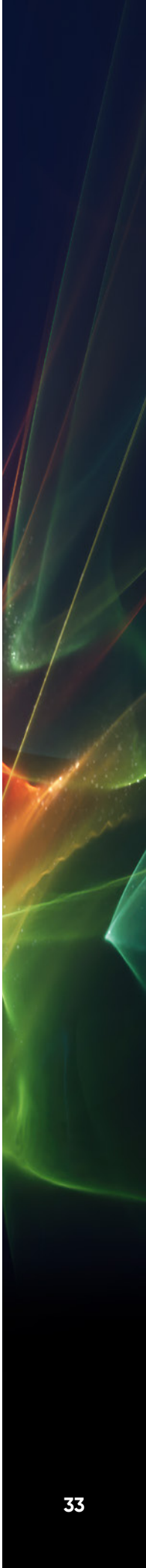
THE TRAITORS • THE BLACK BANQUET • **PEACOCK**
Sam Spector, Wardrobe Designer
Rikki Finlay, Stylist
Catherine Moran, Costume Supervisor
Peacock Original, Studio Lambert

OUTSTANDING DIRECTING
FOR A VARIETY SERIES

JIMMY KIMMEL LIVE! • GUESTS: ROBERT DE NIRO AS THE NEW FCC CHAIR, GLEN POWELL, AND MUSICAL GUEST SARAH MCLACHLAN • **ABC**
Andy Fisher, Directed by
20th Television in association with Kimmelot

THE LATE SHOW WITH STEPHEN COLBERT • THE LATE SHOW WITH STEPHEN COLBERT SERIES FINALE • **CBS**
Yvonne De Mare, Directed by
CBS Studios

SATURDAY NIGHT LIVE • HOST: OLIVIA RODRIGO • **NBC**
Liz Patrick, Directed by
SNL Studios in association with Universal Television and Broadway Video



OUTSTANDING DIRECTING
FOR A VARIETY SPECIAL

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Hamish Hamilton, Directed by
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

DAVE CHAPPELLE: THE UNSTOPPABLE... • NETFLIX
Rikki Hughes, Directed by
Netflix / Pilot Boy

TAYLOR SWIFT | THE ERAS TOUR | THE FINAL SHOW • DISNEY+
Glenn Weiss, Directed by
Taylor Swift Productions in association with Silent House Productions

78TH ANNUAL TONY AWARDS (2025) • CBS
Glenn Weiss, Directed by
White Cherry Entertainment

WANDA SYKES: LEGACY • NETFLIX
Julie Dash, Directed by
Push It Productions for Netflix

OUTSTANDING DIRECTING
FOR A DOCUMENTARY/NONFICTION PROGRAM

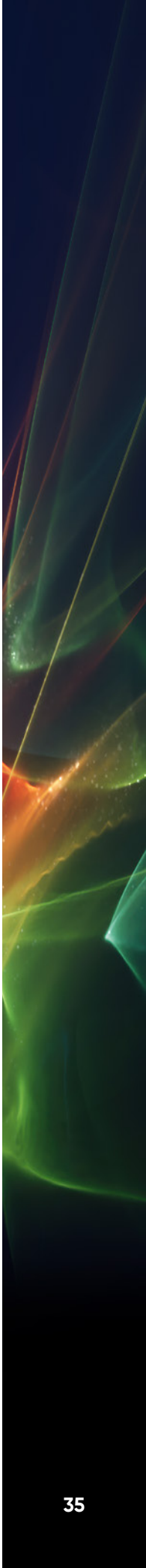
MARTY, LIFE IS SHORT • NETFLIX
Lawrence Kasdan, Directed by
A Netflix Documentary Presentation / An Imagine Documentaries Production

MEL BROOKS: THE 99 YEAR OLD MAN! • HBO MAX
Judd Apatow, Michael Bonfiglio, Directed by
HBO Documentary Films presents an Apatow Production

MR. SCORSESE • ALL THIS FILMING ISN'T HEALTHY • **APPLE TV**
Rebecca Miller, Directed by
Apple / Expanded Media / Round Films / LBI Entertainment Production / Moxie Pictures

MY MOM JAYNE: A FILM BY MARISKA HARGITAY • HBO MAX
Mariska Hargitay, Directed by
HBO Documentary Films presents a Mighty Entertainment Production

SEAN COMBS: THE RECKONING • PAIN VS LOVE • **NETFLIX**
Alexandria Stapleton, Directed by
House of Nonfiction, G-Unit Film & Television, Texas Crew Productions for Netflix



OUTSTANDING DIRECTING
FOR A REALITY PROGRAM

THE AMAZING RACE • I'M NOT A BIG FAN OF OLIVES • **CBS**
Bertram van Munster, Directed by
WorldRace Productions, Inc.

LOVE ON THE SPECTRUM • EPISODE 1 • **NETFLIX**
Cian O'Clery, Directed by
Northern Pictures for Netflix

RuPAUL'S DRAG RACE • GRAND FINALE • **MTV**
Nick Murray, Directed by
World of Wonder

TOP CHEF • CAROLINA ROOTS • **BRAVO**
Anna Moulaison, Directed by
Magical Elves

THE TRAITORS • LET THE CARDS FALL AS THEY WILL • **PEACOCK**
Ben Archard, Directed by
Peacock Original, Studio Lambert

OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING

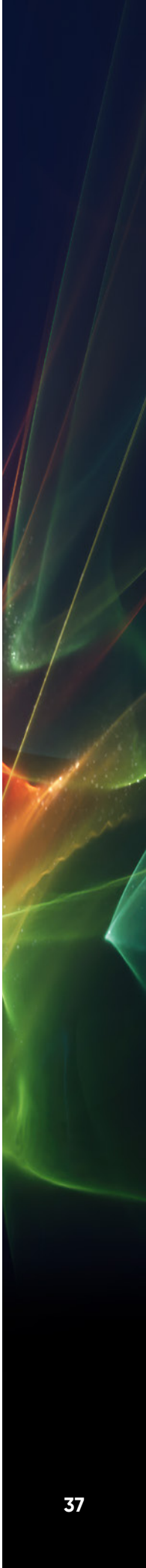
THE MUPPET SHOW • DISNEY+
Kelly Lyon, ACE, Editor
20th Television, Disney Branded Television, The Muppets Studio, Point Grey Pictures

NIKKI GLASER: GOOD GIRL • HULU
Guy Harding, ACE, Editor
Done+Dusted

RAMY YOUSSEF: IN LOVE • HBO MAX
Joanna Naugle, ACE, Editor
HBO in association with Cairo Cowboy, American Light & Fixture, and TBiddy, Inc.

TAYLOR SWIFT | THE ERAS TOUR | THE FINAL SHOW • DISNEY+
Dom Whitworth, ACE, Film Lead Editor
Rupa Rathod, Benjamin Wainwright-Pearce, Michael Heubel, Hamish Lyons, Film Editors
Taylor Swift Productions in association with Silent House Productions

WANDA SYKES: LEGACY • NETFLIX
Angel Gamboa Bryant, ACE, Editor
Push It Productions for Netflix



OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING (SEGMENT)

THE DAILY SHOW • RFK HOSPITAL: AN ORIGINAL SERIES INSPIRED BY THE MEDICAL ADVICE OF RFK JR. • **COMEDY CENTRAL**
Nikolai Johnson, Editor
Hello Doggie, Inc.

LAST WEEK TONIGHT WITH JOHN OLIVER • MOON MAMMOTHS GAME DOCUMENTARY • **HBO MAX**
Ryan Barger, Senior Editor
HBO in association with Peyance Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • THE LATE SHOW CLOSES OUT ITS STORIED RUN AT THE ED SULLIVAN THEATER WITH HELP FROM PAUL McCARTNEY AND ELVIS COSTELLO • **CBS**
Andrew Matheson, Amanda Sprecher, Editors
CBS Studios

SATURDAY NIGHT LIVE • HOME ALONE • **NBC**
Ryan Spears, ACE, Editor
SNL Studios in association with Universal Television and Broadway Video

SATURDAY NIGHT LIVE • MAHASPITAL (THE NEW PITT) • **NBC**
Christopher Salerno, Mak Makower, Editors
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING PICTURE EDITING
FOR A NONFICTION PROGRAM

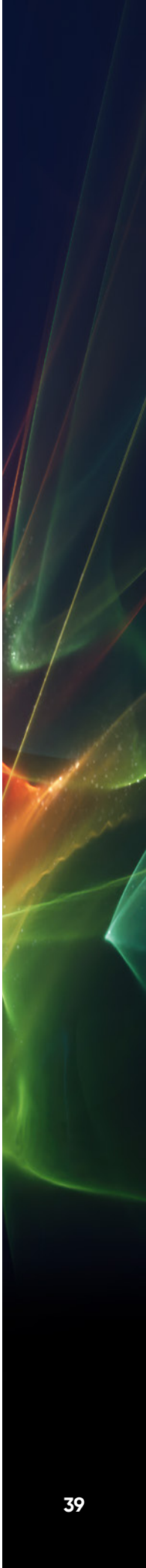
JOHN CANDY: I LIKE ME • PRIME VIDEO
Shane Reid, Darrin Roberts, Editors
Dominick Rolandelli, Additional Editor
Amazon MGM Studios, Company Name

MARTY, LIFE IS SHORT • NETFLIX
Sierra Neal, ACE, Editor
Bennett Piscitelli, Additional Editor
A Netflix Documentary Presentation / An Imagine Documentaries Production

MEL BROOKS: THE 99 YEAR OLD MAN! • HBO MAX
Joe Beshenkovsky, ACE, Editor
HBO Documentary Films presents an Apatow Production

MR. SCORSESE • STRANGER IN A STRANGE LAND • **APPLE TV**
David Bartner, Editor
George O'Donnell, Additional Editor
Apple / Expanded Media / Round Films / LBI Entertainment Production / Moxie Pictures

SEAN COMBS: THE RECKONING • BLINK AGAIN • **NETFLIX**
Charles Divak, ACE, Evan Wise, ACE, Supervising Editors
Jack Gravina, Lead Editor
Benji Kast, ACE, Adam Goldstein, Jonathan Miller, Jeremy Siefer, Editors
House of Nonfiction, G-Unit Film & Television, Texas Crew Productions for Netflix



OUTSTANDING PICTURE EDITING
FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • **CBS**
Eric Beetner, Kevin Blum, Kellen Cruden, Christina Fontana, Jay Gammill, Eric Goldfarb, Katherine Griffin, Darrick Lazo, Ryan Leamy, Josh Lowry, Steve Mellon, Michelle Ivan Messina, Jennifer Nelson, Paul Nielsen, Steven Urrutia, Editors
WorldRace Productions, Inc.

RuPAUL'S DRAG RACE • YOU CAN'T KEEP A GOOD DRAG QUEEN DOWN • **MTV**
Jamie Martin, ACE, Lead Editor
Paul Cross, Ryan Mallick, Michael Roha, Editors
World of Wonder

SURVIVOR • SERIES BODY OF WORK • **CBS**
David Armstrong, Brian Barefoot, Chad Bertalotto, Bill Bowden, Evan Mediuch, Plowden Schumacher, Supervising Editors
Andrew Bolhuis, Andy Castor, James Ciccarello, Michael Greer, Frederick Hawthorne, Arek Hope, Catherine M. Johnson, Finian Shea Johnson, Raz Karakashian, Josh Lowry, Bob Mathews, Joubin Mortazavi, Tori Rodman-Geuthier, Francisco Santa Maria, Eric Shanks, Jacob Teixeira, Editors
Amazon MGM Studios

THE TRAITORS • THE DEATH CONGA • **PEACOCK**
David Moon, Patrick Owen, Matt Pratt, James Seddon-Brown, Editors
Peacock Original, Studio Lambert

THE VOICE • SERIES BODY OF WORK • **NBC**
Sean Basaman, John M. Larson, ACE, Robert M. Malachowski Jr., ACE, BFE, Supervising Editors
Matt Antell, John Baldino, Matthew Blair, Melissa Silva Borden, William Fabian Castro, Michael Chaskes, ACE, Norwood Cheek, Andrew Ciancia, Glen Ebesu, Rick Enrique, Greg Fitzsimmons, Stephen Frederick, Brian Freundlich, Noel A. Guerra, ACE, John Homesley, Omega Hsu, ACE, Niki Hunter, Ryan P. James, Lise Kearney, Alyssa Dressman Lehner, Terri Maloney, James J. Munoz, Rich Remis, Barry Murphy, Robby Thompson, Matt Wafaie, Eric Wise, Editors
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

OUTSTANDING PICTURE EDITING
FOR AN UNSTRUCTURED REALITY PROGRAM

AMERICA'S SWEETHEARTS: DALLAS COWBOYS CHEERLEADERS • SERIES BODY OF WORK • **NETFLIX**
Zachary Fuhrer, Supervising Editor
Stefanie Maridueña, ACE, M Brennan, ACE, Noah DeBonis, James Atkinson, Kate Hackett, ACE, Deijah Lee-Carroll, Susie Maridueña Barrett, Sharon Weaver, Helen Yum, Editors
One Potato Productions and Boardwalk Pictures in association with Campfire Studios for Netflix

DEADLIEST CATCH • KINGS OF THE FROZEN NORTH • **DISCOVERY CHANNEL**
Isaiah Camp, ACE, Hugh Elliott, ACE, Rob Butler, ACE, Supervising Editors
Josh Stockero, Nico Natale, Editors
Alexander Rubinow, ACE, Don Pollard, Additional Editors
Original Productions, LLC for Discovery Channel

LOVE ON THE SPECTRUM • EPISODE 4 • **NETFLIX**
Marcus Kjellberg, Leanne Cole, Kim Lloyd, John Rosser, Editors
Northern Pictures for Netflix

RuPAUL'S DRAG RACE: UNTUCKED • RED CARPET MASH-UPS • **MTV**
Miguel Siqueiros, Lead Editor
Jimmy Bazan, Editor
World of Wonder

WELCOME TO WREXHAM • DO A WREXHAM • **FX**/**HULU**
Michael Oliver, ACE, BFE, Matt Wafaie, ACE, BFE, Lead Editors
Thomas Czupryna, Asher Glaser, Jenny Krochmal, ACE, BFE, Mohamed El Manasterly, Stacie Schwarz, Steve Welch, ACE, Editors
More Better Productions, Maximum Effort, 3 Arts Entertainment and Boardwalk Pictures

OUTSTANDING EMERGING MEDIA PROGRAM

BLUMHOUSE ENHANCED CINEMA • META QUEST
NBC Universal
Blumhouse
Meta
Nexus Studios
NBCUniversal, Blumhouse, Meta, Nexus Studios

UNCANNY ALLEY: A NEW DAY • VRCHAT
Ferryman Collective
Virtual Worlds Company
Ferryman Collective + Virtual Worlds Company

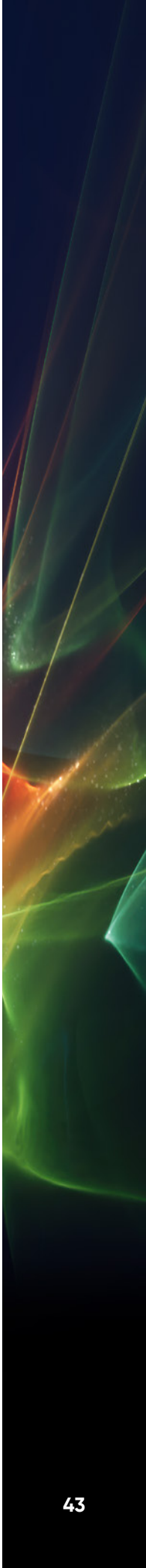
THE WORLD OF FALLOUT • PRIME VIDEO
Amazon MGM Studios
Kilter Films
Magnopus
Bethesda Game Studios
Magnopus

OUTSTANDING INNOVATION
IN EMERGING MEDIA PROGRAMMING

Innovation in Emerging Media Programming is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

CRAFTING CRIMES • META QUEST
TARGO
Meta Quest
Victor Agulhon, Producer
Chloé Rochereuil, Director
TARGO



OUTSTANDING HAIRSTYLING
FOR A VARIETY, NONFICTION OR REALITY PROGRAM

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Brian Steven Banks, Department Head Hairstylist
Mariah Montes, Key Hairstylist
Shian Banks, Maaliq Amadeus Elliott, Yvette Shelton, Iraina Crenshaw, Nikki Wright, Paula Ashby, Hairstylists
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

DANCING WITH THE STARS • DISNEY NIGHT • **ABC**
Kimi Messina, Department Head Hairstylist
Marion Rogers, Key Hairstylist
Joe Matke, Florence Witherspoon, Jerilynn Stephens, Amber Nicholle Maher, Brittany Spaulding, Regina Rodriguez, Hairstylists
BBC Studios

RuPAUL'S DRAG RACE • RATE-A-QUEEN TALENT SHOW, PART 2 • **MTV**
Suzette Boozer, Department Head Hairstylist
Henry Sanchez, Hairstylist
World of Wonder

SATURDAY NIGHT LIVE • HOST: GLEN POWELL • **NBC**
Jodi Mancuso, Department Head Hairstylist
Cara Hannah, Key Hairstylist
Inga Thrasher, Amanda Duffy Evans, Chad Harlow, Gina Ferrucci, Jennifer Serio, Katie Beatty, Hairstylists
SNL Studios in association with Universal Television and Broadway Video

WICKED: ONE WONDERFUL NIGHT • NBC
Edward Morrison, Department Head Hairstylist
R'riyana Kline, Co-Department Head Hairstylist
Tiffany Bloom, Key Hairstylist
Lillie Frierson, Cyndra Dunn, Sharif Poston, Lisa Long, Deborah Pierce, Hairstylists
Fulwell Entertainment

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

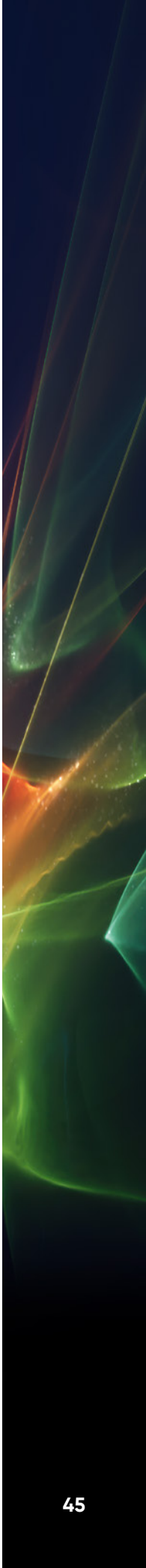
DANCING WITH THE STARS • 20TH BIRTHDAY PARTY • **ABC**
Noah Mitz, Lighting Designer
Madigan Stehly, Hannah Kerman, William Gossett, Lighting Directors
Patrick Brazil, Joe Holdman, Moving Light Programmers
Matt Benson, Gaffer
Matt McAdam, Media Server Programmer
Alan Pineda, Kevin Faust, Video Control
BBC Studios

JIMMY KIMMEL LIVE! • GUESTS: STEPHEN COLBERT, SETH MEYERS, KUMAIL NANJIANI, JOSH MEYERS, AND MUSICAL GUEST RENEÉ RAPP • **ABC**
Craig Housenick, Lighting Designer
Darien Koop, Lighting Director
James Worman, Moving Light Programmer
Ruben Escobar, Chief Lighting Technician
Guy Jones, Video Control
20th Television in association with Kimmelot

THE LATE SHOW WITH STEPHEN COLBERT • GUESTS: BRUCE SPRINGSTEEN, SPECIAL SURPRISE GUESTS • **CBS**
Michael Scricca, Lighting Director
Hillary Knox, Constantine S. Leonardos, Moving Light Programmers
Tom Carroll, Video Control
CBS Studios

SATURDAY NIGHT LIVE • HOST: ARIANA GRANDE • **NBC**
Geoffrey Amoral, Rick McGuinness, Lighting Directors
Trevor Brown, Tim Stasse, Moving Light Programmers
William McGuinness, Chief Lighting Technician
Frank Grisanti, Reginald Campbell, Video Control
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • FINALE PART 2 • **NBC**
Oscar Dominguez, Lighting Designer
Johnny Bradley, Ronald Wirsgalla, Erin Anderson, Daniel Boland, Lighting Directors
Phillip "Gene" Webber, Moving Light Programmer
Andrew Munie, Vanessa Arciga, Jeff Shood, Media Server Programmers
Terrance Ho, Video Control
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.



OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SPECIAL

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Al Gurdon, Lighting Designer
Ben Green, Harry Forster, Lighting Directors
Mark Humphrey, Eric Marchwinski, Moving Light Programmers
Alen Sisul, Lee Spencer, Gaffers
Jason Rudolph, Media Server Programmer
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

68TH ANNUAL GRAMMY AWARDS • CBS
Noah Mitz, Lighting Designer
Madigan Stehly, William Gossett, Hannah Kerman, Lighting Directors
Andy O'Reilly, Patrick Boozer, Ryan Tanker, Erin Anderson, Moving Light Programmers
Matt Benson, Gaffer
Matthew Cotter, Media Server Programmer
Terrance Ho, Guy Jones, Video Control
A Fulwell Entertainment production in association with the Recording Academy

THE OSCARS • ABC
Robert A. Dickinson, Lighting Designer
Noah Mitz, Ryan Tanker, William Gossett, Jeff Behm, Tyler Ericson, Hannah Kerman, Andy O'Reilly, Lighting Directors
Akash Bartlett, Media Server Programmer
Guy Jones, Kevin Faust, Terrance Ho, Video Control
Academy of Motion Picture Arts and Sciences

78TH ANNUAL TONY AWARDS (2025) • CBS
Robert A. Dickinson, Lighting Designer
Ed McCarthy, Tyler Ericson, Madigan Stehly, Lighting Directors
Harry Sangmeister, Moving Light Programmer
Chris Moeller, Gaffer
Jason Rudolph, Media Server Programmer
JM Hurley, Ka Lai Wong, Video Control
White Cherry Entertainment

WICKED: ONE WONDERFUL NIGHT • NBC
Bryan Klunder, Lighting Designer
Noah Mitz, Andrew O'Reilly, Patrick Boozer, Ryan Healey, Lighting Directors
Alen Sisul, Chief Lighting Technician
Mike Hankowsky, Jason Rudolph, Media Server Programmer
Fulwell Entertainment

OUTSTANDING MAKEUP
FOR A VARIETY, NONFICTION OR REALITY PROGRAM

DANCING WITH THE STARS • DISNEY NIGHT • **ABC**
Julie Socash, Key Makeup Artist
Angela Moos, 3rd Makeup
Brian Sipe, Vance Hartwell, Josh Foster, Special Makeup Effects Artists
Alison Gladieux, Sarah Benjamin Hall, Donna Bard, Makeup Artists
BBC Studios

THE OSCARS • ABC
Bruce Grayson, Department Head Makeup Artist
Brielle McKenna, Key Makeup Artist
Rochelle Uribe, Julie Hassett, Jeong-Hwa Kim Fonkalsrud, Schuron Womack, Jill Cady, Makeup Artists
Michelle deMilt, Personal Makeup Artist
Academy of Motion Picture Arts and Sciences

SATURDAY NIGHT LIVE • HOST: BAD BUNNY • **NBC**
Louie Zakarian, Department Head Makeup Artist
Jason Milani, Amy Tagliamonti, Key Makeup Artists
Young Bek, Joanna Pisani, Madison Bermudez, Waltaya Culmer, Makeup Artists
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING MUSIC COMPOSITION
FOR A DOCUMENTARY/NONFICTION OR REALITY PROGRAM (ORIGINAL DRAMATIC SCORE)

HIGH HORSE: THE BLACK COWBOY • F*CK WESTERNS • **PEACOCK**
Raphael Saadiq, Composer
Peacock Original, Universal Television Alternative Studio, Resurgent Pictures, Monkeypaw Productions

JOHN CANDY: I LIKE ME • PRIME VIDEO
Tyler Strickland, Composer
Amazon MGM Studios, Company Name

KINGDOM • EPISODE 2 • **BBC AMERICA**
Segun Akinola, Composer
A BBC Studios Natural History Unit production co-produced with BBC America

MEL BROOKS: THE 99 YEAR OLD MAN! • HBO MAX
Jeff Morrow, Composer
HBO Documentary Films presents an Apatow Production

OCEAN WITH DAVID ATTENBOROUGH • NATIONAL GEOGRAPHIC
Steven Price, Composer
National Geographic Presents a Silverback Films & Open Planet Studios Production in association with Altitude, All3Media International and Minderoo Pictures, co-produced with Arksen & 10% For The Ocean, Don Quixote Foundation, National Geographic Society and Pristine Seas, Prince Albert II of Monaco Foundation, Revive Our Ocean

PREHISTORIC PLANET: ICE AGE • THE BIG FREEZE • **APPLE TV**
Kara Talve, Anže Rozman, Hans Zimmer, Composers
BBC Studios in association with Apple

OUTSTANDING MUSIC DIRECTION

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Miguel Gandelman, Music Director
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

THE LATE SHOW WITH STEPHEN COLBERT • THE LATE SHOW WITH STEPHEN COLBERT SERIES FINALE • **CBS**
Louis Cato, Music Director
CBS Studios

THE OSCARS • ABC
Michael Bearden, Music Director
Academy of Motion Picture Arts and Sciences

SATURDAY NIGHT LIVE • HOST: JACK BLACK • **NBC**
Lenny Pickett, Leon Pendarvis, Eli Brueggemann, Maddie Rice, Music Directors
SNL Studios in association with Universal Television and Broadway Video

WICKED: ONE WONDERFUL NIGHT • NBC
Stephen Oremus, Music Director
Fulwell Entertainment

OUTSTANDING VARIETY SPECIAL (LIVE)

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Shawn Carter, Desiree Perez, Jesse Collins, Noah Assad, Executive Producers
Dave Meyers, Co-Executive Producer
Jody Kolozsvari, Supervising Producer
Benito Antonio Martinez Ocasio "Bad Bunny," Producer/Performer
Jana Fleishman, Darren Pfeffer, Producers
Chelsea Gonnering, John Kilgore, Line Producers
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

83RD ANNUAL GOLDEN GLOBES • CBS
Ricky Kirshner, Glenn Weiss, Jay Penske, Barry Adelman, Helen Hoehne, Executive Producers
Derek Browell, Line Producer
Nikki Glaser, Host
Dick Clark Productions

68TH ANNUAL GRAMMY AWARDS • CBS
Ben Winston, Raj Kapoor, Jesse Collins, Executive Producers
Trevor Noah, Executive Producer/Host
Eric Cook, Patrick Menton, Jeannae Rouzan-Clay, Tabitha Dumo, Co-Executive Producers
Hilary Gladstein, Supervising Producer
Hamish Hamilton, David Wild, Rita Maye Bland, Dave Piendak, Eboni Nichols, Producers
A Fulwell Entertainment production in association with the Recording Academy

THE OSCARS • ABC
Raj Kapoor, Katy Mullan, Executive Producers
Rob Paine, Co-Executive Producer
Taryn Hurd, Sarah Levine Hall, Hamish Hamilton, Jeff Ross, Mike Sweeney, Producers
Stefani Ramirez, Shelby Sundling, Line Producers
Conan O'Brien, Host
Academy of Motion Picture Arts and Sciences

78TH ANNUAL TONY AWARDS (2025) • CBS
Ricky Kirshner, Glenn Weiss, Executive Producers
Cynthia Erivo, Producer/Host
Gillian Appleby, Allison Roithinger, Supervising Producers
Amanda McDonough, Line Producer
White Cherry Entertainment

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

DAVE CHAPPELLE: THE UNSTOPPABLE... • NETFLIX
Dave Chappelle, Executive Producer/Performer
Rikki Hughes, Executive Producer
Sina Sadighi, Producer
Netflix / Pilot Boy

THE MUPPET SHOW • DISNEY+
David Lightbody, Leigh Slaughter, Michael Steinbach, Seth Rogen, Evan Goldberg, James Weaver, Alex McAtee, Matt Vogel, Eric Jacobson, Albertina Rizzo, Alex Timbers, Executive Producers
Sabrina Carpenter, Executive Producer/Performer
Ryan Janata, Co-Executive Producer
Dani Iglesias, Producer
20th Television, Disney Branded Television, The Muppets Studio, Point Grey Pictures

NIKKI GLASER: GOOD GIRL • HULU
Nikki Glaser, Executive Producer/Performer
David Jammy, Chris Convy, Hamish Hamilton, Alex Murray, Executive Producers
Samantha R. Sullivan, Supervising Producer
Renee Pyne, Brian Frange, Sean O'Connor, Phil Rosenberg, Producers
Justin Grider, Line Producer
Done+Dusted

TAYLOR SWIFT | THE ERAS TOUR | THE FINAL SHOW • DISNEY+
Baz Halpin, Mark Bracco, Linda Gierahn, Executive Producers
Rose-Ellen Galluzzo, Supervising Producer
Taylor Swift, Produced by/Performer
Bradley Stein, Line Producer
Taylor Swift Productions in association with Silent House Productions

WICKED: ONE WONDERFUL NIGHT • NBC
Ben Winston, Raj Kapoor, Executive Producers
Paul Dugdale, Lou Fox, Patrick Menton, Rob Paine, Co-Executive Producers
Bex Hampson, Supervising Producer
Christopher Scott, Siena Castillo, Rita Maye-Bland, Dave Piendak, Producers
Chelsea Gonnering, Penny Le Vesconte, Line Producers
Cynthia Erivo, Ariana Grande, Principal Performers/Hosts
Fulwell Entertainment

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

BAD THOUGHTS • NETFLIX
Tom Segura, Ryan P. Hall, Jeremy Konner, Rami Hachache, Molly Mandel, Jason Korstad, Executive Producers
Your Mom's House for Netflix

COLBERT BEFORE AIR • YOUTUBE
Stephen T. Colbert, Executive Producer
Alisha Zafar, Willa Yeh, Maite Elias-Nava, Ashley Ioveno, Claire Tadokoro, Produced by
CBS Studios

THE DAILY SHOW: DESI LYDIC FOXSPLAINS • YOUTUBE
Desi Lydic, Jennifer Flanz, Executive Producers
Ramin Hedayati, Co-Executive Producer
Jocelyn Conn, Producer
Jason Gilbert, Matt Negrin, Produced by
Hello Doggie, Inc.

THE RANDY RAINBOW SHOW • YOUTUBE
Randy Rainbow, Executive Producer
Michael J. Moritz Jr., Victoria Varela, Producers
4 Irene Productions, Inc.

SUBWAYTAKES WITH KAREEM RAHMA • YOUTUBE
Kareem Rahma, Executive Producer/Host
Andrew Kuo, Executive Producer

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

HACKS: BIT BY BIT • HBO MAX
Eric Butler, Executive Producer
Yuki Yoshiike, Kenan Hunter, Co-Executive Producers
Aliya Carter, Produced by
Erin Denniston, Pablo Herrero, Senior Producers
HBO Max

INSIDE THE PITT • HBO MAX
Jeremy Scripter, Jim Weiner, George Carty, Candice Song, Chris Harnick, Executive Producers
Aliya Carter, Line Producer
HBO Marketing AV and HBO Max

LOVE STORY: JOHN F. KENNEDY JR. & CAROLYN BESSETTE – A LOVE UNTOLD • FX/HULU
Ryan Murphy, Tanase Popa, Stephanie Gibbons, Sally Daws, Kenna McCabe, Executive Producers
Melanie Pimentel, Supervising Producer
FX Networks in association with Intermission Films

SHRINKING - IN IT TOGETHER • APPLE TV
Bill Lawrence, Jeff Ingold, Liza Katzer, Jason Segel, Neil Goldman, Brett Goldstein, Executive Producers
Doozer / Warner Bros. / Apple

THIS IS A GARDENING SHOW • NETFLIX
Frank Scherma, Jon Kamen, Executive Producers
Zach Galifianakis, Executive Producer/Host
Chris Kim, Producer
Christopher Raby, Series Producer
A Netflix Series / A RadicalMedia Production in association with Billios Productions

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

JOHN CANDY: I LIKE ME • PRIME VIDEO
Colin Hanks, Sean Stuart, Glen Zipper, Ryan Reynolds, George Dewey, Johnny Pariseau, Shane Reid, Produced by
Amazon MGM Studios, Company Name

MARTY, LIFE IS SHORT • NETFLIX
Sara Bernstein, Meredith Kaulfers, Christopher St. John, Justin Wilkes, Lawrence Kasdan, Blair Foster, Produced by
Ryan Carli, Line Producer
A Netflix Documentary Presentation / An Imagine Documentaries Production

MEL BROOKS: THE 99 YEAR OLD MAN! • HBO MAX
Judd Apatow, Michael Bonfiglio, Kevin Salter, Executive Producers
Joe Beshenkovsky, Amanda Rohlke, Co-Executive Producers
James A. Smith, Miranda Soto, Supervising Producers
HBO Documentary Films presents an Apatow Production

MY MOM JAYNE: A FILM BY MARISKA HARGITAY • HBO MAX
Mariska Hargitay, Trish Adlesic, Produced by
Nancy Abraham, Lisa Heller, Lauran Bromley, Executive Producers
Anna Klein, Senior Producer
Steven Bennett, Line Producer
HBO Documentary Films presents a Mighty Entertainment Production

OCEAN WITH DAVID ATTENBOROUGH • NATIONAL GEOGRAPHIC
Toby Nowlan, Producer
Janet Han Vissering, Tom McDonald, Colin Butfield, Keith Scholey, Executive Producers
National Geographic Presents a Silverback Films & Open Planet Studios Production in association with Altitude, All3Media International and Minderoo Pictures, co-produced with Arksen & 10% For The Ocean, Don Quixote Foundation, National Geographic Society and Pristine Seas, Prince Albert II of Monaco Foundation, Revive Our Ocean

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

THE AMERICAN REVOLUTION • PBS
Sarah Botstein, David Schmidt, Salimah El-Amin, Ken Burns, Produced by
Florentine Films & WETA-TV

MR. SCORSESE • APPLE TV
Damon Cardasis, Cindy Tolan, Rebecca Miller, Rick Yorn, Christopher Donnelly, Julie Yorn, Executive Producers
Robert Fernandez, Patrick Walmsley, Co-Executive Producers
Ron Burkle, Producer
Apple / Expanded Media / Round Films / LBI Entertainment Production / Moxie Pictures

RAFA • NETFLIX
Andrew Helms, Timothy Moran, Connie Honeycutt, Producers
Zach Heinzerling, David Ellison, Jesse Sisgold, Jon Weinbach, Benito Perez-Barbadillo, Dan Marks, Executive Producers
Tamara Rosenberg, Co-Executive Producer
A Netflix Sports Series / Skydance Sports Presents in association with Ex-Lion Tamer

SEAN COMBS: THE RECKONING • NETFLIX
Curtis "50 Cent" Jackson, Alexandria Stapleton, Stacy Scripter, David Karabinas, Ariel Brozell, Brad Bernstein, Executive Producers
Megan Goedewaagen, Co-Executive Producer
Vanessa Sanchez, Supervising Producer
House of Nonfiction, G-Unit Film & Television, Texas Crew Productions for Netflix

THE YOGURT SHOP MURDERS • HBO MAX
Alice Henty, Produced by
Michael Bloch, Producer
Margaret Brown, Nicole Stott, Emily Osborne, Emma Stone, Dave McCary, Mickey Stanley, Beth Garrabrant, Ali Herting, Executive Producers
HBO Documentary Films presents an A24 Production, A Fruit Tree and Pig Village Production

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

THE DAILY SHOW PRESENTS: JORDAN KLEPPER FINGERS THE PULSE: GIVE THE MAN A PRIZE • COMEDY CENTRAL
Abby Arora, Jessie Kanevsky, Producers
Jordan Klepper, Executive Producer/Host
Ian Berger, Jennifer Flanz, Executive Producers
Zhubin Parang, Co-Executive Producer
Sushil Dayal, Supervising Producer
Hello Doggie, Inc.

FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. • PBS
Kevin Burke, Producer
Henry Louis Gates Jr., Executive Producer/Host
Dyllan McGee, Peter Kunhardt, Executive Producers
Sabin Streeter, Senior Producer
Natalia Warchol, Series Producer
Deborah Clancy Porfido, Robert L. Yacyshyn, Sam Hartley, Supervising Producers
McGee Media, Inkwell Media, and Kunhardt Films

MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN • NETFLIX
Tommy Alter, John Nemeth, Hunter Speese, Producers
Tom Keaney, Mary Barclay, Michael Steed, Isabel Richardson, Justin Wilkes, Yolanda T. Cochran, Executive Producers
Adam Donnelly, Line Producer
Jax Media/Imagine Entertainment and Worldwide Pants, Inc. for Netflix

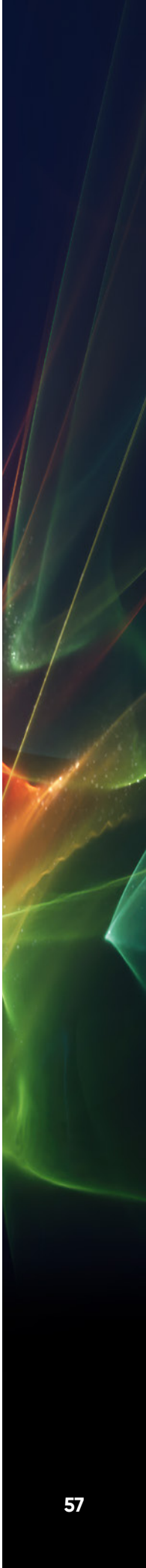
THE RELUCTANT TRAVELER WITH EUGENE LEVY • APPLE TV
Kate McLernon-Billows, Producer
Eugene Levy, Executive Producer/Host
David Brindley, Nic Patten, Lily Fitzpatrick, Iain Peckham, Sara Brailsford, Executive Producers
Amy Browning, Line Producer
Twofour in association with Apple

TUCCI IN ITALY • NATIONAL GEOGRAPHIC
Francesco Ficarra, Producer
Stanley Tucci, Executive Producer/Host
Lottie Birmingham, Amanda Lyon, Simon Raikes, Executive Producers
Ben Jessop, Co-Executive Producer
Alana Moreno, Yari Lorenzo, Senior Producers
Stephanie Stoltzfus, Mandy Weller, Line Producers
BBC Studios Specialist Factual Productions and Salt Productions for National Geographic

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

THE LIBRARIANS • PBS
Kim A. Snyder, Janique L. Robillard, Maria Cuomo Cole, Jana Edelbaum, Produced by
Lois Vossen, Executive Producer
KA Snyder Productions, Cuomo Cole Productions, Ideal Partners in association with ITVS, World of HA Productions, Things in Motion Productions, Good Gravy Films, Two Chairs Productions, Indikate Productions, Pretty Matches Productions, Missing Piece Films

THE TALE OF SILYAN • NATIONAL GEOGRAPHIC
Tamara Kotevska, Jean Dakar, Anna Hashmi, Producers
Davis Guggenheim, Casey Meurer, Carolyn Bernstein, Tim Horsburgh, Executive Producers
National Geographic Documentary Films Presents a Ciconia Production with Concordia Studio and The Corner Shop



OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS
Marsha Bemko, Executive Producer
Sam Farrell, Senior Producer
Sarah K. Elliott, Producer
Jill Giles, Line Producer
GBH

DINERS, DRIVE-INS AND DIVES • FOOD NETWORK
Guy Fieri, Jen Darrow, Frank Matson, Executive Producers
Knuckle Sandwich and Citizen Pictures

LOVE IS BLIND • NETFLIX
Chris Coelen, Ally Simpson, Eric Detwiler, Morgan Harris, Brian Smith, Executive Producers
Stefanie Cohen Williams, Nieshia Crawford, Ewa Mularczyk, Michelle Thomas, Co-Executive Producers
Kinetic Content for Netflix

QUEER EYE • NETFLIX
David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Mark Bracero, Lyndsey Burr, Jeremiah Brent, Karamo Brown, Tan France, Antoni Porowski, Jonathan Van Ness, Executive Producers
Erin McKeon, Miguel Valarino, Producers
Paul Backer, Line Producer
Scout Productions Inc. and ITV Entertainment LLC for Netflix

SHARK TANK • ABC
Clay Newbill, Yun Lingner, Max Swedlow, Lori Greiner, Kevin O'Leary, Barbara Corcoran, Daymond John, Robert Herjavec, Brandon Wallace, Barry Poznick, Executive Producers
Becky Blitz, Andrew Kimmel, Supervising Producers
Shaun Polakow, Shawn Aly, Christina Reynolds, Kelly Fazel, Jeremy Turkin, Marcy Walton, Steve Bae, Senior Producers
Krista Homiak, Line Producer
Maggie Morlath, Denise Galvão, Producers
MGM Television in association with Sony Pictures Television

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

AMERICA'S SWEETHEARTS: DALLAS COWBOYS CHEERLEADERS • NETFLIX
Greg Whiteley, Andrew Fried, Dane Lillegard, Adam Leibowitz, Executive Producers
Maria Bohe, Zoe Lyrintzis, Producers
Claire Onderdonk, Supervising Story Producer
One Potato Productions and Boardwalk Pictures in association with Campfire Studios for Netflix

LOVE ON THE SPECTRUM • NETFLIX
Cian O'Clery, Karina Holden, Executive Producers
Kelly Martin, Supervising Producer
Northern Pictures for Netflix

RuPAUL'S DRAG RACE: UNTUCKED • MTV
Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Andrea Van Metter, Steven Corfe, Mandy Salangsang, Daniel Blau Rogge, Executive Producers
Natalia James, Thairin Smothers, Co-Executive Producers
Alicia Gargaro-Magaña, Jamala Gaither, America Ruiz, Senior Producers
Justin Healy, Producer
Teresa Powell, Line Producer
Julie Ha, Supervising Producer
World of Wonder

SUMMER HOUSE • BRAVO
Steven Weinstock, Glenda Hersh, Lauren Eskelin, Jamie Jakimo, Trish Gold, Faith Gaskins, Sean Clifford, Executive Producers
Brian Appel, Adam Szulewski, John Como, Lisa Koehler, Maggie Langtry, Co-Executive Producers
Jessica Hubert, Supervising Producer
Truly Original

WELCOME TO WREXHAM • FX/HULU
Bryan Rowland, Josh Drisko, Jeff Luini, Andy Thomas, Cody Shelton, Nick Mattingly, Andrew Fried, Sarina Roma, Dane Lillegard, Nicholas Frenkel, George Dewey, Rob Mac, Ryan Reynolds, Humphrey Ker, Executive Producers
Charlotte Hobday, Patrick McGarvey, Co-Executive Producers
Shannon Owen, Michelle Gorski, Aaron Lovell, Liz Spano, Producers
Sandy Johnston, Lindsay Allen-Hynd, Supervising Producers
John Salcido, Abby Schwarzwalder, Supervising Story Producers
Marta Calvin Font, Line Producer
More Better Productions, Maximum Effort, 3 Arts Entertainment and Boardwalk Pictures

OUTSTANDING GAME SHOW

CELEBRITY FAMILY FEUD • ABC
Myeshia Mizuno, Steve Harvey, Jim Roush, Sara Dansby, Brian Hawley, Executive Producers
Stephanie Yoshimura, Co-Executive Producer
Bryce Keigley, Supervising Producer
Julio F. Alva, Line Producer
Stephen Dukes, Michele Roth, Senior Producers
Maxim Caradonna, Sydney Smith, Producers
Fremantle

JEOPARDY! • ABC/SYNDICATED
Michael Davies, Executive Producer
Sarah Whitcomb Foss, Bari Jean Dorman, Co-Executive Producers
Laura Mueller, Line Producer
Billy Wisse, Michele Loud, Head Writers
Marcus Brown, John Duarte, Mark Gaberman, Debbie Griffin, Robert McClenaghan, Amy Ozols, Jim Rhine, Writers
Quadra Productions in association with Sony Pictures Television

THE PRICE IS RIGHT • CBS
John Quinn, Executive Producer
Taline Kevoian, Co-Executive Producer
Aaron Sandler, Chris Donnan, Jersey Feimster, Supervising Producers
Jill Salama, Senior Producer
Devan Schefferine, Lauren Chamberlin, Producers
Richard Sankey, Line Producer
Fremantle

WHEEL OF FORTUNE • ABC
Bellamie Blackstone, Executive Producer
Genna Gintzig, Co-Executive Producer
Amanda Stern, Supervising Producer
Randy Berke, Senior Producer
Brooke Eaton, Andrew Schotz, Rob Roman, Producers
Quadra Productions, Inc. / Sony Pictures Studios

WHO WANTS TO BE A MILLIONAIRE • ABC
Michael Davies, Jimmy Kimmel, Executive Producers
Bari Jean Dorman, Co-Executive Producer
Colleen Bulger, Supervising Producer
Laura Mueller, Line Producer
Kyle Beakley, Head Writer
David Levinson Wilk, Ellen Teitel, Jason Antoniewicz, Josh Halloway, Jesse Joyce, Kevin Kimmel, Brian Greene, Writers
Sony Pictures Television's Embassy Row and Kimmelot

OUTSTANDING SOUND EDITING
FOR A NONFICTION OR REALITY PROGRAM

BILLY JOEL: AND SO IT GOES • HBO MAX
Gregg Swiatlowski, Supervising Sound Editor
Tim Obzud, Sound Effects Editor
Shari Johanson, Supervising Music Editor
Debora Lilavois, Music Editor
HBO Documentary Films presents A Pentimento Production, A Playtone – Hazy Mills Production

JOHN CANDY: I LIKE ME • PRIME VIDEO
Jonathan Greber, Supervising Sound Editor
Christopher Lafaye, Sound Effects Editor
Amazon MGM Studios, Company Name

MEL BROOKS: THE 99 YEAR OLD MAN! • HBO MAX
Bobby Mackston, Supervising Sound Editor
Miriam Cole Manselle, John Mackston, Dialogue Editors
Matt Temple, Sound Effects Editor
Andres Locsey, Music Editor
HBO Documentary Films presents an Apatow Production

OCEAN WITH DAVID ATTENBOROUGH • NATIONAL GEOGRAPHIC
George Fry, Roy Noy, Sound Editors
Jonathon Cawte, Chris Domaille, Foley Artists
National Geographic Presents a Silverback Films & Open Planet Studios Production in association with Altitude, All3Media International and Minderoo Pictures, co-produced with Arksen & 10% For The Ocean, Don Quixote Foundation, National Geographic Society and Pristine Seas, Prince Albert II of Monaco Foundation, Revive Our Ocean

WORLD WAR II WITH TOM HANKS • THE BEGINNING • **HISTORY**
Luke Hatfield, Supervising Sound Editor
Nutopia and A+E Factual Studios Group in association with Motion Entertainment for The HISTORY Channel

OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Thomas Holmes, Production Mixer
Pablo Munguia, ProTools Mixer
Alex Guessard, Dave Natale, FOH Mixers
Tom Pesa, Monitor Mixer
Christian Schrader, Supplemental Mixer
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

THE LATE SHOW WITH STEPHEN COLBERT • THE LATE SHOW WITH STEPHEN COLBERT SERIES FINALE • **CBS**
Jim Murray, Production Mixer
Harvey Goldberg, Music Mixer
Greg Allen, FOH Mixer
Alan Bonomo, Jonathan Herrera, Monitor Mixers
CBS Studios

THE MUPPET SHOW • DISNEY+
John Chamberlin, Sean Madsen, Re-Recording Mixers
Christopher Neely, Production Mixer
Jordan McClain, Sanaa Kelley, MPSE, Foley Mixers
David Michel-Ruddy, ADR Mixer
20th Television, Disney Branded Television, The Muppets Studio, Point Grey Pictures

THE OSCARS • ABC
Paul Sandweiss, Production Mixer
Tommy Vicari, Biff Dawes, Steve Genewick, Music Mixers
Pablo Munguia, ProTools Mixer
Patrick Baltzell, FOH Mixer
Mike Parker, Tom Pesa, Monitor Mixers
John Perez, VO Mixer
Shane O'Connor, Kristian Pedregon, Post Audio Mixers
Academy of Motion Picture Arts and Sciences

TAYLOR SWIFT | THE ERAS TOUR | THE FINAL SHOW • DISNEY+
David Payne, John Ross, Re-Recording Mixers
Taylor Swift Productions in association with Silent House Productions

OUTSTANDING SOUND MIXING
FOR A NONFICTION PROGRAM

BILLY JOEL: AND SO IT GOES • HBO MAX
Bob Chefalas, Re-Recording Mixer
Mark Mandler, David Mitlyng, Michael Stewart, Production Mixers
Bradshaw Leigh, Brian Ruggles, Jay Vicari, Music Mixers
HBO Documentary Films presents A Pentimento Production, A Playtone – Hazy Mills Production

JOHN CANDY: I LIKE ME • PRIME VIDEO
Gary A. Rizzo, CAS, Re-Recording Mixer
Brad Dawe, Michael Kool, Mark Leone, Thomas Nino Orozco, Donny Tam, Production Mixers
Amazon MGM Studios, Company Name

MEL BROOKS: THE 99 YEAR OLD MAN! • HBO MAX
Earl Martin, Brian Tarlecki, Re-Recording Mixers
Brad Bergbom, Dave McJunkin, Alenka Pavlin, Kevin Rosen-Quan, Production Mixers
HBO Documentary Films presents an Apatow Production

OCEAN WITH DAVID ATTENBOROUGH • NATIONAL GEOGRAPHIC
Graham Wild, Oliver Baldwin, Re-Recording Mixers
National Geographic Presents a Silverback Films & Open Planet Studios Production in association with Altitude, All3Media International and Minderoo Pictures, co-produced with Arksen & 10% For The Ocean, Don Quixote Foundation, National Geographic Society and Pristine Seas, Prince Albert II of Monaco Foundation, Revive Our Ocean

TUCCI IN ITALY • NAPLES & CAMPANIA • **NATIONAL GEOGRAPHIC**
Ben Newth, Re-Recording Mixer
Christopher Syner, Production Mixer
BBC Studios Specialist Factual Productions and Salt Productions for National Geographic

OUTSTANDING SOUND MIXING
FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • **CBS**
Ryan Gerle, Troy Smith, Re-Recording Mixers
Jim Ursulak, Lead Production Mixer
Allie Boettger, Paul Bruno, John Buchanan, Ryan P. Kelly, Molefi Jerry Chabane, Dean Gaveau, Marcus Lominy, Mickey McMullen, Sean Milburn, Simon Paine, John A. Pitron, Jeff Zipp, Freddie DiPasquale, Chase Mollak, Jody Stillwater, Production Mixers
WorldRace Productions, Inc.

DEADLIEST CATCH • KINGS OF THE FROZEN NORTH • **DISCOVERY CHANNEL**
Jared Robbins, Re-Recording Mixer
Original Productions, LLC for Discovery Channel

RuPAUL'S DRAG RACE • FANNIE: THE HARD KNOCK BALL RUSICAL • **MTV**
Erik Valenzuela, Sal Ojeda, Re-Recording Mixers
Ryan Brady, Audio Supervisor
David Nolte, Gregory Keslake, Production Mixers
World of Wonder

THE VOICE • THE BLIND AUDITIONS PREMIERE • **NBC**
Michael Abbott, Jeff Fusting, Production Mixers
Randy Faustino, Tim Hatayama, Music Mixers
Shaun Sebastian, Monitor Mixer
Ryan Young, Phil DeTolve, Post Sound Mixers
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

WELCOME TO WREXHAM • DO A WREXHAM • **FX/HULU**
Mark Jensen, CAS, Re-Recording Mixer
More Better Productions, Maximum Effort, 3 Arts Entertainment and Boardwalk Pictures

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

THE DAILY SHOW • MUSICAL GUEST: VIAGRA BOYS • **COMEDY CENTRAL**
Michael Williams, Technical Director
Jeff Latonero, Matt Muro, Phil Salanto, Michael Schmehl, Tim Quigley, Rich York, Cameras
Hello Doggie, Inc.

DANCING WITH THE STARS • 20TH BIRTHDAY PARTY • **ABC**
Charles Ciup, Ron Brasi, Technical Directors
Daryl Studebaker, Bettina Levesque, Kary D'Alessandro, Bruce Green, Rob Palmer, Daniel Schade, Nathanial Havholm, Mike Carr, Ed Horton, Easter Xua, Brian Reason, Adam Margolis, Jonas Brueling, Dave Levisohn, Jimmy Garcia, Damien Tuffereau, Emilie Pesante, Ron Lehman, Cameras
BBC Studios

JIMMY KIMMEL LIVE! • GUESTS: STEPHEN COLBERT, SETH MEYERS, KUMAIL NANJIANI, JOSH MEYERS, AND MUSICAL GUEST RENEÉ RAPP • **ABC**
Ervin Hurd, Technical Director
David Fernandez, Tim Farmer, Steve Garrett, Mark Gonzales, Greg Grouwinkel, Garrett Hurt, Kris Wilson, Bernd Reinhardt, Marc Stumpo, George Feucht, Cameras
20th Television in association with Kimmelot

THE LATE SHOW WITH STEPHEN COLBERT • THE LATE SHOW WITH STEPHEN COLBERT SERIES FINALE • **CBS**
Karen Obel Cape, Technical Director
Brian Cimino, Joe Debonis, John Harrison, Wade Latz, Dante Pagano, John Hannel, Cameras
CBS Studios

SATURDAY NIGHT LIVE • HOST: OLIVIA RODRIGO • **NBC**
Bill DiGiovanni, Technical Director
John Pinto, Paul Cangialosi, Anthony Tarantino, Dave Driscoll, Brian Phraner, Daniel Erbeck, Cameras
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

THE APPLE MUSIC SUPER BOWL LX HALFTIME SHOW STARRING BAD BUNNY • NBC
Rod Wardell, Eric Becker, Technical Directors
Dylan Sanford, Director of Photography
Rob Balton, Danny Bonilla, Keith Dicker, Sean Flannery, Jeremy Freeman, Kevin French, Helena Jackson, Martin Kitchen, Bettina Levesque, David Plakos, Matt Roe, Jofre Rosero, Keyan Safyari, Monte Seaborn, Matt Trujillo, Brad Zerbst, Scott Acosta, Santiago Benet, Gilberto Cruz, Robert Smith, Cody Taylor, Kevin Denning, Andrew Moore, Rick Compeau, Su-Jeng Sang, Cameras
Chris Hill, Matt Conrad, Adam Lighterman, Video Control
Roc Nation, Rimas, Jesse Collins Entertainment and DPS

THE OSCARS • ABC
Eric Becker, John Pritchett, Kenneth Shapiro, Rod Wardell, Technical Directors
Shaun Harkins, Danny Bonilla, Nathanial Havholm, Bobby Del Russo, Helena Jackson, Sean Flannery, Dave Kanehann, Jay Kulick, Adam Margolis, David Plakos, Jofre Rosero, Keyan Safyari, Dylan Sanford, Matt Trujillo, Suzie Weis, Mark Whitman, Easter Xua, Scott Marshall, Tore Livia, Cameras
Academy of Motion Picture Arts and Sciences

ROCK & ROLL HALL OF FAME INDUCTION 2025 • ABC
Eric Becker, Technical Director
Dylan Sanford, Director of Photography
David Rudd, Jofre Rosero, Easter Xua, Nathanial Havholm, John Porter, Sean Flannery, Zachariah Jones, Dave Levisohn, Kary D'Alessandro, Jeff Johnson, Rob Palmer, David Eastwood, Danny Bonilla, Danny Webb, Keith Dicker, Chad Smith, David Plakos, Jeremy Freeman, Cameras
Tenth Planet Productions

TAYLOR SWIFT | THE ERAS TOUR | THE FINAL SHOW • DISNEY+
Eric Becker, Technical Director
Brett Turnbull, Director of Photography
Danny Bonilla, Mike Dinsmore, Chris Ferguson, Josh Fisch, Sean Flannery, Freddie Frederick, Shane Geddes, Manny Gutierrez, Jonny Harkins, Shaun Harkins, Christopher Johnson, Jeff Johnson, Ian Kerr, Jay Kulick, Tore Livia, Gallant Ly, Adam Margolis, Steve Martyniuk, Rob Palmer, Karin Pelloni, David Plakos, Carly Plett, Tim Quigley, Brian Reason, Paul Sapsis, Kate Smith, Jim van Dijk, Victor Wong, Rich York, Cameras
Taylor Swift Productions in association with Silent House Productions

WICKED: ONE WONDERFUL NIGHT • NBC
Brandon Smith, Technical Director
Brett Turnbull, Director of Photography
Rob Palmer, Karin Pelloni, Bobby Del Russo, Cary Symmons, Dean Clish, Jorge Ferris, Suzanne Ebner, Andrew Georgeopoulos, Danny Bonilla, Chad Smith, Jonny Harkins, Alex Hernandez, Rob Vuona, Scott Acosta, Randy Gomez Jr., Jeremy Freeman, Tim Farmer, Cameras
Fulwell Entertainment

OUTSTANDING WRITING
FOR A VARIETY SERIES

JIMMY KIMMEL LIVE! • ABC
Molly McNearney, Danny Ricker, Head Writers
Gary Greenberg, Josh Halloway, Co-Head Writers
Jamie Abrahams, Rory Albanese, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Devin Field, Eric Immerman, Jesse Joyce, Laurie Kilmartin, Jimmy Kimmel, Gregory Martin, Jesse McLaren, Keaton Patti, Louis Virtel, Troy Walker, Writers
20th Television in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO MAX
Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vali, Senior Writers
Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Sofía Manfredi, John Oliver, Taylor Kay Phillips, Chrissy Shackelford, Writers
HBO in association with Peyance Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • CBS
Ariel Dumas, Jay Katsir, Head Writers
Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien, Written by
Aaron Nemo, Cold Open Writer
CBS Studios

OUTSTANDING WRITING
FOR A VARIETY SPECIAL

CHRIS FLEMING: LIVE AT THE PALACE • HBO MAX
Chris Fleming, Written by
HBO in association with Conaco, Irony Point, and DePiglio

THE MUPPET SHOW • DISNEY+ •
Albertina Rizzo, Gabe Liedman, Nedaa Sweiss, Kelly Younger, Andrew Williams, Written by
20th Television, Disney Branded Television, The Muppets Studio, Point Grey Pictures

NIKKI GLASER: GOOD GIRL • HULU
Nikki Glaser, Written by
Done+Dusted

THE OSCARS • ABC
Amberia Allen, Jose Arroyo, Josh Comers, Dan Cronin, Jessie Gaskell, Skyler Higley, Berkley Johnson, Ian Karmel, Brian Kiley, Laurie Kilmartin, Carol Leifer, Todd Levin, Jon Macks, Conan O'Brien, Matt O'Brien, Agathe Panaretos, Mike Sweeney, Written by
Levi MacDougall, Special Material Written By
Eric Roth, In Memoriam Segment Written By
Academy of Motion Picture Arts and Sciences

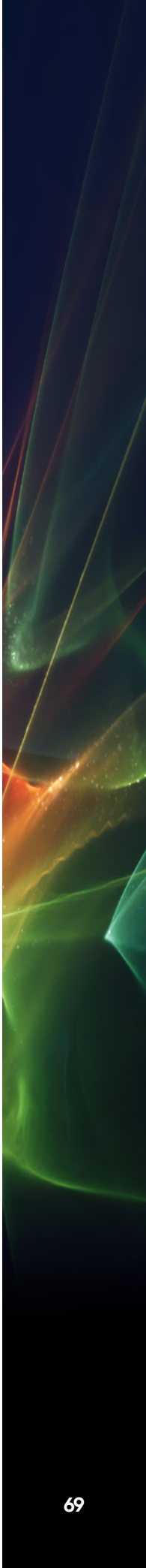
WANDA SYKES: LEGACY • NETFLIX
Wanda Sykes, Written by
Push It Productions for Netflix

OUTSTANDING WRITING
FOR A NONFICTION PROGRAM

THE AMERICAN REVOLUTION • EPISODE ONE: IN ORDER TO BE FREE (MAY 1754 – MAY 1775) • **PBS**
Geoffrey C. Ward, Written by
Florentine Films & WETA-TV

THE DAILY SHOW PRESENTS: JORDAN KLEPPER FINGERS THE PULSE: GIVE THE MAN A PRIZE • COMEDY CENTRAL
Jennifer Flanz, Ian Berger, Zhubin Parang, Devin Delliquanti, Scott Sherman, Jordan Klepper, Writers
Hello Doggie, Inc.

THE RELUCTANT TRAVELER WITH EUGENE LEVY • LIVING THE ROYAL LIFE IN THE UK • **APPLE TV**
David Reilly, Christine Rose, Written by
Twofour in association with Apple



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SUNDAY, SEPTEMBER 6, 2026



LEGACY AWARD
I LOVE LUCY





THIS YEAR, THE TELEVISION ACADEMY IS THRILLED TO INTRODUCE THE LEGACY AWARD, A SPECIAL HONOR THAT WILL BE PRESENTED TO A TELEVISION PROGRAM THAT HAS MADE A PROFOUND AND GENERATIONAL IMPACT ON AUDIENCES AND REMAINS RELEVANT TO SOCIETY, CULTURE AND THE INDUSTRY TODAY.

The inaugural recipient of this new accolade exemplifies this definition as much as any program in the history of our medium: the beloved and influential comedy *I Love Lucy*. In recognition of this achievement, a special Emmy statuette will be given during the second night of the 78th Emmy Awards on Sunday, September 6.

From the moment it premiered on CBS in 1951, *I Love Lucy* — which will celebrate its 75th anniversary in October — became an unprecedented ratings juggernaut and the first comedy series to top the Nielsen charts. Its popularity helped revolutionize television through its modernization of the sitcom format, groundbreaking technical innovations and enormous cultural influence. The series also transformed its producers and stars Lucille Ball and Desi Arnaz into one of Hollywood's most powerful couples, giving them unprecedented creative and business control over their work through their company, Desilu Productions.

Arnaz and the *I Love Lucy* production team pioneered the practice of filming with three cameras before a live studio audience, establishing a production standard that continues to influence television comedy today. The show also featured the first dual-ethnicity couple on network TV and broke barriers by showing the first pregnant woman on screen. The famous 1953 episode "Lucy Goes to the Hospital," in which Lucy gives birth, drew 44 million viewers — more than the television audience for President Dwight D. Eisenhower's inauguration the following day.

To maintain creative control, Ball and Arnaz took a substantial pay cut in exchange for full ownership of the show's negatives. This decision allowed them to replay episodes, singlehandedly inventing television syndication and establishing the blueprint for residuals. The show's sharp writing, physical comedy and humorous portrayal of marriage and family helped redefine the sitcom genre, while Ball's groundbreaking success as a female television star and producer paved the way for generations of performers and creators.

During its original run, *I Love Lucy* was nominated for 20 Emmy Awards, winning two Emmys for Best Situation Comedy Series, with Arnaz accepting the honors as executive producer. Ball won two Emmy Awards for Best Actress in a Comedy for the show (and two Emmys in the late 1960s for her work on *The Lucy Show*). Ball was inducted into the Television Academy Hall of Fame in 1984 and received the Governors Award in 1989. Arnaz and the series itself were inducted into the Hall of Fame in 1991. The show is available to viewers today on Paramount+ and Pluto.

"*I Love Lucy* is a seminal show that represents the very best of what industry visionaries can achieve," said Cris Abrego, chair of the Television Academy. "It redefined the art of storytelling by breaking new creative ground and transformed how the business of television operates. We honor this iconic series and celebrate its extraordinary legacy."

The Academy's Board of Governors selected the Legacy Award honoree from candidates recommended by its Special Awards Committee.

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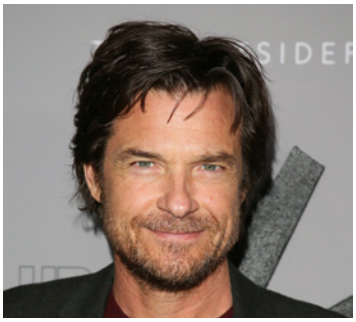


UNITED
for Business

STAR ALLIANCE

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OUTSTANDING SUPPORTING ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



JASON BATEMAN
as Clark Forrest
DTF ST. LOUIS • HBO MAX
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television



RICHARD GADD
as Ruben
HALF MAN • HBO MAX
HBO and BBC in association with Mam Tor Productions, Banijay Entertainment and Thistledown Productions



DAVID HARBOUR
as Floyd Smernitch
DTF ST. LOUIS • HBO MAX
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television



RICHARD JENKINS
as Detective Donoghue Homer
DTF ST. LOUIS • HBO MAX
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television



CHARLES MELTON
as Austin
BEEF • NETFLIX
A24 for Netflix



NICK OFFERMAN
as Chester Arthur
DEATH BY LIGHTNING • NETFLIX
A Netflix Series / Bighead Littlehead

OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



LINDA CARDELLINI
as Carol Love-Smernitch
DTF ST. LOUIS • HBO MAX
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television



DAKOTA FANNING
as Jenny Kaminski
ALL HER FAULT • PEACOCK
Peacock Original, Universal International Studios, Carnival Films



LAURIE METCALF
as Augusta Gein
MONSTER: THE ED GEIN STORY • NETFLIX
Ryan Murphy Productions for Netflix



JOY SUNDAY
as Detective Jodie Plumb
DTF ST. LOUIS • HBO MAX
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television



YOUN YUH-JUNG
as Chairwoman Park
BEEF • NETFLIX
A24 for Netflix



CONSTANCE ZIMMER
as Ann Marie Messina
LOVE STORY: JOHN F. KENNEDY JR. & CAROLYN BESSETTE • FX/HULU
20th Television

OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES



MICHAEL J. FOX
as Gerry
SHRINKING • THE FIELD • APPLE TV
Warner Bros. Television in association with Apple



BRETT GOLDSTEIN
as Louis
SHRINKING • HAPPINESS MISSION • APPLE TV
Warner Bros. Television in association with Apple



HAMISH LINKLATER
as Richard Warren
WIDOW'S BAY • SEASICKNESS • APPLE TV
Apple Studios / Chum Films



CHRISTOPHER McDONALD
as Marty Ghilain
HACKS • NO NEW TRICKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



ROB REINER
as Albert
THE BEAR • TONNATO • FX/HULU
FX Productions



CONNOR STORRIE
as Host
SATURDAY NIGHT LIVE • HOST: CONNOR STORRIE • NBC
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES



COLMAN DOMINGO
as Ali
EUPHORIA • IN GOD WE TRUST • HBO MAX
HBO in association with The Reasonable Bunch, A24, Tiny Goat, Dream Crew, ADD, HOT and TCDY Productions



ERNEST HARDEN JR.
as Louie Cloverfield
THE PITT • 7:00 A.M. • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



JEFF HILLER
as Larry
PLURIBUS • PLEASE, CAROL • APPLE TV
Sony Pictures Television in association with Apple



JEFF KOBER
as Duke Ekins
THE PITT • 8:00 P.M. • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



JONATHAN PRYCE
as David Cartwright
SLOW HORSES • SCARS • APPLE TV
See-Saw Films in association with Apple



BRADLEY WHITFORD
as First Gentleman Todd Penn
THE DIPLOMAT • AMAGANSETT • NETFLIX
A Netflix Series

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES



LESLIE BIBB
as Monica
HACKS • MONTECITO • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



JAMIE LEE CURTIS
as Donna Berzatto
THE BEAR • TONNATO • FX/HULU
FX Productions



BETTY GILPIN
as Sarah Westcott Warren
WIDOW'S BAY • OUR HISTORY • APPLE TV
Apple Studios / Chum Films



CHERRY JONES
as Kelly
HACKS • MONTECITO • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



LAURIE METCALF
as Weed
HACKS • THE GARDEN • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



KAITLIN OLSON
as DJ Vance
HACKS • D'AMAZING RACE • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



LAUREN WEEDMAN
as Mayor Jo Pezzimenti
HACKS • THE CUBE • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

OUTSTANDING GUEST ACTRESS
IN A DRAMA SERIES



BRITTANY ALLEN
as Roxie Hamler
THE PITT • 3:00 P.M. • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



TAL ANDERSON
as Becca King
THE PITT • 5:00 P.M. • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



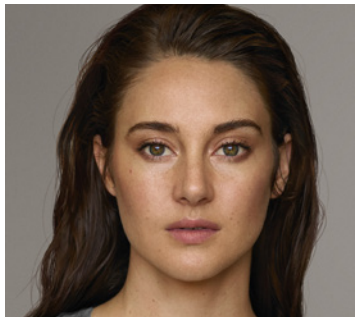
TINA IVLEV
as Ilana Miller
THE PITT • 1:00 P.M. • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



MIRIAM SHOR
as Helen
PLURIBUS • WE IS US • APPLE TV
Sony Pictures Television in association with Apple



MERRITT WEVER
as Monica O'Brien
THE GILDED AGE • MARRIAGE IS A GAMBLE • HBO MAX
HBO in association with Universal Television and Neamo Film and Television



SHAILENE WOODLEY
as Annie
PARADISE • GRACELAND • HULU
20th Television

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE



PAMELA ADLON
as Bobby Hill
KING OF THE HILL • ANY GIVEN HILL-DAY • HULU
20th Television Animation



JULIE ANDREWS
as Lady Whistledown
BRIDGERTON • THE WALTZ • NETFLIX
A Netflix Original Series in association with shondalandmedia



HANK AZARIA
as Gary Chalmers
THE SIMPSONS • KEEP CHALM AND GARY ON • FOX
A Gracie Films Production in association with 20th Television Animation



TREY PARKER
as Satan
SOUTH PARK • THE CRAP OUT • COMEDY CENTRAL
Comedy Central



MATT VOGEL
as Kermit the Frog
THE MUPPET SHOW • DISNEY+
20th Television, Disney Branded Television, The Muppets Studio, Point Grey Pictures



STEVEN YEUN
as Mark Grayson/Invincible
INVINCIBLE • DON'T LEAVE ME HANGING HERE • PRIME VIDEO
Amazon MGM Studios, Skybound Animation

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

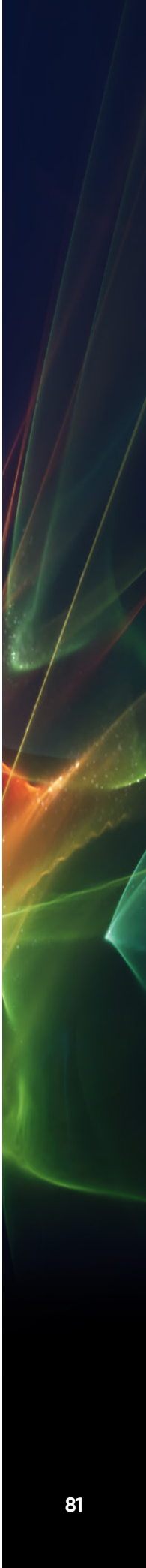
EYES OF WAKANDA • INTO THE LION'S DEN • **DISNEY+**
Uzoma Dunkwu, Character Design
Marvel Animation

GENNDY TARTAKOVSKY'S PRIMAL • KINGDOM OF SORROW • **ADULT SWIM**
David Krentz, Storyboard by
Cartoon Network Studios

GENNDY TARTAKOVSKY'S PRIMAL • VENGEANCE OF DEATH • **ADULT SWIM**
Scott Wills, Art Direction
Cartoon Network Studios

THE MIGHTY NEIN • MOTE OF POSSIBILITY • **PRIME VIDEO**
Howard Chen, Background Design
Amazon MGM Studios, Titmouse Studios, Critical Role Productions

STAR WARS: VISIONS • THE DUEL: PAYBACK • **DISNEY+**
Takashi Okazaki, Character Designer
Kamikaze Douga + ANIMA and Lucasfilm Ltd.



OUTSTANDING ANIMATED PROGRAM

BOB'S BURGERS • GRAND PRE PRE PRE OPENING • **FOX**
Loren Bouchard, Nora Smith, Executive Producers/Written by
Holly Schlesinger, Janelle Momary-Neely, Dan Fybel, Rich Rinaldi, Jon Schroeder, Scott Jacobson, Steven Davis, Executive Producers
Lindsey Stoddart, Katie Crown, Co-Executive Producers
Bernard Derriman, Producer
Brett Coker, Dana Tafoya-Cameron, Animation Executive Producers
Chris Song, Directed by
Tony Gennaro, Simon Chong, Supervising Directors
Ryan Shaw, Steven Theis, Assistant Directors
Patrick Gleeson, Timing Supervisor
20th Television Animation

RICK AND MORTY • THERE'S SOMETHING ABOUT MORTY • **ADULT SWIM**
Dan Harmon, Justin Roiland, Scott Marder, Heather Anne Campbell, Steve Levy, Monica Mitchell, Nick Rutherford, Rob Schrab, James Siciliano, Kelly Crews, Cameron Tang, Executive Producers
Albro Lundy, Executive Producer/Written by
Jess Lacher, Co-Executive Producer
Anthony Alfonso, Suzanne Belk, Garrick Bernard, Lee Harting, Jonathan Brock, Producers
Deirdre Brenner, Produced by
Douglas Einar Olsen, Directed by
Jacob Hair, Supervising Director
Rick and Morty LLC, Williams Street

THE SIMPSONS • HOMER? A CRACKER BRO? • **FOX**
James L. Brooks, Matt Groening, Matt Selman, John Frink, Executive Producers
Tim Long, Rob LaZebnik, Brian Kelley, J. Stewart Burns, Michael Price, Jeff Westbrook, Cesar Mazariegos, Jessica Conrad, Loni Steele Sosthand, Broti Gupta, Co-Executive Producers
Richard K. Chung, Producer
Tom Klein, Animation Producer
Ryan Koh, Written by
Chris Clements, Directed by
Mike B. Anderson, Supervising Director
Matthew Faughnan, Assistant Director
Scott Brutz, Lead Animation Timer
A Gracie Films Production in association with 20th Television Animation

SMILING FRIENDS • LE VOYAGE INCROYABLE DE MONSIEUR GRENOUILLE • **ADULT SWIM**
Zach Hadel, Michael Cusack, Executive Producer/Written by/Directed by
Kelly Crews, Cameron Tang, Executive Producers
Brent Tanner, Supervising Producer
Scott Malchus, Producer
David Hootselle, Directed by
Williams Street

SOUTH PARK • SERMON ON THE 'MOUNT • **COMEDY CENTRAL**
Trey Parker, Matt Stone, Anne Garefino, Frank C. Agnone II, Executive Producers
Daryl Sancton, Supervising Producer
Eric Stough, Bruce Howell, Adrien Beard, Vernon Chatman, Jenny Shin, Wonnie Ro, Greg Postma, Keo Thongkham, Lydia Quidilla, John Hansen, David List, Mark Munley, Nate Pellettieri, Andrew B. Rhoades, Gary Martinez, Producers
Comedy Central

STAR WARS: VISIONS • BLACK • **DISNEY+**
Shinya Ohira, Directed by/Animation Director/Written by
James Waugh, Josh Rimes, Jacqui Lopez, Shuichiro Tanaka, Executive Producers
Justin Leach, Co-Executive Producer
Flannery Huntley, Kanako Shirasaki, Tsutomu Fujio, Jacob Ayres, Producers
david production and Lucasfilm Ltd.

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

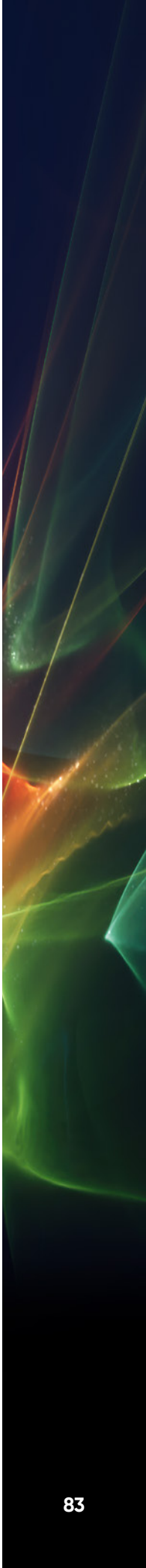
EUPHORIA • THIS LITTLE PIGGY • **HBO MAX**
François Audouy, Production Designer
A. Todd Holland, Supervising Art Director
Anthony Carlino, Set Decorator
HBO in association with The Reasonable Bunch, A24, Tiny Goat, Dream Crew, ADD, HOT and TCDY Productions

THE PITT • 9:00 P.M. • **HBO MAX**
Nina Ruscio, Production Designer
Josh Lusby, Art Director
Matt Callahan, Set Decorator
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

PLURIBUS • GRENADE • **APPLE TV**
Denise Pizzini, Production Designer
Dins Danielsen, Supervising Art Director
Ashley Michelle Marsh, Set Decorator
Sony Pictures Television in association with Apple

SLOW HORSES • INCOMMUNICADO • **APPLE TV**
Choi Ho Man, Production Designer
Oskars Vilnitis-Pantelejevs, Supervising Art Director
Kamlan Man, Set Decorator
See-Saw Films in association with Apple

WEDNESDAY • IF THESE WOES COULD TALK • **NETFLIX**
Mark Scruton, Production Designer
Shane McEnroe, Supervising Art Director
David Morison, Set Decorator
A Netflix Series / An MGM Television Production



OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PERIOD OR FANTASY PROGRAM
(ONE HOUR OR MORE)

FALLOUT • THE WRANGLER • **PRIME VIDEO**
Howard Cummings, Production Designer
David Lazan, Supervising Art Director
Julie Ochipinti, Set Decorator
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

THE GILDED AGE • IF YOU WANT TO COOK AN OMELETTE • **HBO MAX**
Bob Shaw, Production Designer
Larry W. Brown, Supervising Art Director
Jennifer Alex Nickason, Set Decorator
HBO in association with Universal Television and Neamo Film and Television

PALM ROYALE • MAXINE DOES SOMETHING GOOD • **APPLE TV**
Jon Carlos, Production Designer
Rachel Aguirre, Amelia Brooke, Mark Robert Taylor, Art Directors
Ellen Reede, Set Decorator
Apple Studios

SPIDER-NOIR • STEP INTO MY OFFICE • **MGM+**/**PRIME VIDEO**
Warren Alan Young, Production Designer
Mark Larkin, Supervising Art Director
Halina Siwolop, Set Decorator
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

STRANGER THINGS • CHAPTER FOUR: SORCERER • **NETFLIX**
Chris Trujillo, Production Designer
Sean Brennan, Supervising Art Director
Jess Royal, Set Decorator
Upside Down Pictures & 21 Laps Entertainment for Netflix

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

HACKS • WHO'S MAKING DINNER? • **HBO MAX**
Rob Tokarz, Production Designer
Jeanine Ringer, Art Director
Jennifer Lukehart, Set Decorator
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

A KNIGHT OF THE SEVEN KINGDOMS • SEVEN • **HBO MAX**
Tom McCullagh, Production Designer
John Merry, Supervising Art Director
Stephanie Rea, Set Decorator
HBO in association with GRRM and Friendly Wolf Pictures

LEANNE • PLEASE BE A LIZARD • **NETFLIX**
Francoise Cherry-Cohen, Production Designer
Gail Russell, Assistant Art Director
Ann Shea, Set Decorator
Chuck Lorre Productions, Inc. in association with Warner Bros. Television for Netflix

ONLY MURDERS IN THE BUILDING • THE HOUSE ALWAYS... • **HULU**
Patrick Howe, Production Designer
Casey Smith, Art Director
Mila Khalevich, Set Decorator
20th Television

WIDOW'S BAY • LODGING • **APPLE TV**
Steve Arnold, Production Designer
Peter Borck, Supervising Art Director
Jennifer Engel, Set Decorator
Apple Studios / Chum Films

OUTSTANDING CASTING
FOR A COMEDY SERIES

ABBOTT ELEMENTARY • ABC
Wendy O'Brien, Chris Gehrt, Casting by
Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

HACKS • HBO MAX
Linda Lowy, CSA, Morgan Smith, CSA, Casting by
Lily Trotter, CSA, Associate Casting Director
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • HULU
Bernard Telsey, CSA, Tiffany Little Canfield, CSA, Destiny Lilly, CSA, Casting by
20th Television

SHRINKING • APPLE TV
Brett Benner, CSA, Debby Romano, CSA, Casting by
Daniel Schwab, Associate Casting Director
Warner Bros. Television in association with Apple

WIDOW'S BAY • APPLE TV
Allison Jones, Emily Buntyn, Casting by
Lisa Lobel, CSA, Angela Peri, CSA, Location Casting
Apple Studios / Chum Films

OUTSTANDING CASTING
FOR A DRAMA SERIES

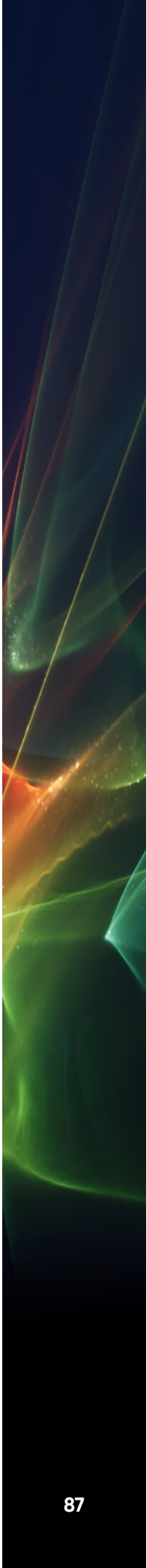
THE DIPLOMAT • NETFLIX
Julie Schubert, Casting by
Lucinda Syson, CSA, CDG, Natasha Vincent, CSA, CDG, Casting by (UK)
Lain Kunin, Ellinor Isherwood, Associate Casting Directors
A Netflix Series

PARADISE • HULU
Tiffany Little Canfield, CSA, Josh Einsohn, CSA, Casting by
Brian Sutow, Associate Casting Director
20th Television

THE PITT • HBO MAX
Cathy Sandrich Gelfond, CSA, Erica Berger, Casting by
Seth Caskey, CSA, Associate Casting Director
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

PLURIBUS • APPLE TV
Sharon Bialy, CSA, Sherry Thomas, CSA, Russell Scott, CSA, Casting by
Marie A.K. McMaster, CSA, Location Casting
Sony Pictures Television in association with Apple

SLOW HORSES • APPLE TV
Nina Gold, Melissa Gethin Clarke, Casting by
See-Saw Films in association with Apple



OUTSTANDING CASTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ALL HER FAULT • PEACOCK
David Rubin, Matt Lander, Casting by
Djinous Rowling, Associate Casting Director
Jane Norris, Location Casting
Peacock Original, Universal International Studios, Carnival Films

THE BEAST IN ME • NETFLIX
Julie Tucker, CSA, Kim Krakauer, Casting by
20th Television for Netflix

BEEF • NETFLIX
Jeanie Bacharach, CSA, Casting by
A24 for Netflix

DTF ST. LOUIS • HBO MAX
Francine Maisler, CSA, Amber Wakefield, CSA, Casting by
Molly Rose, CSA, Associate Casting Director
Chase Paris, CSA, Tara Feldstein Bennett, CSA, Location Casting
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

LOVE STORY: JOHN F. KENNEDY JR. & CAROLYN BESSETTE • FX/HULU
Courtney Bright, CSA, Nicole Daniels, CSA, Casting by
Jennifer Brooks, CSA, Associate Casting Director
20th Television

OUTSTANDING CHOREOGRAPHY
FOR SCRIPTED PROGRAMMING

BRIDGERTON • PINK / FULL CIRCLE / RECITAL / MASQUERADE / STAG • **NETFLIX**
Sean "Jack" Murphy, Choreographer
A Netflix Original Series in association with shondalandmedia

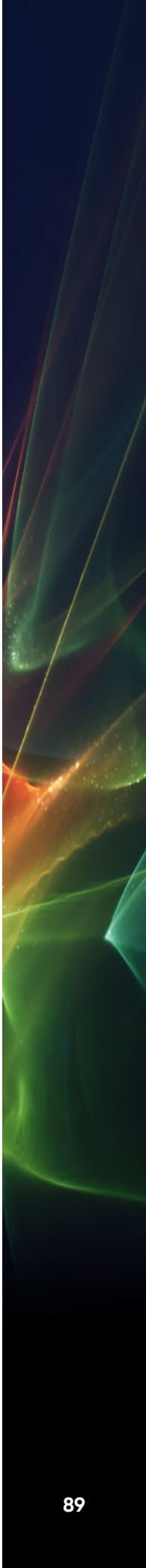
NOAH'S ARC: THE MOVIE • LOVE IS A CONTACT SPORT / NEXT CALLER • **PARAMOUNT+ WITH SHOWTIME**
Christian John-Devi Vincent, Choreographer
MTV Entertainment Studios

PALM ROYALE • COMIN' HOME BABY / I WANT TO BE A COWBOY'S SWEETHEART / I HAD A BALL • **APPLE TV**
Brooke Lipton, Choreographer
Apple Studios

STUMBLE • MEDIA DAY ROUTINE / BRING IT ON ROUTINE / TRUCK ROUTINE / ELITE CHEER ROUTINE / CAR WASH ROUTINE / SDSJC DAYTONA ROUTINE / BUTTONS DAYTONA ROUTINE • **NBC**
Dahlston Delgado, Choreographer
Universal Television in association with Defining Eve Productions

WEDNESDAY • THE DEAD DANCE • **NETFLIX**
Corey Baker, Choreographer
A Netflix Series / An MGM Television Production

WILL TRENT • NUEVAYOL • **ABC**
Lance Guillermo, Danielle Sten, Choreographers
A 20th Television Production in association with 3 Arts Entertainment and Selfish Mermaid



OUTSTANDING CINEMATOGRAPHY
FOR A SERIES (HALF-HOUR)

THE BEAR • SCALLOP • **FX/HULU**
Andrew Wehde, Director of Photography
FX Productions

HACKS • THE GARDEN • **HBO MAX**
Adam Bricker, ASC, Director of Photography
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

A KNIGHT OF THE SEVEN KINGDOMS • IN THE NAME OF THE MOTHER • **HBO MAX**
Gustav Danielsson, FSF, Director of Photography
HBO in association with GRRM and Friendly Wolf Pictures

THE UPSHAWS • INDY STREETS • **NETFLIX**
Chuck Ozeas, Director of Photography
Savannah Sweet Productions and Push It Productions for Netflix

WIDOW'S BAY • OUR HISTORY • **APPLE TV**
Christian Sprenger, ASC, Director of Photography
Apple Studios / Chum Films

"Creativity is a drug that I cannot live without."

— Cecil B. DeMille

Kudos to all Emmy® Award Nominees & Winners

VARIETY

OUTSTANDING CINEMATOGRAPHY
FOR A SERIES (ONE HOUR)

ALIEN: EARTH • NEVERLAND • **FX**/**HULU**
Dana Gonzales, ASC, Director of Photography
FX Productions

EUPHORIA • IN GOD WE TRUST • **HBO MAX**
Marcell Rév, ASC, HCA, Director of Photography
HBO in association with The Reasonable Bunch, A24, Tiny Goat, Dream Crew, ADD, HOT and TCDY Productions

MARGO'S GOT MONEY TROUBLES • FLAMINGOS • **APPLE TV**
Tari Segal, ASC, Director of Photography
A24 in association with Apple

PLURIBUS • WE IS US • **APPLE TV**
Marshall Adams, ASC, Director of Photography
Sony Pictures Television in association with Apple

SPIDER-NOIR • STEP INTO MY OFFICE • **MGM+**/**PRIME VIDEO**
Darran Tiernan, ISC, Director of Photography
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

TASK • CROSSINGS • **HBO MAX**
Alex Disenhof, ASC, Director of Photography
HBO in association with wiip, The Low Dweller Productions Inc., and Public Record

OUTSTANDING CINEMATOGRAPHY
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

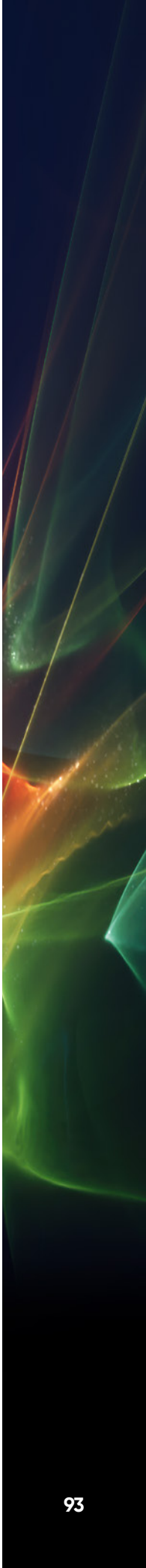
BEEF • IT WILL STAY THIS WAY AND YOU WILL OBEY • **NETFLIX**
James Laxton, ASC, Director of Photography
A24 for Netflix

BLACK RABBIT • ISLE OF JOY • **NETFLIX**
Peter Konczal, ASC, Director of Photography
Netflix / Aggregate Films / Riff Raff Entertainment / Youngblood Pictures / Automatik

DEATH BY LIGHTNING • DESTINY OF THE REPUBLIC • **NETFLIX**
Adriano Goldman, ASC, BSC, ABC, Director of Photography
A Netflix Series / Bighead Littlehead

DTF ST. LOUIS • CORNHOLE • **HBO MAX**
James Whitaker, ASC, Director of Photography
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

MONSTER: THE ED GEIN STORY • BUXOM BIRD • **NETFLIX**
Michael Bauman, Director of Photography
Ryan Murphy Productions for Netflix



OUTSTANDING PERIOD COSTUMES

BRIDGERTON • DANCE IN THE COUNTRY • **NETFLIX**
John Walter Glaser III, Costume Designer
Dougie Hawkes, Associate Costume Designer
George Sayer, Anthony Brookman, Assistant Costume Designers
Amanda McLaughlan, Pascha Hanaway, Costume Supervisors
A Netflix Original Series in association with shondalandmedia

THE GILDED AGE • MARRIAGE IS A GAMBLE • **HBO MAX**
Kasia Walicka Maimone, Costume Designer
Denise Andres, Rebecca Levin, Costume Supervisors
Isabelle Simone, Rebecca Freund, Associate Costume Designers
Sue Bakula, Head of Workroom
HBO in association with Universal Television and Neamo Film and Television

LOVE STORY: JOHN F. KENNEDY JR. & CAROLYN BESSETTE • THE WEDDING • **FX/HULU**
Rudy Mance, Costume Designer
Natalie Turturro Mettouchi, Brittany Griffin, Moria Sine Clinton, Assistant Costume Designers
Liz Samuels, Costume Supervisor
20th Television

MONSTER: THE ED GEIN STORY • MOTHER! • **NETFLIX**
Joshua J. Marsh, Costume Designer
Serrita Coleman, Assistant Costume Designer
Michelle Matteo, Latrese Wright, Costume Supervisors
Erin Fabian, Key Costumer
Sara Daubney-Kinney, Head of Workroom
Ryan Murphy Productions for Netflix

PALM ROYALE • MAXINE IS READY TO SINGLE MINGLE • **APPLE TV**
Alix Friedberg, Costume Designer
Leigh Bell, Co-Costume Designer
Samantha Schwartz, Assistant Costume Designer
Carolyn Dessert, Costume Supervisor
Jennifer Wolf, Key Background Costumer
Valerie Keiser, Head of Workroom
Apple Studios

OUTSTANDING FANTASY/SCI-FI COSTUMES

ALIEN: EARTH • NEVERLAND • **FX/HULU**
Suttirat Larlarb, Costume Designer
Pashelle Latino, Srirattana "Bew" Wattanavitkul, Wardrobe Supervisors
Ampa "Tiew" Bunruaeng, Head of Workroom
FX Productions

THE BOYS • THE FRENCHMAN, THE FEMALE, AND THE MAN CALLED MOTHER'S MILK • **PRIME VIDEO**
Michael Ground, Costume Designer
Laura Jean Shannon, Specialty Costume Designer
Kim Harkness, Co-Costume Designer
Emily McHugh, Assistant Costume Designer
Sarah Mgeni, Associate Supersuits Costume Designer
Michelle Margolis Hallam, Supersuits Costume Supervisor
Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

FALLOUT • THE STRIP • **PRIME VIDEO**
Dayna Pink, Costume Designer
Conan Castro Jr., Costume Supervisor
Annie Jewell, Assistant Costume Designer
Imogene Chayes, Costume Illustrator
Christopher Lawrence, Key Background Costumer
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

A KNIGHT OF THE SEVEN KINGDOMS • SEVEN • **HBO MAX**
Lorna Ó Ríordáin, Costume Designer
Libby Dempster, Kyle Callanan, Assistant Costume Designers
Rachael Webb-Crozier, Stephen O Rawe, Costume Supervisors
HBO in association with GRRM and Friendly Wolf Pictures

OUTSTANDING CONTEMPORARY COSTUMES
FOR A SERIES

EMILY IN PARIS • VENI, VIDI, VENEZIA • **NETFLIX**
Marylin Fitoussi, Costume Designer
Chloé Bartonio, Costume Supervisor
Herehau Ragonneau, Assistant Costume Designer
Daniela Telle, Associate Costume Designer
MTV Entertainment Studios, Darren Star Productions, and Jax Media for Netflix

HACKS • NO NEW TRICKS • **HBO MAX**
Kathleen Felix-Hager, Costume Designer
Keely Crum, Costume Supervisor
Colleen Washington, Assistant Costume Designer
Shannon Felix, Key Costumer
Rory Cunningham, Head of Workroom
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MARGO'S GOT MONEY TROUBLES • GRUDGE MATCH • **APPLE TV**
Mirren Gordon-Crozier, Costume Designer
Tracy Jarvis, Assistant Costume Designer
Brooke Thatawat, Costume Supervisor
Mallory Bradley, Key Costumer
Tara White, Head of Workroom
A24 in association with Apple

ONLY MURDERS IN THE BUILDING • AFTER YOU • **HULU**
Dana Covarrubias, Costume Designer
Amy Burt, Wardrobe Supervisor
Abigail Geoghegan, Assistant Costume Designer
Liana John, Assistant Costume Designer
20th Television

WEDNESDAY • WOE ME THE MONEY • **NETFLIX**
Colleen Atwood, Mark Sutherland, Costume Designers
Tom Hornsby, Costume Supervisor
Robin Soutar, Connor Dalton, Charlotte Child, Assistant Costume Designers
A Netflix Series / An MGM Television Production

OUTSTANDING CONTEMPORARY COSTUMES
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

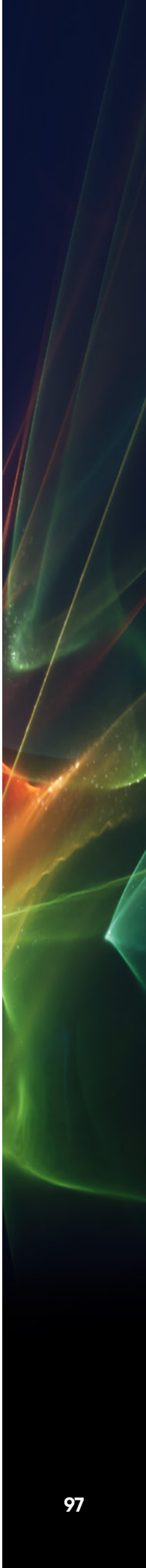
THE BEAST IN ME • ELEPHANT IN THE ROOM • **NETFLIX**
Arjun Bhasin, Costume Designer
Emmanuelle Martin, Assistant Costume Designer
Alyssa Avellino-Faivre, Costume Supervisor
20th Television for Netflix

BEEF • ALL THE THINGS WE'RE NEVER GOING TO HAVE • **NETFLIX**
Olga Mill, Costume Designer
Bailey Gardner, Assistant Costume Designer
Sarah Basta, Costume Supervisor
Kellie Ishisaki, Key Costumer
A24 for Netflix

BLACK RABBIT • THE BLACK RABBITS • **NETFLIX**
Amy Westcott, Costume Designer
Jessica Trejos, Min Ji Kim, Assistant Costume Designers
Amy Burt, Costume Supervisor
Netflix / Aggregate Films / Riff Raff Entertainment / Youngblood Pictures / Automatik

DTF ST. LOUIS • CORNHOLE • **HBO MAX**
Molly Maginnis, Costume Designer
Nadia Durham, Assistant Costume Designer
Brenda Maben, Wardrobe Supervisor
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

REMARKABLY BRIGHT CREATURES • **NETFLIX**
Carla Hetland, Costume Designer
Laura Zydervelt, Costume Supervisor
Margaret Schliessler, Assistant Costume Designer
Netflix Presents An Anonymous Content / Night Owl Stories Production



OUTSTANDING DIRECTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BEEF • IT WILL STAY THIS WAY AND YOU WILL OBEY • **NETFLIX**
Jake Schreier, Directed by
A24 for Netflix

BEEF • OH, THE COMFORT, THE INEXPRESSIBLE COMFORT • **NETFLIX**
Lee Sung Jin, Directed by
A24 for Netflix

BLACK RABBIT • THE BLACK RABBITS • **NETFLIX**
Jason Bateman, Directed by
Netflix / Aggregate Films / Riff Raff Entertainment / Youngblood Pictures / Automatik

DTF ST. LOUIS • **HBO MAX**
Steven Conrad, Directed by
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

OUTSTANDING PICTURE EDITING
FOR A DRAMA SERIES

EUPHORIA • IN GOD WE TRUST • **HBO MAX**
Aaron I. Butler, ACE, Nikola Boyanov, Aleshka Ferrero, Julio C. Perez IV, ACE, Editors
Kristin Valentine, Additional Editor
HBO in association with The Reasonable Bunch, A24, Tiny Goat, Dream Crew, ADD, HOT and TCDY Productions

THE PITT • 1:00 P.M. • **HBO MAX**
Tamara Luciano, Editor
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

THE PITT • 9:00 P.M. • **HBO MAX**
Mark Strand, ACE, Editor
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

PLURIBUS • GOT MILK • **APPLE TV**
Joey Liew, Editor
Sony Pictures Television in association with Apple

PLURIBUS • GRENADE • **APPLE TV**
Chris McCaleb, ACE, Editor
Sony Pictures Television in association with Apple

PLURIBUS • WE IS US • **APPLE TV**
Skip Macdonald, ACE, Editor
Sony Pictures Television in association with Apple

TASK • A STILL SMALL VOICE • **HBO MAX**
Keiko Deguchi, ACE, Amy E. Duddleston, ACE, Editors
HBO in association with wiip, The Low Dweller Productions Inc., and Public Record

OUTSTANDING PICTURE EDITING
FOR A SINGLE-CAMERA COMEDY SERIES

THE BEAR • BEARS • **FX**/**HULU**
Joanna Naugle, ACE, Editor
FX Productions

HACKS • THE CUBE • **HBO MAX**
Peggy Tachdjian, ACE, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

HACKS • HACKS (FINALE) • **HBO MAX**
Jon Philpot, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

WIDOW'S BAY • OUR HISTORY • **APPLE TV**
Isaac Hagy, ACE, Editor
Apple Studios / Chum Films

WIDOW'S BAY • WELCOME TO WIDOW'S BAY! • **APPLE TV**
Kyle Reiter, ACE, Editor
Apple Studios / Chum Films

WIDOW'S BAY • WHAT TO EXPECT ON YOUR TRIP • **APPLE TV**
Jen Bryson, Editor
Apple Studios / Chum Films

OUTSTANDING PICTURE EDITING
FOR A MULTI-CAMERA COMEDY SERIES

LEANNE • HAVING BIG FEELINGS • **NETFLIX**
Russell Griffin, ACE, Editor
Chuck Lorre Productions, Inc. in association with Warner Bros. Television for Netflix

THE NEIGHBORHOOD • WELCOME TO THE ZHUZH • **CBS**
Chris Poulos, ACE, Tim DeLone, Editors
CBS Studios

SHIFTING GEARS • NUTCRACKER • **ABC**
Pamela Marshall, Editor
20th Television

TYLER PERRY'S ASSISTED LIVING • A ROLLING STONE • **BET NETWORKS**
Jennifer Viola, Editor
Tyler Perry Studios

THE UPSHAWS • ELECTION DAY • **NETFLIX**
Angel Gamboa Bryant, ACE, Editor
Savannah Sweet Productions and Push It Productions for Netflix

OUTSTANDING PICTURE EDITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BEEF • ALL THE THINGS WE'RE NEVER GOING TO HAVE • **NETFLIX**
Laura Zempel, ACE, Editor
A24 for Netflix

BEEF • THE INCREASING FLIMSINESS OF ANY CERTAINTIES ABOUT THE FUTURE • **NETFLIX**
Lauren Connelly, ACE, Editor
A24 for Netflix

BLACK RABBIT • ISLE OF JOY • **NETFLIX**
Vikash Patel, Editor
Netflix / Aggregate Films / Riff Raff Entertainment / Youngblood Pictures / Automatik

DEATH BY LIGHTNING • THE MAN FROM OHIO • **NETFLIX**
Joseph Krings, ACE, Anna Hauger, ACE, Michael Ruscio, ACE, Joe Leonard, ACE, Editors
Bridget Case, Derek Desmond, Additional Editors
A Netflix Series / Bighead Littlehead

DTF ST. LOUIS • NO ONE'S NORMAL. IT JUST LOOKS THAT WAY FROM ACROSS THE STREET • **HBO MAX**
Kevin D. Ross, ACE, Editor
Max Koepke, Editor
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

OUTSTANDING CONTEMPORARY HAIRSTYLING

ALL'S FAIR • OH, JESUS! • **HULU**
Valerie Jackson, Department Head Hairstylist
Linda Flowers, Sharif Poston, Dimitris Giannetos, Michelle Ceglia, Personal Hairstylists
20th Television in association with Ryan Murphy Television

EMILY IN PARIS • VENI, VIDI, VENEZIA • **NETFLIX**
Carole Nicolas, Department Head Hairstylist
Mike Desir, Julien Parizet, Personal Hairstylists
Jay Durimel, Hairstylist
Miharu Oshima, Key Hairstylist
MTV Entertainment Studios, Darren Star Productions, and Jax Media for Netflix

EUPHORIA • THE BALLAD OF PALADIN • **HBO MAX**
Kimberly Kimble, Department Head Hairstylist
Kendra Garvey, Assistant Department Head Hairstylist
Kase Glenn, Barber
Marquita Lynch, Stacy Schneiderman, Hairstylists
HBO in association with The Reasonable Bunch, A24, Tiny Goat, Dream Crew, ADD, HOT and TCDY Productions

HACKS • NO NEW TRICKS • **HBO MAX**
Jennifer Bell, Personal Hairstylist
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MARGO'S GOT MONEY TROUBLES • BUDDIES • **APPLE TV**
Jaime Leigh McIntosh, Department Head Hairstylist
Ahou Mofid, Co-Department Head Hairstylist
Celeste Gonzalez, Hairstylist
Kim Santantonio, Personal Hairstylist
R'riyana Kline, Additional Hairstylist
A24 in association with Apple

WEDNESDAY • WOE ME THE MONEY • **NETFLIX**
Francesco Pegoretti, Hair Designer
Sevlene Roddy, Key Hairstylist
Marica Falso, Peter Burke, Hairstylists
Nirvana Jalalvand, Personal Hairstylist
A Netflix Series / An MGM Television Production

OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING

BRIDGERTON • THE WALTZ • **NETFLIX**
Nic Collins, Department Head Hairstylist
Giorgio Galliero, Assistant Department Head Hairstylist
Jade Clarke, Background Supervisor
Valentina Nesti, Katharine Scott, Laura Hartney, Hairstylists
A Netflix Original Series in association with shondalandmedia

FALLOUT • THE STRIP • **PRIME VIDEO**
Dennis Bailey, Department Head Hairstylist
April Schuller, Katy McClintock, Assistant Department Head Hairstylists
George Wilson, Hairstylist
Raquel Bianchini, Roma Goddard, Additional Hairstylists
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

THE GILDED AGE • MY MIND IS MADE UP • **HBO MAX**
Sean Flanigan, Department Head Hairstylist
Christine Fennell Harlan, Co-Department Head Hairstylist
Jonathan David Zane-Sharpless, Tim Harvey, Aaron M. Kinchen, Key Hairstylists
Anika Seitu, Hairstylist
HBO in association with Universal Television and Neamo Film and Television

A KNIGHT OF THE SEVEN KINGDOMS • THE MORROW • **HBO MAX**
Pippa Woods, Department Head Hairstylist
Lucille Harding, Hair Supervisor
Tamara Mae Richards-Bloomfield, Assistant Department Head Hairstylist
Anna Knight, Cat Coogan, Lauren Appleby, Hairstylists
HBO in association with GRRM and Friendly Wolf Pictures

PALM ROYALE • MAXINE DRINKS MARTINIS NOW • **APPLE TV**
Karen Bartek, Department Head Hairstylist
Brittany Madrigal, Assistant Department Head Hairstylist
Tiffany Bloom, Anna Quinn, Key Hairstylists
Jill Crosby, Frida Aradottir, Personal Hairstylists
Apple Studios

OUTSTANDING TITLE DESIGN

IT: WELCOME TO DERRY • HBO MAX
Aaron Becker, Creative Director
Seth Kleinberg, Art Director
Troy Miller, Editor
Joseph Ahn, Michael Lo, Hsien Lun Su, Li-Yu Chen, Designers
Lee Nelson, Animator
HBO in association with Rideback, Vertigo Entertainment, FiveTen Productions, K Plus Ultra, Double Dream, and Warner Bros. Television

MURDERBOT • APPLE TV
Hazel Baird, Rob Cawdery, Creative Directors
Phil Davies, Designer/Animator
Ben Jones, Animator
Ethem Cem, Xiaolin Zeng, Designers
Joe Paniagua, 3D Artist
Lance Slaton, Illustrator
Paramount Television Studios in association with Apple

PONIES • PEACOCK
Ronnie Koff, Creative Director
Kathy Liang, Designer
Fernando Lazzari, Charles Khoury, Christoph Gabathuler, Jeffrey Su, Animators/Designers
Min Shi, 3D Artist
Lexi Gunvaldson, Editor
Universal Television, Pacesetter Productions, Magical Thinking Pictures, Big Adventure, 6107 Productions, Exaggerated Pictures

SMOKE • APPLE TV
Mason Nicoll, Director
Peter Pak, Art Director
Rachel Brickel, Art Director/Cinematographer
Ana Criado, Designer
Simon Chan, Animator
Justin West, Editor
truth.media / Crime Story Media / Imperative Entertainment / EDEN Productions / Hans Bubby in association with Apple

SPIDER-NOIR • MGM+/PRIME VIDEO
Mason Nicoll, Director
Andrew Julien, Art Director/Editor
Arik Weiss, Designer
Peter Pak, Art Director
John Van Unen, 3D Artist
Daniel Duda, Christian Arnsparger, Animators
Rachel Brickel, Cinematographer
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

YOUNG SHERLOCK • PRIME VIDEO
Ronnie Koff, Creative Director
Elizabeth Steinberg, Designer
Min Shi, 3D Artist
Scott Bell, Lead Animator
Henry Chang, Christoph Gabathuler, Charlie Proctor, Animators
Lexi Gunvaldson, Editor
Amazon MGM Studios, Marc Resteghini Productions, Inspirational Entertainment, Motive Pictures

OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s), if any, are announced prior to the awards presentation.

No Emmy awarded

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

ALL'S FAIR • OH, JESUS! • **HULU**
Kate Biscoe, Department Head Makeup Artist
Tierra Richards, Assistant Department Head Makeup Artist
Victor Del Castillo, Key Makeup Artist
Chloe Sens, Naima Jamal, Diana Shin, Personal Makeup Artists
20th Television in association with Ryan Murphy Television

EUPHORIA • KITTY LIKES TO DANCE • **HBO MAX**
Doniella Davy, Department Head Makeup Artist
Tara Lang Shah, Assistant Department Head Makeup Artist
Mara Rouse, 3rd Makeup
Leah Rial Sappington, Personal Makeup Artist
HBO in association with The Reasonable Bunch, A24, Tiny Goat, Dream Crew, ADD, HOT and TCDY Productions

HACKS • HACKS (FINALE) • **HBO MAX**
Brittany White, Department Head Makeup Artist
Keith Sayer, Personal Makeup Artist
Erin Blinn, Key Makeup Artist
Veronica Rodarte, Makeup Artist
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MARGO'S GOT MONEY TROUBLES • GRUDGE MATCH • **APPLE TV**
Erin Ayanian Monroe, Department Head Makeup Artist
Michele Teleis, Assistant Department Head Makeup Artist
Bonni Flowers, Key Makeup Artist
Valli O'Reilly, Angela Levin, Personal Makeup Artists
A24 in association with Apple

THE PITT • 1:00 P.M. • **HBO MAX**
Merry Lee Traum, Key Makeup Artist
Marie-Flore "Ri" Beaubien, Leesa Simone, Makeup Artists
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

WEDNESDAY • WOE ME THE MONEY • **NETFLIX**
Lynn Johnston, Makeup Designer
Elaine Hopkins, Key Makeup Artist
Helen Bailey, Dorothy Campbell, Makeup Artists
A Netflix Series / An MGM Television Production

OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

FALLOUT • THE STRIP • **PRIME VIDEO**
Elisa Marsh, Department Head Makeup Artist
John Damiani, Assistant Department Head Makeup Artist
Jennifer Aspinall, Makeup Artist
Cynthia Hernandez, Kenneth Calhoun, Lisa Rocco, Sabine Roller Taylor, Josh Foster, Additional Makeup Artists
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

THE GILDED AGE • MY MIND IS MADE UP • **HBO MAX**
Nicki Ledermann, Department Head Makeup Artist
Anette Lian-Williams, Jane DiPersio, Emily Maitland Marroquin, Mareike Mohmand, Key Makeup Artists
HBO in association with Universal Television and Neamo Film and Television

LOVE STORY: JOHN F. KENNEDY JR. & CAROLYN BESSETTE • THE POOLS PARTY • **FX/HULU**
Milagros Medina-Cerdeira, Department Head Makeup Artist
Blair Aycock, Key Makeup Artist
D'angelo Thompson, Makeup Artist
Jill Karol, Additional Makeup Artist
20th Television

MONSTER: THE ED GEIN STORY • THE BABYSITTER • **NETFLIX**
Heather Koontz, Assistant Department Head Makeup Artist
Ryan Murphy Productions for Netflix

PALM ROYALE • MAXINE DRINKS MARTINIS NOW • **APPLE TV**
Tricia Sawyer, Department Head Makeup Artist
Marissa Lafayette, Assistant Department Head Makeup Artist
Marie DelPrete, Key Makeup Artist
Rory Gaudio, Alyssa Goldberg, Makeup Artists
Marja Webster, Simone Almekias-Siegl, Personal Makeup Artists
Apple Studios

OUTSTANDING PROSTHETIC MAKEUP

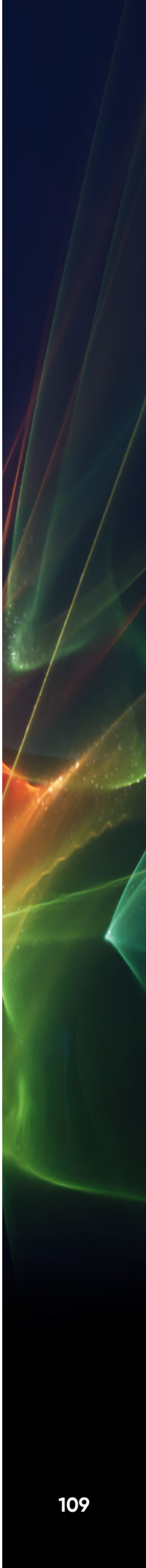
FALLOUT • THE DEMON IN THE SNOW • **PRIME VIDEO**
Jake Garber, Greg Funk, Special Makeup Effects Department Heads
Gregory Nicotero, Carey Jones, Vincent Van Dyke, Prosthetic Designers
Gabriel De Cunto, Kevin Wasner, Scott Stoddard, Prosthetic Makeup Artists
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

MONSTER: THE ED GEIN STORY • THE GODFATHER • **NETFLIX**
Leo Corey Castellano, Department Head Makeup Artist
Mark Nieman, Makeup Artist
Joseph Badiali, Special Makeup Effects Artist
Ryan Murphy Productions for Netflix

THE PITT • 9:00 P.M. • **HBO MAX**
Myriam Arougheti, Department Head Makeup Artist
Arjen Tuiten, Prosthetic Designer
Thom Floutz, Chris Burgoyne, Martina Sykes, Hanny Tjan, Special Makeup Effects Artists
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SPIDER-NOIR • BETRAYAL • **MGM+/PRIME VIDEO**
Vincent Van Dyke, Prosthetic Designer
Ken Niederbaumer, Key Prosthetic Makeup Artist
Gabriel De Cunto, Stephen Prouty, Dave Snyder, Chris Gallaher, Jamie Kelman, Gary J. Tunnicliffe, Special Makeup Effects Artists
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

STRANGER THINGS • CHAPTER FOUR: SORCERER • **NETFLIX**
Barrie Gower, Special Makeup Effects Department Head
Duncan Jarman, Michael Mekash, Special Makeup Effects Assistant Department Heads
Emma Faulkes, Key Prosthetic Makeup Artist
Upside Down Pictures & 21 Laps Entertainment for Netflix



OUTSTANDING MUSIC COMPOSITION
FOR A SERIES (ORIGINAL DRAMATIC SCORE)

A KNIGHT OF THE SEVEN KINGDOMS • IN THE NAME OF THE MOTHER • **HBO MAX**
Dan Romer, Composer
HBO in association with GRRM and Friendly Wolf Pictures

PALM ROYALE • MAXINE DRINKS MARTINIS NOW • **APPLE TV**
Jeff Toyne, Composer
Apple Studios

PLURIBUS • WE IS US • **APPLE TV**
Dave Porter, Composer
Sony Pictures Television in association with Apple

SLOW HORSES • MISSILES • **APPLE TV**
Daniel Pemberton, Toydrum, Composers
See-Saw Films in association with Apple

SPIDER-NOIR • STEP INTO MY OFFICE • **MGM+/PRIME VIDEO**
Kris Bowers, Michael Dean Parsons, Composers
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

WIDOW'S BAY • OUR HISTORY • **APPLE TV**
David Fleming, Composer
Apple Studios / Chum Films

OUTSTANDING MUSIC COMPOSITION
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

ALL HER FAULT • EPISODE 7 • **PEACOCK**
Jeff Beal, Composer
Peacock Original, Universal International Studios, Carnival Films

THE BEAST IN ME • THE BEAST AND ME • **NETFLIX**
Sean Callery, Sara Barone, Composers
20th Television for Netflix

BLACK RABBIT • ISLE OF JOY • **NETFLIX**
Danny Bensi, Saunder Jurriaans, Composers
Netflix / Aggregate Films / Riff Raff Entertainment / Youngblood Pictures / Automatik

IN THE BLINK OF AN EYE • HULU
Thomas Newman, Composer
Mighty Engine, Searchlight Pictures

WASHINGTON BLACK • IF YOU SEE MY MAMA, WHISPER HER THIS... • **HULU**
Cameron Moody, Composer
20th Television

OUTSTANDING ORIGINAL MUSIC AND LYRICS

THE BOYS • THE FRENCHMAN, THE FEMALE, AND THE MAN CALLED MOTHER'S MILK / SONG TITLE: RAISE HIM UP • **PRIME VIDEO**
Christopher Lennertz, Music & Lyrics
Daveed Diggs, Lyrics
Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

HACKS • EGOT / SONG TITLE: MIS FIGURITAS • **HBO MAX**
Carlos Rafael Rivera, David Stal, Music & Lyrics
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE PITT • 12:00 P.M. / SONG TITLE: NEED SOMEONE • **HBO MAX**
Gavin Brivik, Music
Andrew Bird, Music & Lyrics
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SOUTH PARK • THE CRAP OUT / SONG TITLE: CHRISTIAN WOMAN • **COMEDY CENTRAL**
Trey Parker, Music & Lyrics
Comedy Central

SPIDER-NOIR • A MISTAKE I'LL NEVER MAKE AGAIN / SONG TITLE: THE DEVIL YOU KNOW • **MGM+**/ **PRIME VIDEO**
Warren Oak Felder, Sebastian Kole, Daniel Pemberton, Music & Lyrics
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

WEDNESDAY • WOE ME THE MONEY / SONG TITLE: THE DEAD DANCE • **NETFLIX**
Lady Gaga, Andrew Watt, Henry Russell Walter, Music & Lyrics
A Netflix Series / An MGM Television Production

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

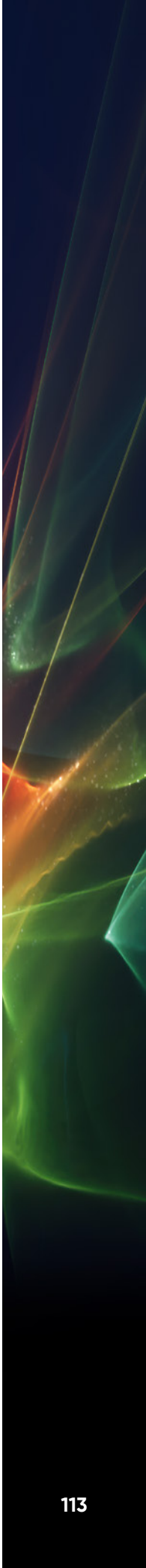
ALL HER FAULT • PEACOCK
Jeff Beal, Composer
Peacock Original, Universal International Studios, Carnival Films

THE BEAST IN ME • NETFLIX
Sean Callery, Composer
20th Television for Netflix

THE 'BURBS • PEACOCK
Michael Abels, Composer
Peacock Original, UCP, Imagine Entertainment, Out of the Blue Productions, Fuzzy Door

MURDERBOT • APPLE TV
Amanda Jones, Composer
Paramount Television Studios in association with Apple

PLURIBUS • APPLE TV
Dave Porter, Composer
Sony Pictures Television in association with Apple



OUTSTANDING MUSIC SUPERVISION

THE BOYS • BLOOD AND BONE • **PRIME VIDEO**
Michelle Johnson, Yvette Metoyer, Music Supervisors
Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

HACKS • HACKS (FINALE) • **HBO MAX**
Matt Biffa, Music Supervisor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

NOBODY WANTS THIS • WHEN NOAH MET JOANNE • **NETFLIX**
Manish Raval, Tom Wolfe, Jonathan Leahy, Music Supervisors
20th Television in association with Steven Levitan Productions for Netflix

PLURIBUS • WE IS US • **APPLE TV**
Thomas Golubić, Music Supervisor
Sony Pictures Television in association with Apple

STRANGER THINGS • CHAPTER EIGHT: THE RIGHTSIDE UP • **NETFLIX**
Nora Felder, Music Supervisor
Upside Down Pictures & 21 Laps Entertainment for Netflix

WIDOW'S BAY • BEACH READS • **APPLE TV**
Toko Nagata, Music Supervisor
Apple Studios / Chum Films

OUTSTANDING MOVIE

HEADS OF STATE • PRIME VIDEO
Marcus Viscidi, Josh Appelbaum, André Nemec, John Cena, Idris Elba, Executive Producers
Peter Safran, John Rickard, Produced by
Amazon MGM Studios, The Safran Company, Big Indie Pictures

MISS YOU, LOVE YOU • HBO MAX
Mike Bowes, Executive Producer
Gigi Pritzker, Rachel Shane, Kevin J Walsh, Nat Faxon, Produced by
HBO Films presents in association with Madison Wells, a Madison Wells Production, a Walsh Company Production, and a Faxon/Rash Production

PEOPLE WE MEET ON VACATION • NETFLIX
Laura Quicksilver, Ted Gidlow, Emily Henry, Executive Producers
Wyck Godfrey, Marty Bowen, Isaac Klausner, Produced by
Netflix Presents from 3000 Pictures in association with HarperCollins Publishers / A Temple Hill Production

REMARKABLY BRIGHT CREATURES • NETFLIX
Alyssa Rodrigues, Erika Hampson, Olivia Newman, Shelby Van Pelt, Tony Lipp, Alisa Tager, Executive Producers
Bryan Unkeless, Peter Craig, David Levine, Produced by
Netflix Presents An Anonymous Content / Night Owl Stories Production

TOM CLANCY'S JACK RYAN: GHOST WAR • PRIME VIDEO
Alexa Ginsburg, Carlton Cuse, John J. Kelly, Tom Clancy, Executive Producers
John Krasinski, Allyson Seeger, Andrew Form, Produced by
Amazon MGM Studios, Paramount Pictures, Sunday Night Productions

OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

ALIEN: EARTH • NEVERLAND • **FX**/**HULU**
Lee Gilmore, MPSE, Bradley North, MPSE, Co-Supervising Sound Editors
Chris Terhune, MPSE, Nolan McNaughton, MPSE, Justin M. Davey, MPSE, Sound Designers
Byron Wilson, MPSE, Dialogue Editor
Tim Walston, MPSE, Sound Effects Editor
Matt "Smokey" Cloud, MPSE, Sound Editor
Beso Kacharava, MPSE, Supervising Foley Editor
Ben Schor, MPSE, Music Editor
Biko Gogaladze, Foley Artist
FX Productions

THE BOYS • BLOOD AND BONE • **PRIME VIDEO**
Wade Barnett, MPSE, Supervising Sound Editor
Ryan Briley, Dialogue Editor
Russell Topal, MPSE, Sound Effects Editor/Sound Designer
Luis Galdames, MPSE, Sound Effects Editor
Lisle Engle, Foley Editor
Christopher Brooks, Music Editor
Joe Sabella, Jesi Ruppel, Foley Artists
Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

FALLOUT • THE STRIP • **PRIME VIDEO**
Sue Gamsaragan Cahill, Daniel Colman, MPSE, Co-Supervising Sound Editors
Joseph Fraioli, MPSE, Sound Designer
Jane Boegel-Koch, Dialogue Editor
Sara Bencivenga, ADR Editor
James Parnell, MPSE, Sound Effects Editor
Randall Guth, Foley Editor
Christopher Kaller, Music Editor
Pamela Kahn, MPSE, Dominique Decaudain, Alex Ullrich, MPSE, Foley Artists
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

SPIDER-NOIR • THE MAN IN THE MASK • **MGM+**/**PRIME VIDEO**
Ethan Beigel, MPSE, Co-Supervising Sound Editor
Andy Sisul, Co-Supervising Sound Editor/Sound Designer
Will Digby, MPSE, Ryan Collins, Sound Designers
Arielle McGrail, Dialogue Editor
Caitlin Lutenske, Sound Effects Editor
DeVaughn Watts, MPSE, Music Editor
Sanaa Kelley, MPSE, Matt Salib, Foley Artists
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

STRANGER THINGS • CHAPTER EIGHT: THE RIGHTSIDE UP • **NETFLIX**
Craig Henighan, William Files, MPSE, Co-Supervising Sound Editors
Dave Grimaldi, Lee Gilmore, MPSE, Sound Designers
Ryan Cole, Supervising Dialogue/ADR Editor
Polly McKinnon, Emma Present, Dialogue Editors
Angelo Palazzo, Katie Halliday, Christopher Bonis, Nick Interlandi, Sound Effects Editors
Matt "Smokey" Cloud, MPSE, Sound Editor
Gina Wark, Foley Editor
Lena Glikson, David Klotz, Music Editors
Steve Baine, Foley Artist
Upside Down Pictures & 21 Laps Entertainment for Netflix

OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

A KNIGHT OF THE SEVEN KINGDOMS • IN THE NAME OF THE MOTHER • **HBO MAX**
Alastair Sirkett, MPSE, Supervising Sound Editor
Martin Cantwell, Sound Designer
Michele Woods, MPSE, Dialogue Editor
Adèle Fletcher, ADR Editor
Ruth Knight, Sound Effects Editor
Neil Stemp, Louise Burton, Music Editors
Barnaby Smyth, Rebecca Glover, Foley Artists
HBO in association with GRRM and Friendly Wolf Pictures

MURDERBOT • ALL SYSTEMS RED • **APPLE TV**
Tyler Whitham, MPSE, Danielle McBride, MPSE, Co-Supervising Sound Editors
Ève Corrêa-Guedes, Dialogue Editor
Craig MacLellan, Sound Effects Editor
Marcelle Simpson, Nicholas Fitzgerald, Music Editors
John Elliot, Foley Artist
Paramount Television Studios in association with Apple

PREDATOR: KILLER OF KILLERS • HULU
Chris Terhune, MPSE, William Files, MPSE, Co-Supervising Sound Editors
James Miller, Justin M. Davey, MPSE, Lee Gilmore, MPSE, Sound Designers
Jessie Anne Spence, MPSE, Supervising Dialogue/ADR Editor
Daniel DiPrima, Stephen Perone, Music Editors
Adam DeCoster, Noel Vought, Foley Artists
20th Century Studios

STAR WARS: MAUL – SHADOW LORD • CHAPTER 10: THE DARK LORD • **DISNEY+**
David W. Collins, Supervising Sound Editor
Kevin Bolen, Bill Rudolph, Michael Brinkman, Sound Effects Editors
Frank Rinella, Kimberly Patrick, Foley Editors
Eli Denson, Music Editor
Lucasfilm Ltd.

WIDOW'S BAY • WHAT TO EXPECT ON YOUR TRIP • **APPLE TV**
Matt Yocum, MPSE, Sang Kim, Co-Supervising Sound Editors
Goeun Everett, Ryan Sullivan, Sound Effects Editors
Nick Seaman, Foley Editor
Nate Underkuffler, Music Editor
Leslie Bloome, Shaun Brennan, Foley Artists
Apple Studios / Chum Films

OUTSTANDING SOUND EDITING
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

THE BEAST IN ME • SICK PUPPY • **NETFLIX**
Ruy Garcia, Supervising Sound Editor
Marcello Dubaz, Dialogue Editor
Marissa Littlefield, ADR Editor
Isaac Derfel, Sound Effects Editor
Otis Streeter, Sound Editor
Jo Caron, Foley Editor
James Sizemore, Music Editor
Guy Francoeur, Foley Artist
20th Television for Netflix

BEEF • IT WILL STAY THIS WAY AND YOU WILL OBEY • **NETFLIX**
Christopher Gomez, MPSE, Supervising Sound Editor
Danika Wikke, Dialogue Editor
Jerry Lafuente, Sound Effects Editor
Yurii Kerelius, Foley Editor
Luke Dennis, Music Editor
Danylo Gomlez, Foley Artist
A24 for Netflix

LORD OF THE FLIES • PIGGY • **NETFLIX**
Niv Adiri, Supervising Sound Editor
Tom Sayers, Sound Designer
Linda Forsén, Supervising Dialogue/ADR Editor
Phil Freudenfeld, Dialogue Editor
Kirsty Graham, Paolo Pavesi, Foley Editors
Zoe Freed, Rebecca Heathcote, Foley Artists
An Eleven and One Shoe Films production in association with Sony Pictures Television for Netflix

THE RIP • NETFLIX
Daniel Pagan, MPSE, Craig Mann, Co-Supervising Sound Editors
Chase Keehn, Supervising Dialogue/ADR Editor
Jon Title, Russell Topal, MPSE, Sound Effects Editors
Randy Wilson, Supervising Foley Editor
Justin Helle, Foley Editor
Sam Zeines, Music Editor
Stefan Fraticelli, Jason Charbonneau, Foley Artists
Artists Equity

TOM CLANCY'S JACK RYAN: GHOST WAR • PRIME VIDEO
Lewis Goldstein, MPSE, Supervising Sound Editor
Alfred DeGrand, Dialogue/ADR Editor
Tyler Newhouse, MPSE, Dialogue Editor
Rebeca Lindenfeld, MPSE, ADR Editor
Bennett Kerr, Marcello Dubaz, MPSE, Patrick Cicero, Henry Butler, Paul Urmson, Sound Effects Editors
Wen-Hsuan Tseng, Supervising Foley Editor
Annie Taylor, MPSE, Foley Editor
Nicholas Kmet, MPSE, Music Editor
Leslie Bloome, MPSE, Foley Artist
Amazon MGM Studios, Paramount Pictures, Sunday Night Productions

OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

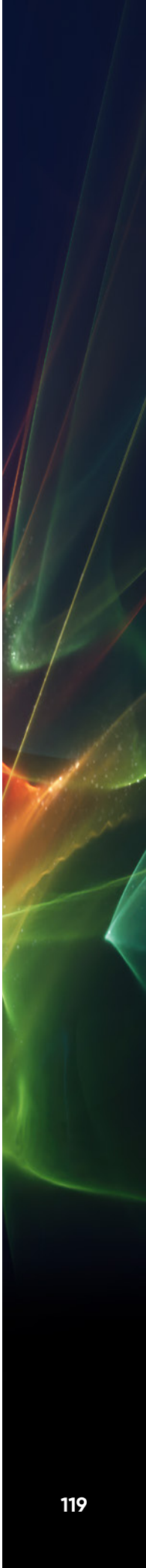
FALLOUT • THE STRIP • **PRIME VIDEO**
Keith Rogers, CAS, Steve Bucino, CAS, Re-Recording Mixers
Ed Novick, Production Mixer
Mike Marino, Foley Mixer
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

THE PITT • 8:00 P.M. • **HBO MAX**
Todd M. Grace, CAS, Edward C. Carr III, CAS, Re-Recording Mixers
Von Varga, Production Mixer
Tami Treadwell, ADR Mixer
Alex Jongbloed, CAS, Foley Mixer
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

PLURIBUS • WE IS US • **APPLE TV**
Larry Benjamin, CAS, Tim Hoogenakker, CAS, Re-Recording Mixers
Phillip W. Palmer, CAS, Production Mixer
Dave Porter, Scoring Mixer
Ron Mellegers, Foley Mixer
Judah Getz, CAS, ADR Mixer
Sony Pictures Television in association with Apple

SPIDER-NOIR • STEP INTO MY OFFICE • **MGM+/PRIME VIDEO**
Nick Offord, Ryan Collins, Re-Recording Mixers
Matthew Sanchez, CAS, Production Mixer
Jordan McClain, Foley Mixer
Scott Michael Smith, Scoring Mixer
Aaron Hasson, ADR Mixer
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

STRANGER THINGS • CHAPTER EIGHT: THE RIGHTSIDE UP • **NETFLIX**
Mark Paterson, William Files, CAS, Steve Neal, Re-Recording Mixers
Michael P. Clark, CAS, Production Mixer
Hector Carlos Ramirez, Scoring Mixer
Peter Persaud, Foley Mixer
Upside Down Pictures & 21 Laps Entertainment for Netflix



OUTSTANDING SOUND MIXING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BEEF • IT WILL STAY THIS WAY AND YOU WILL OBEY • **NETFLIX**
Penny Harold, CAS, Andy Lange, CAS, Re-Recording Mixers
Devendra Cleary, CAS, Sean O'Malley, CAS, Jongkun Park, Production Mixers
Judah Getz, CAS, ADR Mixer
Illia Popel, Foley Mixer
A24 for Netflix

BLACK RABBIT • ISLE OF JOY • **NETFLIX**
Larry Benjamin, CAS, Tim Hoogenakker, CAS, Re-Recording Mixers
James Weidner, Production Mixer
Phil McGowan, CAS, Scoring Mixer
Paul Drenning, ADR Mixer
Ron Mellegers, Foley Mixer
Netflix / Aggregate Films / Riff Raff Entertainment / Youngblood Pictures / Automatik

DTF ST. LOUIS • AMPHEZYNE • **HBO MAX**
John W. Cook II, CAS, James Parnell, CAS, Re-Recording Mixers
Akira Fukasawa, Production Mixer
Fernanda Domene, ADR Mixer
James Howe, Foley Mixer
Alex Wurman, Scoring Mixer
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

LORD OF THE FLIES • PIGGY • **NETFLIX**
Niv Adiri, Re-Recording Mixer
Ande Schurr, Production Mixer
Glen Gathard, Foley Mixer
Tristan Rose, Mark Appleby, James Bishop, ADR Mixers
An Eleven and One Shoe Films production in association with Sony Pictures Television for Netflix

MONSTER: THE ED GEIN STORY • SICK AS YOUR SECRETS • **NETFLIX**
Jamie Hardt, CAS, Christina "Chuyue" Wen, Re-Recording Mixers
Jose Garcia, Mario M. Coletta, Production Mixers
Jamison Rabbe, ADR Mixer
Jacob McNaughton, Foley Mixer
Ryan Murphy Productions for Netflix

OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

THE BEAR • SCALLOP • **FX/HULU**
Steve "Major" Giammaria, CAS, Re-Recording Mixer
Scott D. Smith, CAS, Production Mixer
Patrick Christensen, CAS, ADR Mixer
Ryan Collison, CAS, Connor Nagy, CAS, Foley Mixers
FX Productions

HACKS • THE GARDEN • **HBO MAX**
John W. Cook II, CAS, James Parnell, CAS, Re-Recording Mixers
Jim Lakin, Production Mixer
Fernanda Domene, ADR Mixer
David Stal, Scoring Mixer
Jacob McNaughton, Foley Mixer
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

SHRINKING • I WILL BE GRAPE • **APPLE TV**
Earl Martin, Re-Recording Mixer
Anna D. Wilborn, CAS, Production Mixer
Jamison Rabbe, Tami Treadwell, Jeffrey Roy, ADR Mixers
Alex Jongbloed, CAS, Foley Mixer
Warner Bros. Television in association with Apple

TIRES • THE TRI-STATE MID MARKET TIRE EXPO • **NETFLIX**
Brian Bracken, Re-Recording Mixer
Jackson Derbish, Production Mixer
CP Studios

WIDOW'S BAY • WHAT TO EXPECT ON YOUR TRIP • **APPLE TV**
Tim Hoogenakker, CAS, Larry Benjamin, CAS, Re-Recording Mixers
Kevin Parker, Production Mixer
Scott Michael Smith, Scoring Mixer
Judah Getz, CAS, ADR Mixer
Ryan Collison, Foley Mixer
Apple Studios / Chum Films

OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SEASON OR A MOVIE

ALIEN: EARTH • FX/HULU
Jonathan Rothbart, Production VFX Supervisor
James Ledwell, Production VFX Producer
Mitchell Callisch, Production VFX Production Manager
Woei Lee, Production Associate VFX Supervisor
David Fletcher, SFX Supervisor
Jeffrey A. Okun, On-Set VFX Supervisor
Chris Ritvo, VFX Supervisor (Untold Studios)
Viktor Müller, VFX Supervisor (UPP)
Aladino Debert, VFX Supervisor (Zoic Studios)
Will Towle, VFX Supervisor (FIN VFX)
Ryan Freer, VFX Supervisor (Pixomondo)
Maksim Došlo, VFX Supervisor (Crafty Apes)
FX Productions

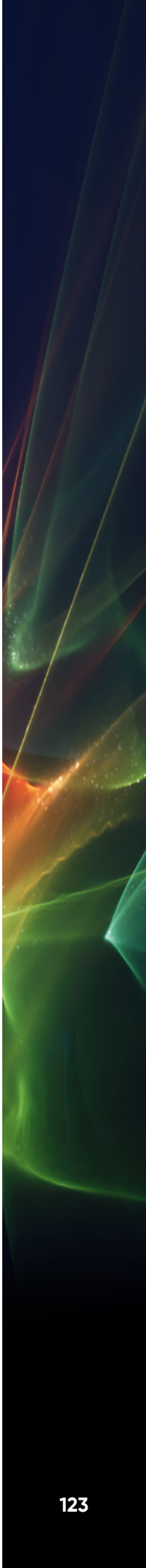
FOUNDATION • APPLE TV
Chris MacLean, Jack Geist, Overall Visual Effects Producers
Gabriel Sanchez, Post Visual Effects Supervisor
Stephan Schaefholz, Arnaud Brisebois, Carlos Monzon, Mathieu Assemat, Stephen Elphick, Jindřich Červenka, Damien Hurgon, Ed Bruce, VFX Supervisors
Jan Rejnuš, Special Effects Supervisor
Skydance Television in association with Apple

IT: WELCOME TO DERRY • HBO MAX
Daryl Sawchuk, Steve Dellerson, Overall VFX Producers
Pier Lefebvre, Jordan Schilling, VFX Supervisors
Steven Tether, VFX Set Supervisor
Darcy Callaghan, SPX Supervisor
Zena Bielewicz, VFX Supervisor
Eric Withee, VFX Assoc Producer
Maria Sartzetaki, VFX Production Mgr
Sebastien Chartier, Ben King, VFX Supervisors
Lara Ramirez, VFX Editor
HBO in association with Rideback, Vertigo Entertainment, FiveTen Productions, K Plus Ultra, Double Dream, and Warner Bros. Television

MONARCH: LEGACY OF MONSTERS • APPLE TV
Sean Konrad, VFX Supervisor
Elizabeth Willaman, VFX Producer
Bryn Morrow, Marc Varisco, On-Set VFX Supervisors
Bryan Hirota, Pier Lefebvre, VFX Supervisors
Cody Baker, Colourist
Julian Summers, SFX Supervisor
Ceri Nicholls, SFX Coordinator
Jeremy Burns, Additional VFX Supervisor
Lara Bannister, VFX Production Manager
Jourdan Biziou, Visualization Supervisor
Legendary Television in association with Apple

PREHISTORIC PLANET: ICE AGE • APPLE TV
Russell Dodgson, VFX Supervisor
Andrew R. Jones, Animation Director
Rupert Smith, Tracey Gibbons, VFX Producers
Benjamin Loch, Francois Dumoulin, Romain Rico, Gavin McKenzie, VFX Supervisors
Brian Fisher, Technical Reference Puppeteer
Alvise Avati, Adrien Annesley, Liam Russell, Animation Supervisors
BBC Studios in association with Apple

STRANGER THINGS • NETFLIX
Betsy Paterson, Visual Effects Supervisor
Michael Maher Jr., VFX Art Director
Sean Ames, Craig Seitz, Additional VFX Supervisors
Tessa Roehl, VFX Co-Producer
Chloe Lipp, Associate VFX Producer
Brad Tobler, Senior VFX Editor
Martin Hill, Senior VFX Supervisor, WĒTĀ FX Limited
Richard Thwaites, VFX Producer, WĒTĀ FX Limited
Bill Georgiou, VFX Supervisor, ILM
Jessica Smith, VFX Consultant
Mark Hawker, Special Effects Supervisor
Upside Down Pictures & 21 Laps Entertainment for Netflix



OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SINGLE EPISODE

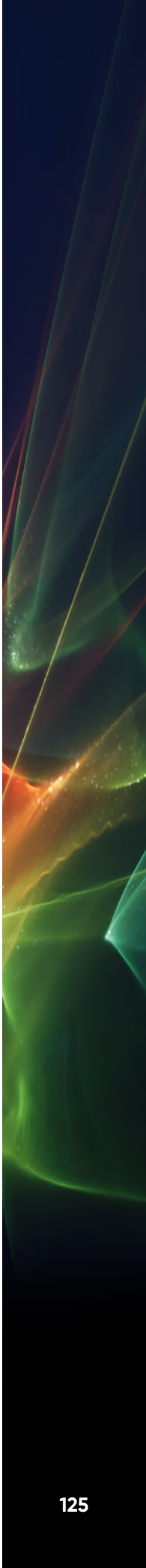
GEN V • NEW YEAR, NEW U • **PRIME VIDEO**
Karen Heston, Visual Effects Supervisor
Sean Tompkins, Visual Effects Producer
Clara Hill, Visual Effects Production Manager
Dane Collier, Visual Effects Editor
Andrew Simmonds, Visual Effects Supervisor (DNEG)
Oliver Eikhoff, Visual Effects Producer (DNEG)
Matthew Novak, CG Supervisor (EYELINE)
Bhanu Prakash, Sequence FX Lead (DNEG)
Hudson Kenny, SPFX Supervisor
Sony Pictures Television and Amazon MGM Studios, Kripke Enterprises, Original Film, Point Grey Pictures

A KNIGHT OF THE SEVEN KINGDOMS • IN THE NAME OF THE MOTHER • **HBO MAX**
Arron Roebuck, Overall VFX Supervisor
Paul Russo, Overall VFX Producer
Luke Dhand, VFX Editor
Angel Rico Riesgo, VFX Supervisor at El Ranchito
Sonsoles L. Aranguren, Additional VFX Supervisor at El Ranchito
Rocío Ruiz de Azúa, VFX Producer at El Ranchito
Mike Dawson, SFX Supervisor
Tom Lloyd, SFX Floor Supervisor
Paul Tuersley, VFX Artist
HBO in association with GRRM and Friendly Wolf Pictures

PARADISE • EXODUS • **HULU**
John Weckworth, John Stewart, VFX Supervisors
Chapel Folger, VFX Producer
John Brennick, Compositing Supervisor
Evan Underwood, CG/FX Supervisor
Christian Day, Lead Lighter
Chris Messineo, FX Lead
Scott Gastellu, Linda Tremblay, Compositing Leads
Meliza Fermin, DMP Supervisor
Kristofer Cross, Associate Producer
Blair Foord, Special FX Coordinator
20th Television

SPIDER-NOIR • NIGHTMARE ON A GURNEY • **MGM+**/**PRIME VIDEO**
Hnedel Maximore, VFX Supervisor
Brooke Noska, VFX Producer
Adam Rothstein, Additional VFX Supervisor
Timothy Hanson, VFX On-Set Supervisor
Jorge Macias, Lead VFX Artist
Taylor Faulkinberry, Senior VFX Coordinator
Joseph C Bond IV, VFX Editor
Suzie Askham, VFX Supervisor (Cinesite)
Tommy Tran, VFX Supervisor (Barnstorm)
Cameron Neilson, VFX Supervisor (ILM)
Adam Balentine, VFX Supervisor (Eyeline VFX)
Sebastiano D'Aprile, VFX Supervisor (CoSA VFX)
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

THE WALKING DEAD: DARYL DIXON • COSTA DA MORTE • **AMC**
Jao M'Changama, Overall VFX Supervisor
Justine Paynat-Sautivet, Senior VFX Producer
Sébastien Voisin, VFX Producer
Tim Binmoeller, VFX Editor
Vanya Karamehmedović, VFX Coordinator
Xavier Allard, VFX Supervisor (BUF)
Cem Olcer, Lead Artist (BUF)
Mathieu Legros, Ocean Sequence Supervisor (MPC)
Mathieu Malard, VFX Supervisor (Mathematic)
Pau Costa, SFX Supervisor
Brett Tierney, SFX Floor Supervisor
Keith Pullman, Supervising In-House Artist
An AMC Studios Production in association with Idiotbox, Skybound, Circle of Confusion, Valhalla Entertainment and Remainder Men



OUTSTANDING STUNT COORDINATION
FOR COMEDY PROGRAMMING

BEEF • NETFLIX
Shauna Duggins, Chris O'Hara, Stunt Coordinators
A24 for Netflix

PALM ROYALE • APPLE TV
Mallory Thompson, Stunt Coordinator
Apple Studios

PEACEMAKER • HBO MAX
Hank Amos, Supervising Stunt Coordinator
Dave Macomber, Stunt Coordinator
HBO Max in association with The Safran Company, Troll Court Entertainment, DC Studios and Warner Bros. Television

POKER FACE • PEACOCK
Tom Place, Stunt Coordinator
Peacock Original, T-Street, MRC, Animal Pictures, No Possum Productions, Zucks

SPIDER-NOIR • MGM+/PRIME VIDEO
Freddy Bouciegues, Supervising Stunt Coordinator
Hugh Aodh O'Brien, Stunt Coordinator
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

TULSA KING • PARAMOUNT+
Freddie Poole, Stunt Coordinator
Paramount Television Studios and 101 Studios, Bosque Ranch Productions, Balboa Productions, and Square Head Pictures

OUTSTANDING STUNT COORDINATION
FOR DRAMA PROGRAMMING

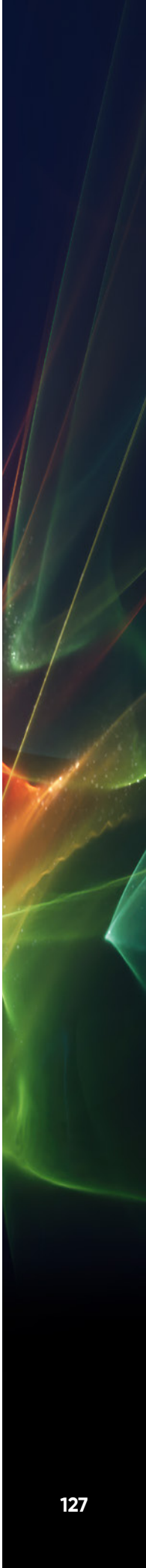
THE BOYS • PRIME VIDEO
John Koyama, Supervising Stunt Coordinator
Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

FALLOUT • PRIME VIDEO
Casey O'Neill, Josh Kemble, Stunt Coordinators
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

FBI • CBS
Victor Paguia, Stunt Coordinator
Universal Television in association with Wolf Entertainment and CBS Television Studios

THE ROOKIE • ABC
David Rowden Sr., Stunt Coordinator
20th Television and Entertainment One

STRANGER THINGS • NETFLIX
Hiro Koda, Supervising Stunt Coordinator
Jahnel Curfman, Stunt Coordinator
Upside Down Pictures & 21 Laps Entertainment for Netflix



OUTSTANDING STUNT PERFORMANCE

FALLOUT • THE PROFLIGATE • **PRIME VIDEO**
Jeremy Fitzgerald, Tim Soergel, Stunt Performers
Amazon MGM Studios and Kilter Films in association with Bethesda Game Studios and Bethesda Softworks

FBI • CRUSADER • **CBS**
Adam Shippey, Hannah Scott, Bryce Biederman, Chris Barnes, Stunt Performers
Universal Television in association with Wolf Entertainment and CBS Television Studios

A KNIGHT OF THE SEVEN KINGDOMS • IN THE NAME OF THE MOTHER • **HBO MAX**
Zach Roberts, Gyula Tóth, Chris Cox, Jake Cox, Stunt Performers
HBO in association with GRRM and Friendly Wolf Pictures

PALM ROYALE • MAXINE FINDS HERSELF • **APPLE TV**
Sonja Wajih, Colby Lemmo, Stunt Performers
Apple Studios

SPIDER-NOIR • TREAD LIGHTLY • **MGM+/PRIME VIDEO**
Solomon Brende, Jimmy Chhiu, Micaiah Chau, Kyle Potter, Stunt Performers
Sony Pictures Television, Amazon MGM Studios, Marvel Studios

OUTSTANDING WRITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ALL HER FAULT • EPISODE 8 • **PEACOCK**
Megan Gallagher, Written by
Peacock Original, Universal International Studios, Carnival Films

THE BEAST IN ME • SICK PUPPY • **NETFLIX**
Gabe Rotter, Teleplay by & Story by
Daniel Pearle, Teleplay by
20th Television for Netflix

BEEF • ALL THE THINGS WE'RE NEVER GOING TO HAVE • **NETFLIX**
Lee Sung Jin, Written by
A24 for Netflix

DEATH BY LIGHTNING • **NETFLIX**
Mike Makowsky, Written by
A Netflix Series / Bighead Littlehead

DTF ST. LOUIS • **HBO MAX**
Steven Conrad, Written by
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television


THE RITZ-CARLTON
To The Stories That *Stay With Us*
The Ritz-Carlton celebrates the extraordinary talent of the 78th Emmy® nominees.
OFFICIAL HOTEL PARTNER OF THE TELEVISION ACADEMY
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EMMYS®

MONDAY, SEPTEMBER 14, 2026



78TH EMMY AWARDS

EXECUTIVE PRODUCERS
Jesse Collins, Dionne Harmon, Jeannae Rouzan-Clay, Mariska Hargitay

CO-EXECUTIVE PRODUCERS
Eric Cook, Brittany Brazil, Taryn Hurd

DIRECTED BY
Alex Rudzinski

PRODUCERS
Alex Rudzinski
Eboni Nichols

WRITERS
Jon Macks, Nefetari Spencer, Mitch Marchand, Rashida "Sheedz" Olyaiwola, Jeff Stilson, Carol Leifer,
Ariel Dumas, Gabe Gronli, Ian Morgan, Emmy Blotnick, Kate Sidley, Caroline Lazar, Delmonte Bent, Rob Zappulla, Peter Hermann

SUPERVISING PRODUCER
Hilary Gladstein

PRODUCTION DESIGNER
Brian Stonestreet

LIGHTING DESIGNER
Noah Mitz

SCREENS PRODUCER
Drew Findley

ART DIRECTOR
Kristen Merlino

SUPERVISING PACKAGE PRODUCER
Lori Margules

MUSIC DIRECTOR
Rickey Minor

MUSIC SUPERVISOR
Rick Krimbel

ASSOCIATE DIRECTOR
Sara Niimi

HEAD STAGE MANAGER
John Esposito

STAGE MANAGERS
Rita Cossette
Alisa Hoyo
Roxanne Lozano
Michael Meilan
Cheryl Teetzel-Moore
Lynn Finkel
Peter Margolis
Johnny Pruitt
Ari Woog
Christopher McDonald
Jackie Stathis
Tammy Raab
Harvey Levine

ASSOCIATE PRODUCERS
Dennis Chung
Sophia Erensel

PRODUCTION
Sean Muldoon
Margot Carlson

TALENT EXECUTIVES
Chelsea Candelaria
Lauren Polito

PRODUCTION SUPERVISOR
Jonathan Burch

SCRIPT SUPERVISORS
Eilish Cooney-Denobile
Jordan Boles

SCRIPT COORDINATORS
Tina Cannizzaro DeBone
Dennis Meyer

LIGHTING DIRECTOR
Will Gossett

STAGING SUPERVISOR
Robby Lindsay

CLEARANCE SUPERVISOR
Maisun Jabban

ASSISTANTS TO THE PRODUCERS
Alpheia Gray
Tarrin Martin
Willow Ostman

POST PRODUCER
Amy Lyngos

TECHNICAL PRODUCER
John Pritchett

TECHNICAL DIRECTORS
Chris Salomon
Iqbal Hans
Ken Shapiro

CAMERAS
Helena Jackson
Bert Atkinson
Cary Symmons
Martin Kitchen
Rob Vuona
Keyan Safyari
Suzie Weiss
Garrett Hurt
Jeff Johnson
Zac Jones
Markos Alvarado
Cory Hunter
Brian Reason
Mark Koonce

PRODUCTION MIXER
Paul Wittman

FOH MIXER
Pat Baltzell

ELECTRONIC GRAPHICS
Hugh Grew

VIDEO
Guy Jones
Kevin Faust

PLAYBACK/VIDEOTAPE
Louis Aurelio
Mitch Bryan

MAKEUP/HAIR
Bruce Grayson
Edward Morrison

PRODUCTION ACCOUNTING
Marilyn Beaubien

PAYROLL
Entertainment Partners

EVP, PRODUCTION
John Wehage

PRODUCTION LEGAL
Karen Grant-Selma
Janelle Foster

FACILITIES
Apache Rental Group
ATK AudioTek Corp.
(Clair Global)
Denali/NEP
Entertainment Group
Kish Rigging
Playback Innovations
Saunders Electric
ATK Versacom

TELECAST SHOW COMMITTEE
Jacob Fenton, Chair; Mary Lou Belli, Vice Chair; Sean Presant, Vice Chair; Eric Dawson; Trayce Gigi Field; Lee Hollin;
Kate Linder; Emily Robinson; Mel McKeon; Yvette Nicole Brown

The 78th Emmy Awards will be held over three nights, on September 5, 6 and 14. The September 14 ceremony, hosted by Emmy winner Mariska Hargitay, will be broadcast live on NBC from the Peacock Theater at L.A. LIVE at 8 p.m. ET/5 p.m. PT and will stream live and on demand on Peacock.

Congratulations to all Emmy® Award Nominees and Winners.



Statue © ATAS/NATAS

TONIGHT'S HOST
MARISKA HARGITAY



MILLER MOBLEY/NBC

MARISKA HARGITAY KNOWS WHAT IT MEANS TO MAKE TELEVISION HISTORY.

Since 1999, she has played Olivia Benson on NBC's *Law & Order: Special Victims Unit*, expanding the character from a dedicated detective into a symbol of empathy, justice and resilience. (Benson is a captain now, too.) Her iconic portrayal, which garnered an Emmy for Outstanding Lead Actress in a Drama Series in 2006, has helped establish *SVU* as TV's longest-running live-action primetime drama. She's also an executive producer with nine episodic-directing credits.

Hargitay's connection to the empowering role runs deep. After receiving letters from fans who felt seen and supported by the show's harrowing storylines, she created the Joyful Heart Foundation in 2004. Through education and awareness-raising, the organization continues to advocate for survivors of sexual assault, domestic violence and child abuse.

Born and raised in and around Hollywood, Hargitay was a theater major at UCLA and joined the comedy troupe The Groundlings in the 1980s. She started her TV career in series ranging from *Falcon Crest* and *Baywatch* to *thirtysomething* and *Seinfeld.* Shortly after wrapping up a successful arc as a flustered desk clerk on *ER* in 1998, she got her hands on the pilot script for Dick Wolf's first *Law & Order* spinoff. "I was like, 'This is it!'" she told *Parade*. "My manager was worried because it was very dark and not up my alley, because I liked comedy. And I was like, 'Never in my life has something been more known to me.'"

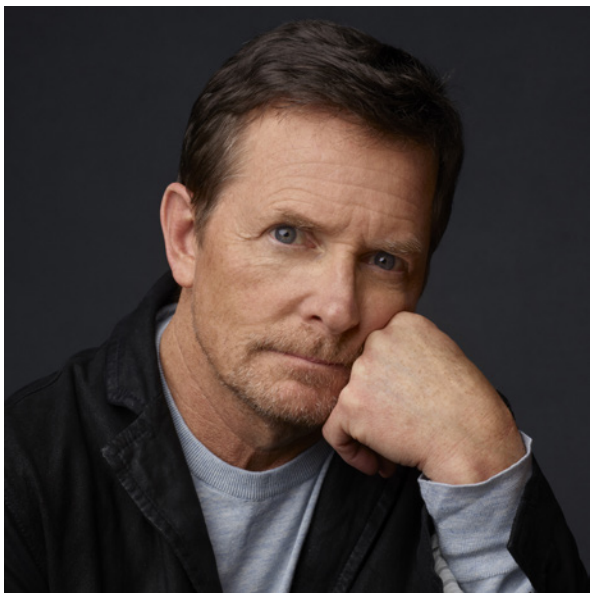
Hargitay's recent triumphs have taken her far beyond the familiar corridors of Manhattan's 16th Precinct. In 2025, she explored her complicated family history by directing the acclaimed HBO documentary *My Mom Jayne*. Nominated for three Emmys, the film revealed how Hargitay's mother, 1960s bombshell Jayne Mansfield, balanced a public image with private struggles. In May, Hargitay made her Broadway debut with the one-person play *Every Brilliant Thing*, earning praise for her emotionally resonant yet very humorous turn.

Now she's expanding her creative reach again by hosting the 78th Emmy Awards. "I really like being among storytellers," she says. "I love the gathering of this big artistic community made of people who have dedicated their lives to the work of creating and sharing stories. In the end, we all have a simple common goal: We just want our work to be great."

Following her hosting duties, Hargitay will be leading *SVU*'s 28th season. "The joke is, just when I think I should be winding down, I'm like, 'No, I'm good for a couple more years!'" she told *People.* She resides in New York City — Knicks in five! — with her husband, actor Peter Hermann, and their three children.


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THIS YEAR'S EMMY® AWARD
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NOLET DISTILLERY
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Please Drink Responsibly. KETEL ONE Vodka. Distilled from Grain. 40% Alc/Vol. © Double Eagle Brands, B.V. Imported by Ketel One USA, Aliso Viejo, CA.

BOB HOPE HUMANITARIAN AWARD
MICHAEL J. FOX



CELEBRATED ACTOR MICHAEL J. FOX IS THE RECIPIENT OF THE 2026 BOB HOPE HUMANITARIAN AWARD IN RECOGNITION OF HIS TRANSFORMATIVE CONTRIBUTIONS TO PARKINSON'S DISEASE RESEARCH AND ADVOCACY.

Fox, who received his 19th Emmy nomination this year for Outstanding Guest Actor in a Comedy Series for *Shrinking*, is a five-time Emmy Award-winning actor, bestselling author, advocate and philanthropist. In a four-decade career, he has entertained countless audiences, and his commitment to Parkinson's research has inspired millions. He has spoken and written extensively about approaching challenges, including his Parkinson's disease, through a lens of optimism.

In addition to his Emmy Awards, Fox has received four Golden Globes, a Grammy Award and two Screen Actors Guild Awards. He recently received an honorary Academy Award and the Presidential Medal of Freedom; he was appointed as an Officer of the Order of Canada in 2010 and promoted to Companion of the Order of Canada this past June.

Fox first rose to international fame as Alex P. Keaton in the 1980s sitcom *Family Ties*, earning three consecutive Emmy Awards for Outstanding Lead Actor in a Comedy Series. He became one of Hollywood's most popular leading men with standout roles in films such as the *Back to the Future* trilogy. His role in *Spin City* garnered him an Emmy Award for Outstanding Lead Actor in a Comedy Series in 2000; Fox also won an Emmy in 2009 for his guest performance on *Rescue Me*, and in other years earned nominations for *Curb Your Enthusiasm*, *Boston Legal* and *The Good Wife*. A 2023 documentary about his life, *Still: A Michael J. Fox Movie,* was nominated for seven Emmy Awards and won four.

In 1998 Fox publicly disclosed his diagnosis with young-onset Parkinson's disease, and in 2000 he founded The Michael J. Fox Foundation for Parkinson's Research. Now the world's largest nonprofit funder of Parkinson's research, the Foundation has supported more than $3 billion in a variety of programs, accelerating breakthroughs, advancing therapies and improving the lives of millions worldwide.

"Michael J. Fox is one of television's most beloved and enduring performers whose work has left an indelible mark on generations of audiences," said Cris Abrego, chair of the Television Academy. "The Television Academy is proud to honor him for his extraordinary leadership in advancing Parkinson's research, transforming public awareness and inspiring global support through The Michael J. Fox Foundation, whose investments have accelerated the search for a cure. He continues to exemplify compassion, courage and service, reflecting the power of one individual to drive meaningful change."

The Bob Hope Humanitarian Award was established in 2002 to honor a member of the media whose philanthropic efforts exemplify Bob Hope's own decades-long altruism. The award is given by the Television Academy and the Bob & Dolores Hope Foundation to an individual in the television industry whose humanitarian efforts have brought credit to the industry and whose actions have had a lasting impact on society. Previous recipients of the Bob Hope Humanitarian Award are Oprah Winfrey, Danny Thomas (posthumously), George Clooney, Sean Penn, and Ted Danson and Mary Steenburgen.

EARTH'S FINEST WATER®

FIJI Water congratulates this year's Emmy® Award Winners & Nominees



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OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES



YAHYA ABDUL-MATEEN II
as Simon Williams
WONDER MAN • DISNEY+
Marvel Television



STEVE CARELL
as Greg Russo
ROOSTER • HBO MAX
HBO in association with Two Soups Productions, Doozer Productions, and Warner Bros. Television



MATTHEW RHYS
as Mayor Tom Loftis
WIDOW'S BAY • APPLE TV
Apple Studios / Chum Films



JASON SEGEL
as Jimmy
SHRINKING • APPLE TV
Warner Bros. Television in association with Apple



MARTIN SHORT
as Oliver Putnam
ONLY MURDERS IN THE BUILDING • HULU
20th Television


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OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES



STERLING K. BROWN
as Xavier Collins
PARADISE • HULU
20th Television



GARY OLDMAN
as Jackson Lamb
SLOW HORSES • APPLE TV
See-Saw Films in association with Apple



MARK RUFFALO
as Tom Brandis
TASK • HBO MAX
HBO in association with wiip, The Low Dweller Productions Inc., and Public Record

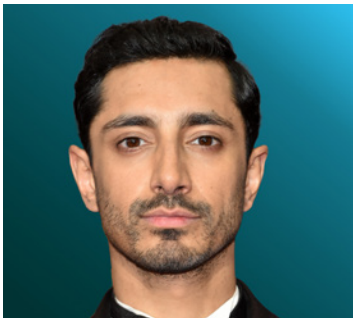


RUFUS SEWELL
as Hal Wyler
THE DIPLOMAT • NETFLIX
A Netflix Series



NOAH WYLE
as Dr. Michael "Robby" Robinavitch
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

OUTSTANDING LEAD ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



RIZ AHMED
as Shah Latif
BAIT • PRIME VIDEO
Jax Media, Amazon MGM Studios



JASON BATEMAN
as Vince Friedkin
BLACK RABBIT • NETFLIX
Netflix / Aggregate Films / Riff Raff Entertainment / Youngblood Pictures / Automatik



CHARLIE HUNNAM
as Ed Gein
MONSTER: THE ED GEIN STORY • NETFLIX
Ryan Murphy Productions for Netflix



OSCAR ISAAC
as Josh
BEEF • NETFLIX
A24 for Netflix



MATTHEW RHYS
as Nile Jarvis
THE BEAST IN ME • NETFLIX
20th Television for Netflix

OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES



QUINTA BRUNSON
as Janine Teagues
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television



AYO EDEBIRI
as Sydney Adamu
THE BEAR • FX/HULU
FX Productions



ELLE FANNING
as Margo Millet
MARGO'S GOT MONEY TROUBLES • APPLE TV
A24 in association with Apple



LISA KUDROW
as Valerie Cherish
THE COMEBACK • HBO MAX
HBO in association with Rialto Films, Michael Patrick King Productions, Lisa Kudrow, and Warner Bros. Television



JEAN SMART
as Deborah Vance
HACKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES



CARRIE COON
as Bertha Russell
THE GILDED AGE • HBO MAX
HBO in association with Universal Television and Neamo Film and Television



CHASE INFINITI
as Agnes
THE TESTAMENTS • HULU
MGM Television, White Oak Pictures, The Littlefield Company, Love & Squalor Pictures, Toluca Pictures



KERI RUSSELL
as Kate Wyler
THE DIPLOMAT • NETFLIX
A Netflix Series



RHEA SEEHORN
as Carol Sturka
PLURIBUS • APPLE TV
Sony Pictures Television in association with Apple



ZENDAYA
as Rue
EUPHORIA • HBO MAX
HBO in association with The Reasonable Bunch, A24, Tiny Goat, Dream Crew, ADD, HOT and TCDY Productions

OUTSTANDING LEAD ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



CLAIRE DANES
as Agatha Wiggs
THE BEAST IN ME • NETFLIX
20th Television for Netflix



SALLY FIELD
as Tova Sullivan
REMARKABLY BRIGHT CREATURES • NETFLIX
Netflix Presents An Anonymous Content / Night Owl Stories Production



CAREY MULLIGAN
as Lindsay
BEEF • NETFLIX
A24 for Netflix



SARAH PIDGEON
as Carolyn Bessette
LOVE STORY: JOHN F. KENNEDY JR. & CAROLYN BESSETTE • FX/HULU
20th Television



SARAH SNOOK
as Marissa Irvine
ALL HER FAULT • PEACOCK
Peacock Original, Universal International Studios, Carnival Films

FRANCIACORTA



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MINISTERO DELL'AGRICOLTURA
DELLA SOVRANITÀ ALIMENTARE
E DELLE FORESTE

OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES



COLMAN DOMINGO
as Danny
THE FOUR SEASONS • NETFLIX
Universal Television, Little Stranger, Inc. for Netflix



PAUL W. DOWNS
as Jimmy LuSaque, Jr.
HACKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



HARRISON FORD
as Paul
SHRINKING • APPLE TV
Warner Bros. Television in association with Apple



NICK OFFERMAN
as Jinx Millet
MARGO'S GOT MONEY TROUBLES • APPLE TV
A24 in association with Apple



STEPHEN ROOT
as Wyck
WIDOW'S BAY • APPLE TV
Apple Studios / Chum Films



MICHAEL URIE
as Brian
SHRINKING • APPLE TV
Warner Bros. Television in association with Apple



TYLER JAMES WILLIAMS
as Gregory Eddie
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES



PATRICK BALL
as Dr. Frank Langdon
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



BILLY CRUDUP
as Cory Ellison
THE MORNING SHOW • APPLE TV
Media Res in association with Apple



SHAWN HATOSY
as Dr. Jack Abbot
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



GERRAN HOWELL
as Dr. Dennis Whitaker
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



JACK LOWDEN
as River Cartwright
SLOW HORSES • APPLE TV
See-Saw Films in association with Apple



TOM PELPHREY
as Robbie Prendergrast
TASK • HBO MAX
HBO in association with wiip, The Low Dweller Productions Inc., and Public Record



CARLOS-MANUEL VESGA
as Manousos
PLURIBUS • APPLE TV
Sony Pictures Television in association with Apple

OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES



DALE DICKEY
as Rosemary
WIDOW'S BAY • APPLE TV
Apple Studios / Chum Films



HANNAH EINBINDER
as Ava Daniels
HACKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



JANELLE JAMES
as Ava Coleman
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television



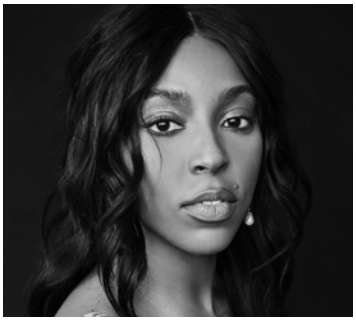
KATE O'FLYNN
as Patricia
WIDOW'S BAY • APPLE TV
Apple Studios / Chum Films



MICHELLE PFEIFFER
as Shyanne Millet
MARGO'S GOT MONEY TROUBLES • APPLE TV
A24 in association with Apple



MEGAN STALTER
as Kayla Schaeffer
HACKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



JESSICA WILLIAMS
as Gaby
SHRINKING • APPLE TV
Warner Bros. Television in association with Apple

OUTSTANDING SUPPORTING ACTRESS
IN A DRAMA SERIES



TAYLOR DEARDEN
as Dr. Mel King
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



FIONA DOURIF
as Dr. Cassie McKay
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



ALLISON JANNEY
as President Grace Penn
THE DIPLOMAT • NETFLIX
A Netflix Series



KATHERINE LANASA
as Charge Nurse Dana Evans
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



SEPIDEH MOAFI
as Dr. Baran Al-Hashimi
THE PITT • HBO MAX
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television



JULIANNE NICHOLSON
as Sinatra
PARADISE • HULU
20th Television



KAROLINA WYDRA
as Zosia
PLURIBUS • APPLE TV
Sony Pictures Television in association with Apple

OUTSTANDING DIRECTING
FOR A COMEDY SERIES

ABBOTT ELEMENTARY • BALLGAME • **ABC**
Randall Einhorn, Directed by
Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • BEARS • **FX**/**HULU**
Christopher Storer, Directed by
FX Productions

THE CHAIR COMPANY • LIFE GOES BY TOO F**KING FAST, IT REALLY DOES. • **HBO MAX**
Andrew DeYoung, Directed by
HBO in association with HyperObject Industries and Zanin Corp

HACKS • HACKS (FINALE) • **HBO MAX**
Lucia Aniello, Directed by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE MS. PAT SHOW • GIVE IT ARREST • **BET+**
Mary Lou Belli, Directed by
Imagine Entertainment, Lee Daniels Entertainment, DAE Light Media, and Cookout Entertainment

WIDOW'S BAY • WELCOME TO WIDOW'S BAY! • **APPLE TV**
Hiro Murai, Directed by
Apple Studios / Chum Films

OUTSTANDING DIRECTING
FOR A DRAMA SERIES

THE GILDED AGE • MY MIND IS MADE UP • **HBO MAX**
Salli Richardson-Whitfield, Directed by
HBO in association with Universal Television and Neamo Film and Television

PARADISE • EXODUS • **HULU**
Hanelle M. Culpepper, Directed by
20th Television

THE PITT • 12:00 P.M. • **HBO MAX**
Noah Wyle, Directed by
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

PLURIBUS • WE IS US • **APPLE TV**
Vince Gilligan, Directed by
Sony Pictures Television in association with Apple

SLOW HORSES • SCARS • **APPLE TV**
Saul Metzstein, Directed by
See-Saw Films in association with Apple

TASK • OUT BEYOND IDEAS OF WRONGDOING AND RIGHTDOING, THERE IS A RIVER. • **HBO MAX**
Salli Richardson-Whitfield, Directed by
HBO in association with wiip, The Low Dweller Productions Inc., and Public Record

OUTSTANDING COMEDY SERIES

ABBOTT ELEMENTARY • ABC
Quinta Brunson, Justin Halpern, Patrick Schumacker, Randall Einhorn, Brian Rubenstein, Brittani Nichols, Executive Producers
Ava Coleman, Josh Greene, Supervising Producers
Justin Tan, Kate Peterman, Joya McCrory, Richie Edelson, Producers
Scott Sites, Produced by
Created by: Quinta Brunson
Written by: Quinta Brunson, Megan Carroll, Ava Coleman, Lizzy Darrell, Riley Dufurrena, Joya McCrory, Chad Morton, Brittani Nichols, Rebekka Pesqueira, Kate Peterman, Brian Rubenstein, Justin Tan, Garrett Werner
Directed by: Jennifer Celotta, Dime Davis, Richie Edelson, Randall Einhorn, Razan Ghalayini, Jeff Gonzalez, Brittani Nichols, Matthew Pexa, Claire Scanlon, Patrick Schumacker, Matt Sohn, Justin Tan, Tyler James Williams
Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • FX/HULU
Josh Senior, Joanna Calo, Christopher Storer, Tyson Bidner, Matty Matheson, Cooper Wehde, Rene Gube, Executive Producers
Courtney Storer, Ricky Staffieri, Co-Executive Producers
Carrie Holt de Lama, David Woods, Producers
Created by: Christopher Storer
Written by: Karen Joseph Adcock, Jon Bernthal, Lionel Boyce, Joanna Calo, Ayo Edebiri, Rene Gube, Ebon Moss-Bachrach, Alex Russell, Catherine Schetina, Christopher Storer
Directed by: Janicza Bravo, Duccio Fabbri, Christopher Storer
FX Productions

HACKS • HBO MAX
Jen Statsky, Paul W. Downs, Lucia Aniello, Michael Schur, David Miner, Morgan Sackett, Joe Mande, Aisha Muharrar, Nate Young, Ashley Glazier, Executive Producers
Guy Branum, Andrew Law, Pat Regan, Samantha Riley, Co-Executive Producers
Ariel Karlin, Adam Bricker, Jeff Rosenberg, Nicholas Perez, Producers
Created by: Lucia Aniello, Paul W. Downs & Jen Statsky
Written by: Genevieve Aniello, Lucia Aniello, Guy Branum, Paul W. Downs, Jess Dweck, Ariel Karlin, Andrew Law, Carolyn Lipka, Joe Mande, Aisha Muharrar, Bridget Parker, Pat Regan, Samantha Riley, Jen Statsky
Directed by: Lucia Aniello, Paul W. Downs, Jeff Rosenberg, Jen Statsky
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MARGO'S GOT MONEY TROUBLES • APPLE TV
Sam French, Phoebe Zimmer, Alli Reich, Boo Killebrew, Rufi Thorpe, Brittany Kahan Ward, Matthew Tinker, Nicole Kidman, Per Saari, Elle Fanning, Dakota Fanning, Michelle Pfeiffer, Dearbhla Walsh, Eva Anderson, David E. Kelley, Executive Producers
Briar McQuilkin, Co-Executive Producer
Jes Anderson, Producer
Caroline James, Produced by
Written by: Eva Anderson, Keiko Green, David E. Kelley, Boo Killebrew
Directed by: Kate Herron, Alice Seabright, Dearbhla Walsh
A24 in association with Apple

NOBODY WANTS THIS • NETFLIX
Erin Foster, Jenni Konner, Bruce Eric Kaplan, Kristen Bell, Nora Silver, Jeff Morton, Oly Obst, Sara Foster, Danielle Stokdyk, Steven Levitan, Executive Producers
Sarah Heyward, Lindsay Golder, Co-Executive Producers
Michael C. Bolton, Andrew Brooks, Producers
Created by: Erin Foster
Written by: Lawrence Dai, Erin Foster, Jena Friedman, Lindsay Golder, Sarah Heyward, Bruce Eric Kaplan, Jenni Konner, Megan Mazer, Mahtub Zare Mochanloo, Ryann Werner
Directed by: Jamie Babbit, Hannah Fidell, Heather Jack, Jesse Peretz, Richard Shepard
20th Television in association with Steven Levitan Productions for Netflix

ONLY MURDERS IN THE BUILDING • HULU
Dan Fogelman, Jess Rosenthal, Ben Smith, J.J. Philbin, Steve Martin, Martin Short, Selena Gomez, John Hoffman, Executive Producers
Kristin Bernstein, Kristin Newman, Taylor Cox, John Enbom, Max Searle, Co-Executive Producers
Jill Risk Wolfe, Producer
Created by: Steve Martin & John Hoffman
Written by: Alex Bigelow, Ella Robinson Brooks, Taylor Cox, John Enbom, John Hoffman, Kristin Newman, J.J. Philbin, Jake Schnesel, Max Searle, Ben Smith, Pete Swanson, McKenna Thurber
Directed by: Jamie Babbit, Shari Springer Berman, John Hoffman, Chris Koch, Robert Pulcini, Jessica Yu
20th Television

SHRINKING • APPLE TV
Bill Lawrence, Jason Segel, Brett Goldstein, Neil Goldman, Jeff Ingold, Liza Katzer, Randall Keenan Winston, James Ponsoldt, Rachna Fruchbom, Brian Gallivan, Bill Posley, Ashley Nicole Black, Executive Producers
Kip Kroeger, Emily Wilson, Co-Executive Producers
Written by: Ashley Nicole Black, Zack Bornstein, Rachna Fruchbom, Brian Gallivan, Neil Goldman, Brett Goldstein, CJ Hoke, Bill Lawrence, Bill Posley, Sofi Selig, Emily Wilson
Directed by: Rebecca Asher, Zach Braff, James Ponsoldt, Anu Valia, Randall Keenan Winston
Warner Bros. Television in association with Apple

WIDOW'S BAY • APPLE TV
Katie Dippold, Hiro Murai, Carver Karaszewski, Claudia Shin, Matthew Rhys, Executive Producers
Joanne Toll, Kelly Galuska, Mackenzie Dohr, Co-Executive Producers
Neil Casey, Colton Dunn, Supervising Producers
Kaitlin Waldron, Christian Sprenger, Producers
Bobak Esfarjani, Consulting Producer
Written by: Neil Casey, Katie Dippold, Mackenzie Dohr, Colton Dunn, Bobak Esfarjani, Kelly Galuska, Dave Harris, Emma Ketchum, Alberto Roldán
Directed by: Andrew DeYoung, Sam Donovan, Hiro Murai, Ti West
Apple Studios / Chum Films

OUTSTANDING DRAMA SERIES

THE DIPLOMAT • NETFLIX
Debora Cahn, Janice Williams, Keri Russell, Alex Graves, Peter Noah, Eli Attie, Executive Producers
Peter Ackerman, Jessica Brickman, Co-Executive Producers
Pam Roberts, Brad Carpenter, Producers
Melissa Gelernter, Produced by
Created by: Debora Cahn
Written by: Peter Ackerman, Eli Attie, Jessica Brickman, Debora Cahn, Anna Hagen, Julianna Dudley Meagher, Peter Noah
Directed by: Tucker Gates, Alex Graves, Liza Johnson
A Netflix Series

THE GILDED AGE • HBO MAX
Julian Fellowes, Gareth Neame, David Crockett, Michael Engler, Sonja Warfield, Salli Richardson-Whitfield, Robert Greenblatt, Executive Producers
Erica Armstrong Dunbar, Co-Executive Producer
Claire M. Shanley, Luke Harlan, Producers
Holly Rymon, Produced by
Created by: Julian Fellowes
Written by: Julian Fellowes, Sonja Warfield
Directed by: Michael Engler, Deborah Kampmeier, Salli Richardson-Whitfield
HBO in association with Universal Television and Neamo Film and Television

A KNIGHT OF THE SEVEN KINGDOMS • HBO MAX
Ira Parker, George R.R. Martin, Sarah Bradshaw, Ryan Condal, Owen Harris, Vince Gerardis, Executive Producers
Aziza Barnes, Hiram Martinez, Annie Julia Wyman, Sarah Adina Smith, Co-Executive Producers
Layla Blackman, Producer
Lisa Byrne, Produced by
Created by: Ira Parker & George R.R. Martin
Based on "The Hedge Knight" by George R.R. Martin
Written by: Aziza Barnes, Hiram Martinez, Ti Mikkel, Ira Parker, Annie Julia Wyman
Directed by: Owen Harris, Sarah Adina Smith
HBO in association with GRRM and Friendly Wolf Pictures

PARADISE • HULU
Dan Fogelman, Jess Rosenthal, John Hoberg, Sterling K. Brown, Steve Beers, Glenn Ficarra, John Requa, Executive Producers
Jason Wilborn, Scott Weinger, Melissa Glenn, Co-Executive Producers
Chris Nguyen-Gia, Producer
Randol Perelman-Taylor, Produced by
Created by: Dan Fogelman
Written by: Dan Fogelman, Katie French, Melissa Glenn, Seena Haddad, John Hoberg, Stephen Markley, Eric Wen, Scott Weinger, Nadra Widatalla, Jason Wilborn
Directed by: Hanelle M. Culpepper, Glenn Ficarra, Liza Johnson, Ken Olin, John Requa
20th Television

THE PITT • HBO MAX
R. Scott Gemmill, John Wells, Noah Wyle, Michael Hissrich, Erin Jontow, Simran Baidwan, Joe Sachs, Executive Producers
Terri Murphy, Damian Marcano, Uta Briesewitz, Co-Executive Producers
Cynthia Adarkwa, Supervising Producer
Michelle Lankwarden, Produced by
Created by: R. Scott Gemmill
Written by: Cynthia Adarkwa, Simran Baidwan, Valerie Chu, R. Scott Gemmill, Kirsten Pierre-Geyfman, Danny Hogan, Joe Sachs, Noah Wyle
Directed by: Uta Briesewitz, John Cameron, Shawn Hatosy, Damian Marcano, Amanda Marsalis, John Wells, Noah Wyle
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

PLURIBUS • APPLE TV
Vince Gilligan, Jeff Frost, Gordon Smith, Alison Tatlock, Diane Mercer, Executive Producers
Jenn Carroll, Trina Siopy, Co-Executive Producers
Julie Hartley, Producer
Chris Smirnoff, Produced by
Allyce Ozarski, Consulting Producer
Written by: Vera Blasi, Jenn Carroll, Vince Gilligan, Jonny Gomez, Ariel Levine, Gordon Smith, Alison Tatlock
Directed by: Adam Bernstein, Melissa Bernstein, Zetna Fuentes, Vince Gilligan, Gandja Monteiro, Gordon Smith
Sony Pictures Television in association with Apple

SLOW HORSES • APPLE TV
Will Smith, Jamie Laurenson, Hakan Kousetta, Julian Stevens, Iain Canning, Emile Sherman, Douglas Urbanski, Gail Mutrux, Graham Yost, Executive Producers
Simon Gillis, Co-Executive Producer
Written by: Edward Docx, Sean Gray, Will Smith
Directed by: Saul Metzstein
See-Saw Films in association with Apple

YOUR FRIENDS & NEIGHBORS • APPLE TV
Jonathan Tropper, Craig Gillespie, Stephanie Laing, Lori Keith Douglas, Jamie Rosengard, Jon Hamm, Connie Tavel, Executive Producers
Chris Arruda, Producer
Written by: Drew Buchmeyer, Jessica Caldwell, Danielle DiPaolo, Julia Fontana, Nelson Greaves, Bryan Parker, Cara Pomanti, Jamie Rosengard, Jonathan Tropper
Directed by: Phil Abraham, Stephanie Laing, Stacie Passon
Apple Studios / Tropper Ink

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

ALL HER FAULT • PEACOCK
Christine Sacani, Nigel Marchant, Gareth Neame, Joanna Strevens, Megan Gallagher, Minkie Spiro, Sarah Snook, Jennifer Gabler Rawlings, Executive Producers
Terry Gould, Produced by
Created by: Megan Gallagher
Based on the novel by: Andrea Mara
Written by: Phoebe Eclair-Powell, Megan Gallagher, Kam Odedra, James Smythe
Directed by: Kate Dennis, Minkie Spiro
Peacock Original, Universal International Studios, Carnival Films

THE BEAST IN ME • NETFLIX
Howard Gordon, Daniel Pearle, Antonio Campos, Gabe Rotter, Claire Danes, Conan O'Brien, David Kissinger, Jeff Ross, Caroline Baron, Jodie Foster, Executive Producers
Ali Liebegott, Co-Executive Producer
C.A. Johnson, Supervising Producer
Sean Sforza, Producer
Sean Fogel, Produced by
Created by: Gabe Rotter
Written by: Howard Gordon, C.A. Johnson, Ali Liebegott, Daniel Pearle, Gabe Rotter, Erika Sheffer, Mike Skerrett
Directed by: Antonio Campos, Lila Neugebauer, Tyne Rafaeli
20th Television for Netflix

BEEF • NETFLIX
Lee Sung Jin, Oscar Isaac, Carey Mulligan, Cailee Spaeny, Charles Melton, Jake Schreier, Anna Ouyang Moench, Kitao Sakurai, Steven Yeun, Ali Wong, Ravi Nandan, Sam French, Alli Reich, Ethan Kuperberg, Executive Producers
Alex Russell, Carrie Kemper, Dana Scott, Co-Executive Producers
Gene Hong, Sabrina Mahfouz, Joshua Gonzales, Jes Anderson, Reuben Lim, Producers
Created by: Lee Sung Jin
Written by: Niko Gutierrez-Kovner, Gene Hong, Lee Sung Jin, Carrie Kemper, Ethan Kuperberg, Anna Ouyang Moench, Madeleine Pron, Alex Russell
Directed by: Lee Sung Jin, Kitao Sakurai, Jake Schreier
A24 for Netflix

DTF ST. LOUIS • HBO MAX
Jason Bateman, Michael Costigan, David Harbour, KC Wenson, Steven Conrad, Todd Black, Molly Allen, Jason Blumenthal, Steve Tisch, Bruce Terris, Jennifer Scher, Michael Nelson, James Lasdun, Executive Producers
Taylor Latham, Co-Executive Producer
Christina M. Fitzgerald, Producer
Created by: Steven Conrad
Written by: Steven Conrad
Directed by: Steven Conrad
HBO in association with Elephant Pictures, Bravo Axolotl, Aggregate, Escape Artists and MGM Television

LOVE STORY: JOHN F. KENNEDY JR. & CAROLYN BESSETTE • FX/HULU
Ryan Murphy, Nina Jacobson, Brad Simpson, Connor Hines, Eric Kovtun, Nissa Diederich, Scott Robertson, Monica Levinson, Kim Rosenstock, D.V. DeVincentis, Tanase Popa, Executive Producers
Karl Frankenfield, Todd Kubrak, Sara Stelwagen, Todd Nenninger, Lou Eyrich, Checka Propper, Co-Executive Producers
Juli Weiner, Supervising Producer
Adam Penn, Producer
Created by: Connor Hines
Written by: D.V. DeVincentis, Connor Hines, Kim Rosenstock, Juli Weiner
Directed by: Crystle Roberson Dorsey, Anthony Hemingway, Jesse Peretz, Gillian Robespierre, Max Winkler
20th Television

BRAVO

THE HOLLYWOOD REPORTER CONGRATULATES THIS SEASON'S

ROUNDTABLE PARTICIPANTS

ON THEIR EMMY® NOMINATIONS

Yahya Abdul-Mateen II
Wonder Man

Riz Ahmed
Bait

Quinta Brunson
Abbott Elementary

Carrie Coon
The Gilded Age

Claire Danes
The Beast in Me

Hannah Einbinder
Hacks

Harrison Ford
Shrinking

Richard Gadd
Half Man

Nikki Glaser
Nikki Glaser: Good Girl

Charlie Hunnam
Monster: The Ed Gein Story

Chase Infiniti
The Testaments

Lisa Kudrow
The Comeback

Sarah Pidgeon
Love Story: John F. Kennedy Jr. & Carolyn Bessette

Rhea Seehorn
Pluribus

Wanda Sykes
Wanda Sykes: Legacy

THE Hollywood REPORTER

OUTSTANDING VARIETY SERIES

THE DAILY SHOW • COMEDY CENTRAL
Jon Stewart, Executive Producer/Host
Jennifer Flanz, James "Baby Doll" Dixon, Executive Producers
Ramin Hedayati, Justin Melkmann, Zhubin Parang, Elise Terrell, Co-Executive Producers
Dan Amira, Ian Berger, Max Browning, Sushil Dayal, Pamela DePace, David Kibuuka, David Paul Meyer, Supervising Producers
Jocelyn Conn, Jeff Gussow, Matt O'Brien, Brittany Radocha, Daniel Radosh, Shawna Shepherd, Beth Shorr, Fiona Wozniak, Producers
Lisa Cortez, Line Producer
Ronny Chieng, Josh Johnson, Jordan Klepper, Michael Kosta, Desi Lydic, Hosts
Created by: Madeleine Smithberg & Lizz Winstead
Written by: Dan Amira, David Angelo, Lily Blumkin, Nicole Conlan, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Dina Hashem, Scott Hercman, David Kibuuka, Matt Koff, Lauren Sarver Means, Matt O'Brien, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Daniel Radosh, Lanee' Sanders, Scott Sherman, Jon Stewart, Ashton Womack
Directed by: David Paul Meyer
Hello Doggie, Inc.

JIMMY KIMMEL LIVE! • ABC
Jimmy Kimmel, Executive Producer/Host
Erin Irwin, Jennifer Sharron, David Craig, Molly McNearney, Executive Producers
Douglas DeLuca, Danny Ricker, Co-Executive Producers
Gary Greenberg, Josh Halloway, Rory Albanese, Tony Romero, Seth Weidner, Josh Weintraub, Supervising Producers
Ken Crosby, Craig Powell, Nancy Fowkes, Patrick Friend, Sarah Robe, Max Schadler, Claire Daniels, Hara Shapiro, Producers
Matt Musgrave, Line Producer
Written by: Jamie Abrahams, Rory Albanese, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Devin Field, Gary Greenberg, Josh Halloway, Eric Immerman, Jesse Joyce, Laurie Kilmartin, Jimmy Kimmel, Gregory Martin, Jesse McLaren, Molly McNearney, Keaton Patti, Danny Ricker, Louis Virtel, Troy Walker
Directed by: Andy Fisher
20th Television in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO MAX
John Oliver, Executive Producer/Host
Tim Carvell, Liz Stanton, Executive Producers
Jeremy Tchaban, Co-Executive Producer
Catherine Owens, Supervising Producer
Nicole Franza, Line Producer
Rebecca Etchberger, Kaye Foley, Laura L. Griffin, Anita Hassan, Farrah Lopez, Christopher McDaniel, Kate Mullaney, Matt Passet, Meghan Rhoad, Wynn Van Dusen, Marian Wang, Charles Wilson, Producers
Written by: Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Sofia Manfredi, John Oliver, Daniel O'Brien, Owen Parsons, Taylor Kay Phillips, Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Seena Vali
Directed by: Paul Pennolino
HBO in association with Peyance Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • CBS
Stephen T. Colbert, Executive Producer/Host
Tom Purcell, Jon Stewart, Executive Producers
Tanya Michnevich Bracco, Barry Julien, Matt Lappin, Opus Moreschi, Co-Executive Producers
Aaron Cohen, Paul Dinello, Ariel Dumas, Emily Gertler, Jay Katsir, Bjoern Stejskal, Sara Vilkomerson, Adam Wager, Supervising Producers
Ballard C. Boyd, Michael Brumm, Megan Gearheart, Gabe Gronli, Paige Kendig, Brandon Marianacci, Jake Plunkett, Producers
Louis J. Grieci, Line Producer
Written by: Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen Colbert, Paul Dinello, Ariel Dumas, Gabe Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Aaron Nemo, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien
Directed by: Yvonne De Mare
CBS Studios

SATURDAY NIGHT LIVE • NBC
Lorne Michaels, Executive Producer
Ken Aymong, Supervising Producer
Tom Broecker, Caroline Maroney, Producers
Steve Higgins, Erik Kenward, Erin Doyle, Produced by
Created by: Lorne Michaels
Written by: Rosebud Baker, Alex Baze, Jack Bensinger, Dan Bulla, Michael Che, Mike DiCenzo, Alex English, Tucker Flodman, Will Forte, Jimmy Fowlie, Alison Gates, Maxwell Gay, Martin Herlihy, John Higgins, Steve Higgins, Colin Jost, Erik Kenward, Mike Lawrence, Allie Levitan, Claire McFadden, Dennis McNicholas, Lorne Michaels, Jake Nordwind, Ceara Jane O'Sullivan, Josh Patten, Rachel Pegram, Moss Perricone, Pete Schultz, Streeter Seidell, Megan Callahan-Shah, KC Shornima, Dave Sirus, John Solomon, Will Stephen, Kent Sublette, Jo Sunday, Jorma Taccone, Carl Tart, Bryan Tucker, Asha Ward, Auguste White, Maddie Wiener, Celeste Yim
Directed by: Mike Diva, Martin Herlihy, Liz Patrick, Jason Vandermer, Chris Werner, Tim Wilkime
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING REALITY COMPETITION PROGRAM

DANCING WITH THE STARS • ABC
Conrad Green, Ryan O'Dowd, Executive Producers
Alex Cross, Justin Mabardi, David Ruskey, Deena Katz, Co-Executive Producers
Dominic Chaiduang, Katie Horbury, Parker Jones, Quinn Lipton, Adam Raia, Supervising Producers
Phillip Barbb, Matt Braun, Ann Conner, Michelle DeBellis, Elizabeth Goldberg, Miguel Jefferson, Kayla Kalbfleisch, Lisa Kholostenko, Al Pop, Bryan Riches, Senior Producers
Amanda Foto, Jasmine Monet Lesane, Jacqueline Zogas, Producers
Star Smith, Line Producer
Valoree Adamski, Shelby Keller, Senior Supervising Producers
BBC Studios

RuPAUL'S DRAG RACE • MTV
Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Mandy Salangsang, Steven Corfe, Michele Mills, Daniel Blau Rogge, Executive Producers
Sara Kordy, John Polly, Thairin Smothers, Lisa Steele, Michelle Visage, Co-Executive Producers
Michael Seligman, Supervising Producer
Thea Berns, Alicia Gargaro-Magana, Senior Producers
Justin Healy, Producer
Teresa Powell, Line Producer
Julie Ha, Supervising Producer
World of Wonder

SURVIVOR • CBS
Jeff Probst, Matt Van Wagenen, Jesse Jensen, Kahaia Pearson, Executive Producers
Ryan Balthazor, Clark Bernstein, Brittany Crapper, David Dale Dryden, Dawn Haber, John B. Kirhoffer, Robyn Lane, Joe Lia, Jimmy Quigley, Hudson H. Smith III, Co-Executive Producers
Zachariah Jensen, Christopher Marchand, Simon "Simo" Ross, Zach Sundelius, Supervising Producers
Andrea Joynt, Producer
Amazon MGM Studios

TOP CHEF • BRAVO
Casey Kriley, Jo Sharon, Doneen Arquines, Tracy Tong, Tom Colicchio, Gail Simmons, Executive Producers
John Adams, Hunter Braun, Nora Cromwell, Patrick Schmedeman, Co-Executive Producers
Taylor Cochran, Caitlyn Owens, Supervising Producers
Kristen Kish, Diana Schmedeman, Producers
Steve Lichtenstein, Senior Producer
Jim Hall, Timothy Hayward, Caitlin Henley, Kristen Kapsaskis, Damon Lewis, Joon Hee Lim, Tessa Saville, Supervising Story Producers
Magical Elves

THE TRAITORS • PEACOCK
Stephen Lambert, Mike Cotton, Sam Rees-Jones, Rosie Franks, Tim Harcourt, Jack Burgess, Darrell Olsen, Alan Cumming, Executive Producers
Claire O'Shea, Chris Mannion, Laura Gallen, Zoe Duerden, Emma Carroll, Sarah Pack, Cally Marriage, Co-Executive Producers
Peacock Original, Studio Lambert

OUTSTANDING WRITING
FOR A COMEDY SERIES

ABBOTT ELEMENTARY • TEAM BUILDING • **ABC**
Quinta Brunson, Written by
Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE CHAIR COMPANY • LIFE GOES BY TOO F**KING FAST, IT REALLY DOES. • **HBO MAX**
Tim Robinson, Zach Kanin, Written by
HBO in association with HyperObject Industries and Zanin Corp

THE COMEBACK • VALERIE DOES IT ALL • **HBO MAX**
Michael Patrick King, Lisa Kudrow, Written by
HBO in association with Rialto Films, Michael Patrick King Productions, Lisa Kudrow, and Warner Bros. Television

HACKS • HACKS (FINALE) • **HBO MAX**
Lucia Aniello, Paul W. Downs, Jen Statsky, Written by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

JURY DUTY PRESENTS: COMPANY RETREAT • MERGERS AND ACQUISITIONS • **PRIME VIDEO**
Anthony King, Written by
Amazon MGM Studios, Piece of Work, Picrow, Middle Child

WIDOW'S BAY • WELCOME TO WIDOW'S BAY! • **APPLE TV**
Katie Dippold, Written by
Apple Studios / Chum Films

OUTSTANDING WRITING
FOR A DRAMA SERIES

THE DIPLOMAT • AMAGANSETT • **NETFLIX**
Peter Ackerman, Debora Cahn, Written by
A Netflix Series

THE PITT • 1:00 P.M. • **HBO MAX**
Kirsten Pierre-Geyfman, R. Scott Gemmill, Written by
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

THE PITT • 12:00 P.M. • **HBO MAX**
Valerie Chu, Written by
HBO Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

PLURIBUS • WE IS US • **APPLE TV**
Vince Gilligan, Written by
Sony Pictures Television in association with Apple

SLOW HORSES • SCARS • **APPLE TV**
Will Smith, Written by
See-Saw Films in association with Apple

TASK • A STILL SMALL VOICE • **HBO MAX**
Brad Ingelsby, Written by
HBO in association with wiip, The Low Dweller Productions Inc., and Public Record



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2026 TELEVISION ACADEMY EXECUTIVE COMMITTEE

OFFICERS



Cris Abrego
Chair



Jacob Fenton
Vice Chair



Jo DiSante
Second Vice Chair



Megan Chao
Secretary



Tony Carey
Treasurer

CHAIR'S APPOINTEES



Uzo Aduba



Matthew Cherniss



Cindy Holland



Jinny Howe



Debra OConnell

GOVERNORS' APPOINTEES



Rob Wade



Phil Gurin



David Hartle



Christina E. Lee



Sabrina Wind

TELEVISION ACADEMY FOUNDATION



Tina Perry
Chair

2026 TELEVISION ACADEMY BOARD OF GOVERNORS



Donna Casey Aira
Costume Design & Supervision



Wendy Aylsworth
Science & Technology



Bobbi Banks
Sound Editors



Eva Basler
Daytime Programming



Mary Lou Belli
Directors



Hillary Bibicoff
Professional Representatives



Kevin Blank
Special Visual Effects



John Boyd
Lighting, Camera & Technical Arts



Jeffrey A. Calderon
Lighting, Camera & Technical Arts



Sean Callery
Music



Yvette Cobarrubias
Commercials



Maura Corey, ACE
Picture Editors



Eric Dawson
Casting Directors



Diego De La Maza
Commercials



Paul Debevec
Science & Technology



Brian DeCloux
Los Angeles Area



Janet Dimon
Animation



Allison Dorenbosch
Children's Programming



Havva Eisenbaum
Reality Programming



Trayce Gigi Field
Costume Design & Supervision



Marc Fishman, CAS
Sound Mixers



Megan Galizia
Television Executives



Jim Geduldick
Special Visual Effects



Phil Gurin
Producers



Shana Hagan, ASC
Cinematographers

2026 TELEVISION ACADEMY BOARD OF GOVERNORS



Dave Harding
Documentary Programming



David Hartle
Production Executives



Donny Herran
Production Executives



Lee Hollin
Television Executives



Stephanie Jenkins
Documentary Programming



Ianthe Jones
Daytime Programming



Joy E. Kecken
Writers



Kenneth Kegley
Motion & Title Design



Siddhartha Khosla
Music



Jeanette Moreno King
Animation



Christina E. Lee
Public Relations



Vicki Lemar
Sound Mixers



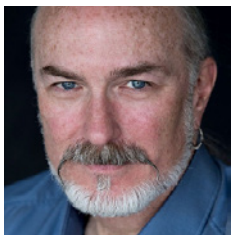
Kate Linder
Performers



Joseph Litzinger
Reality Programming



Raf Lydon
Art Directors/Set Decorators



Robert Michael Malachowski Jr., ACE
Picture Editors



Howard Meltzer, CSA
Children's Programming



Angela Meryl
Stunts



Mandy Moore
Choreography



Angela Moos
Makeup Artists/Hairstylists



Eddie Perez
Stunts



Sean Presant
Writers



Emily Robinson
Public Relations



Gabriella Pollino Rodman
Makeup Artists/Hairstylists



Kelsey Scott
Performers



Eric Dean Seaton
Directors



Eric W. Shamlin
Emerging Media Programming



Megan Sleeper
Casting Directors



Christina Lee Storm
Emerging Media Programming



Greg Taylor
Los Angeles Area



Sandra Valde-Hansen, ASC
Cinematographers



Christian Vincent
Choreography



Steve Viola
Motion & Title Design



Craig Wagner
Professional Representatives



Kimberly Wannop, SDSA
Art Directors/Set Decorators



Danika Wikke
Sound Editors



Sabrina Wind
Producers

2026 TELEVISION ACADEMY FOUNDATION BOARD OF DIRECTORS

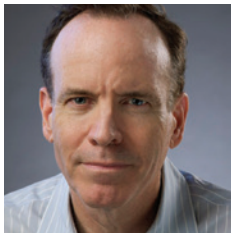
OFFICERS



Tina Perry
Chair
President of OWN: Oprah Winfrey Network



John Pollak
Vice Chair
CEO, Allied Management Group



Jonathan Murray
Treasurer
Founder, Bunim/Murray Productions



Babette Perry
Secretary
Head of Broadcast and Hosting, Innovative Artists

BOARD OF DIRECTORS



Cris Abrego
CEO of Hyphenate Media Group; Chairman of the Americas, Banijay



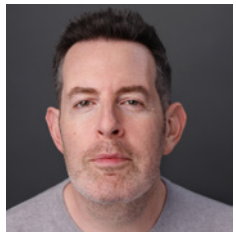
Allison Binder
Partner, Goodman, Genow, Schenkman, Smelkinson & Christopher, LLP



Tony Carey
Treasurer, Television Academy*



Scott Evans
Emmy Award-nominated entertainment journalist



Jacob Fenton
Vice Chair, Television Academy*



Jason George
Performer



Jorge R. Gutiérrez
Creator/Writer/Director



Cindy Holland
Chair, Direct to Consumer, Paramount



Jamila Hunter
Television Producer & Consultant



Kevin Iwashina
Founder of Audiovisuel



Alix Jaffe
President of Television, Miramax



Ivana Kirkbride
Media and Tech Executive



Mina Lefevre
President of Scripted/ Unscripted Television, Unwell



Philippe Maigret
Founder and Principal, Tergiam Group



Rickey Minor
Music Director, Music Composer



Cindy Mori
Talent Executive, Harpo Inc.



Brian O'Rourke
Chief Production Officer, TBWA\Media Arts Lab



Kim Paige
C-Suite Executive



Mike Prickett
Director of Photography, Salt + Air Studios



Ben Samek
Chief Executive Officer, Banijay Americas

Thomas W. Sarnoff
Founding Chair Emeritus
(In Memoriam)

Leonard H. Goldenson
Honorary Chairman
(In Memoriam)

*Ex-Officio

IN MEMORIAM

The In Memoriam for the 78th Emmy Awards honors those who have passed between August 27, 2025 and August 25, 2026. While the In Memoriam segments of the Emmy Awards will feature some of those who passed, the following is a more complete listing. For further listings, please go to emmys.com/in-memoriam.

Gwen Farrell Adair, performer
Lew V. Adams, cinematographer
Scott Adams, producer, performer
Richard Addrisi, composer
Laura Adler, casting director
Neal Ahern Jr., director, unit production manager, producer
Joshua Allen, performer
Tony Amatullo, location manager, producer
Ernie Anastos, broadcast journalist
Philip Angerhofer, videotape engineer and supervisor
Kevin Arkadie, writer, producer
Peter Arnett, journalist
Lizzie Avery, executive
Paul Avery, performer
Jane Baer, story director
Joby Baker, performer
Mohammad Bakri, performer
Terry Baliel, hair department head, key hairstylist
John Barbour, producer, host
James Barker, producer
Wilford Lloyd Baumes, writer, producer
John Beam, reality program participant
Frank Beard, performer
Julie Beers, writer
Tony Benedict, writer
Michael Berlin, cinematographer
Ed Bernard, performer
Cathy Steele Bietak, performer, ice choreographer
Bruce Bilson, director, assistant director
Joan Blackman, performer
Barry Blaustein, writer
George Bloom, director, executive
Michael A. Blum, producer
Ann Blyth, performer
Marc Borders, costume designer
Antoinette Bower, performer
Nicholas Brendon, performer
Steven P. Brennan, key set dresser, property master
May Britt, performer
Kent Broadhurst, writer, performer
Bob Broder, attorney, professional representative, executive
Leigh Anne Brodsky, executive
Bobby J. Brown, performer
Scott Bryce, performer
Gerry Bucci, technical director
Jevon Bue, background designer
Sylvia Bugg, executive, producer
Jackie Burch, casting director
James Burrows, director, producer
Marcia Ann Burrs, performer
Michael Byrne, performer
Barry Caldwell, director, storyboard artist
Joe Caldwell, writer
Freddy Cannon, performer
Sarah Caplan, producer
Steven W. Carabatsos, writer
Camilla Carr, performer
Robert Carradine, performer
T.K. Carter, performer
Thomas Causey, sound mixer
Ernest Chambers, writer, producer
Lauren Chapin, performer, professional representative
Grizz Chapman, performer
Daveigh Chase, performer
Stewart Cheifet, producer, host
Tom Cherones, director, producer
Carrie Christine, set costumer, costumer, wardrobe
Carl Ciarfalio, performer, stunt performer
Charles Cioffi, performer
Matt Clark, performer
Wanda Lou Stamatovich Clark, assistant
Hope Clarke, performer
Michael Clemente, executive, producer
Merry Kanawyer Clingen, assistant animator
John B. Collins, writer
Joseph J. Collins, executive
Pauline Collins, performer
Luciano Comici, writer
Rocco Commisso, executive
Gerry Conway, writer
Jilly Cooper, writer, producer
Bud Cort, performer
Mariclare Costello, performer
Lorraine Couzzi, final checker, cel painter
Audrey Covello, ink and paint artist
Frank Cozzolino, reality program participant
John Crowley, writer
Patricia Crowley, performer
Carl W. Crudup, performer
Thomas Culver, costumer
John Cunningham, performer
Tim Curry, performer
Kelly Curtis, performer
Sonny Curtis, composer
Jill Curzon, performer
Mary Cybulski, script supervisor, still photographer
Jon Cypher, performer
Wally Dalton, performer
Eric Dane, performer
Jay Daniel, producer, director
Audrey Beth Davis, publicist
Belva Davis, broadcast journalist
Clive Davis, producer, executive
Johnny Dawkins, writer
Ron Dean, performer
Oliver Dear, performer, storyboard artist, illustrator
David Debin, writer, producer
Gil DeGloria, communications specialist
Carter De Haven III, assistant director
Colman deKay, writer
Michael DeLano, performer
Carmen de Lavallade, performer
Pierre Deny, performer
Margaret DePriest, writer, performer
Dixon Q. Dern, attorney
Shelly Desai, performer
Tony DeSanti, associate director
Richard Dimitri, performer, writer
Matt Dinerstein, unit still photographer
Charles Dizenzo, writer
Tom Doak, associate director
Robert J. Doherty, producer, first assistant director
Elyse Donalson, performer
Richard Donat, performer
Gary Dontzig, writer, producer
Nick Doob, director, producer, cinematographer
Jean-Pierre Dorléac, costume designer
Stephen Downing, writer, producer
Tom Dreesen, performer
Dale Dreher, location manager
Julie Starr Dresner, costumer
Tyler Duckworth, reality program participant
Alex Duong, performer, stunt performer
Steve Durgin, director
Robert Duvall, performer, producer
Dana Eden, producer, writer
Samantha Eggar, performer
John Eimen, performer
Janean Elkins, associate director
Cleto Escobedo III, musician
Tom Estey, publicist
Roger Ewing, performer
Shelley Fabares, performer
Tracy Farrington, property master
Jonathan Farwell, performer
Edward Faulkner, performer
Yvonne Lime Fedderson, performer, executive
Patt Finn, performer
Cary Fisher, cinematographer
Carrie Anne Fleming, performer
Lilias Folan, host
Robert Fox, producer
Gail Frank, animator
Elizabeth Franz, performer
Ian Freebairn-Smith, composer
Lisa Freedman, producer
Dee Freeman, performer
Brenda Fricker, performer
Ron Friedman, writer, producer
Andy Friendly, producer, executive
Steven Fuller, general construction foreman, construction supervisor
Christopher Fulton, hair department head, hair designer
David Gamble, picture editor
Jeff Garcia, performer
Anthony Geary, performer
Gil Gerard, performer
Sandy Getzler, production designer, art director, set designer
Donald Gibb, performer
Kent Gibson, sound mixer
Robert Gilley, medic
Phyllis Gilliam, costume supervisor
Jim Gilstrap, performer
Karen Glass, producer, executive
Joe Glauberg, writer, producer
Nick Glennie-Smith, composer
Sylvia Gold, professional representative
Mary Kate Golding, set decorator, set designer
David M. Goldman, property master
Dr. Jane Goodall, primatologist, conservationist
George Goodman, assistant director, executive production manager
Allan Gordon, property master
Barbara Gordon, writer, producer
Chris "Block" Gordon, reality program participant
Neil Gordon, director, producer
Meyer Gottlieb, producer, executive

Marilyn Granas, performer, casting director
Rob Grant, writer, producer
Jim Green, executive, producer
Adam Greenberg, cinematographer
David Greene, music producer and engineer
Peter Greene, performer
Kimberly Hébert Gregory, performer
James S. Griffin, first assistant director, second assistant director
Marsha Griffin, writer, producer
Josh Grisetti, performer
Susan Grode, attorney
Carol Holman Grosvenor, layout artist
Anthony Guidera, performer
Ralph Gunderman, performer
Andrew Gunn, writer, producer
Lynn Guthrie, unit production manager, first assistant director
Mark Haack, set designer, art director, production designer
Michael Halperin, writer, producer
Leonard E. Hancock Jr., property master
James Handy, performer
Bret Hanna-Shuford, performer
Glen Hansard, performer
Betty Harford, performer
Joy Harmon, performer
Bobby Hart, performer, songwriter
Ted Hartley, performer, producer
William Hasley, writer
Ken Hawryliw, property master
Steve Hayden, advertising
Anthony Head, performer
Peter Helm, performer
Ralph W. Hemecker, director, writer, producer
Cisco Henson, producer, executive
Scott Herbertson, set designer, assistant production designer
Stephen Hibbert, performer, writer
Heather Hill, director
Leo Hindery, executive
Robert Hinkle, performer
John Hockridge, first assistant director
Akemi Horiuchi-Gutierrez, ink and paint artist
Kaylee Hottle, performer
Dorma Hughes, painter
Mary Beth Hurt, performer
Rif Hutton, performer
Nessa Hyams, director
Scott Hylands, performer
John Irvin, director
Christine Smith Ishimine, animation timer
Charlie Jablonski, executive
Rev. Jesse Jackson, activist
Bill Jersey, director, producer
Tom H. John, art director, production designer
Tommy John, athlete, sportscaster
Brian Johnson, special effects designer, supervisor, director
Finian Shea Johnson, picture editor, producer
Riccie Johnson, makeup artist
Ben Jones, performer
Jessie Jones, performer, writer
John Christopher Jones, performer
Mark Jones, writer, director
Kathy Joseph, writer
Karenia Kaminski, animator, storyboard artist, background designer, producer
Tom Kane, performer
Jasen Kaplan, makeup artist, reality program participant
Tchéky Karyo, performer
Jane Kass, picture editor
Harris Katleman, executive, producer
Jerry Katzman, professional representative, executive
Diane Keaton, performer, director
Rick Kelbaugh, writer, producer
Craig Kellem, writer, producer, executive
Frederick King Keller, director, producer
Dave Kendall, host, producer
David Kendall, director, writer, producer
Margaret Kerry, performer
Alice and **Ellen Kessler,** performers
Udo Kier, performer
Woodie King Jr., performer
John Kirby, acting coach, performer
Sally Kirkland, performer
Max Kleven, performer, stunt performer, second unit director
Christy Knowing, performer
Jon Korkes, performer
Joseph J. Krakora, director, special effects
Sid Krofft, writer, producer, puppeteer
Amy Blanc Lacy, script supervisor
Diane Ladd, performer
Abbe Lane, performer
Jeffrey Lane, writer, producer
Christa Lang, performer
Jane Lapotaire, performer
Larry LaSota, sound mixer
Peter Lassally, executive, producer
Louise Lasser, performer
Mari Laughlen, property master
Phyllida Law, performer
Yolanda E. Lawrence, writer, producer
Craig Leake, writer, producer, director
Ronnie Le Drew, performer
Mickey Lee, reality program participant
Sondra Lee, performer
Bunny Levine, performer
James Lew, performer, stunt coordinator
Allie Light, documentary producer, director
Tom Ligon, performer
Brian Lindstrom, director, producer
Barbara Ling, production designer
Nakoma Litahní, second assistant director
Dawn Little Sky, performer
June Lockhart, performer
Stephen M. Lofaro, first assistant director, unit production manager
Roberto Loiederman, writer
Claudine Longet, performer
Barbara Lontkowski, second assistant director
Allan Lotta, construction coordinator
Anna Louizos, art director
Jack Lukes, writer, performer
David MacDonald, key grip
Rajeev Malhotra, producer
Randolph Mantooth, performer
Kelli Marino, script supervisor
Riff Markowitz, writer, producer, director
Iván Márquez, costumer, assistant costume designer
Diane Martel, director, choreographer
John Masius, writer, producer
Geoffrey Mason, sports producer, production executive
Michael Maurer, writer
Crawford "Mac" McGill, executive, technical director
Jim McGinn, writer, producer
Dan McGrath, writer, producer
Todd Meadows, reality program participant
Penelope Milford, performer
Bill Millar, visual effects supervisor
Jennifer Miller, writer, producer
Thomas Minton, art director, set designer
Bill Mitchell III, set decorator
James Mitchum, performer
Guy Moon, composer
Tedde Moore, performer
Alexander Morano, animation pipeline supervisor
Lorenzo Moraza, grip, key grip
Jaye P. Morgan, performer
Patrick Muldoon, performer
John Mulrooney, performer
Nancylee Myatt, writer, producer
Floyd Roger Myers Jr., performer
Beala Neel, production designer, art director
Joe Negri, performer
Sam Neill, performer
Dick Nelson, writer
Ron Nelson, writer, producer
Otto Nemenz, camera and lens developer, rental house founder
Salli Newman, executive
Susan Kendall Newman, performer, producer
Ted Nichols, composer, musical director
John Nolan, performer
Tom Noonan, performer
Chuck Norris, performer, producer
Armando Norte, background designer, layout artist
Maria O'Brien, performer, acting coach
Richard L. O'Connor, producer, executive
John F. O'Donohue, performer
Catherine O'Hara, performer, writer, producer
Caitlin O'Heaney, performer
Alfa-Betty Olsen, writer, performer, casting director
Arne Olsen, writer
Alan Osmond, performer
Eric Overmyer, writer, producer
Judy Pace, performer
Liza Palmer, writer, producer
Hayden Panettiere, performer
Corey Parker, performer, acting coach
William Parker, writer
Leslie Parrish, performer
Zale Parry, performer
Dolly Parton, performer, songwriter, producer
Vincent Pastore, performer
Lory Patrick, performer
Ernest "Ernie" Pava, key background color correction, color stylist
E.J. Peaker, performer

IN MEMORIAM

Con Pederson, animator, visual effects supervisor
Michael Pennington, performer
James Pergola, director of photography, producer
Valerie Perrine, performer
Joanna Pettet, performer
Robert Pietranton, executive
Angela Pleasance, performer
Paul M. Pollard, camera operator
Doug Poole, property master
Emma Porteous, costume designer
John K. Potter, producer, writer
Eric Preven, producer, writer
Scott Printz, producer, first/second assistant director, unit production manager
Darrell Dean Pritchett, special effects supervisor, coordinator
Gary L. Pudney, executive, producer
Bruce Purcell, set dresser
Will Radford, performer
James Ransone, performer
Bill Rasmussen, executive
Richard Maxwell Rawlings Jr., cinematographer, director
Robert Redford, performer, producer, director
Rex Reed, critic, journalist, host
Mary Lou Reinbold, costume supervisor, key costumer
Rob Reiner, performer, writer, producer, director
Donald J. Remacle, set decorator
Owain Rhys Davies, performer
John W. Richardson, picture editor
Maria Riva, performer
Ann Robinson, performer
James G. Robinson, producer, executive
John Bruce Robles, special effects foreman
Marcia Rodd, performer
Kuki López Rodero, first assistant director
Dennis Rodriguez, writer
Edgar Lacey Rosa, producer
Katie Rose, Foley artist
Bob Rosenfarb, writer, producer
Jennifer Runyon, performer
Dennis Rush, performer
William Rush, performer
Anne Russell, performer
Mark Rydell, performer, director
Frank Salisbury, writer
Kyra Samson, production manager, production coordinator
Anna Sandor, writer, producer
Cristina Sanz, reality program participant
Dave Savage, animation color stylist, character designer, background designer
Prunella Scales, performer
Rick Scarry, performer
Anne Schedeen, performer
Mark Scheib, picture editor
Ronnie Schell, performer
Mel Schilling, reality program contestant
Peter Schlesinger, producer, program director
David Schmidt, writer
Annabel Schofield, performer
Paulette Schreiner, sound engineer, boom operator
Faye Schwab, producer
Elle Simone Scott, host
Danny Seagren, performer
Adeline Leonard Seakwood, performer, production coordinator
Neil Sedaka, performer, songwriter
Joe Sedelmaier, director
Linda Seger, script consultant
Sam Masaru Sekoff, professional representative
Janie Sell, performer
Nancy Seltzer, publicist
Sam Semon, executive
Brian Senechal, first assistant director, line producer
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William Smithers, performer
Mark Smythe, composer
Jodi Sonnenberg, casting director
Robert Spears, writer
Gary R. Speckman, set designer, art director
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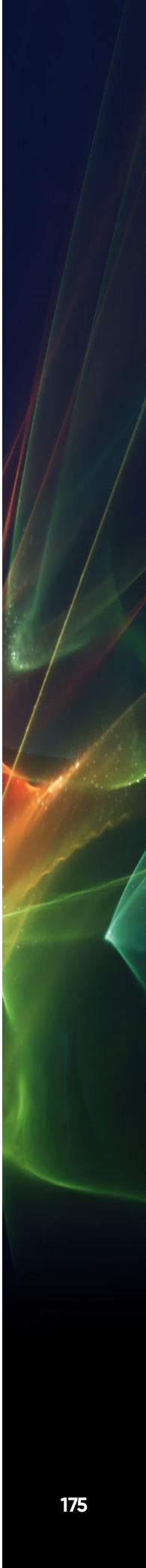
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